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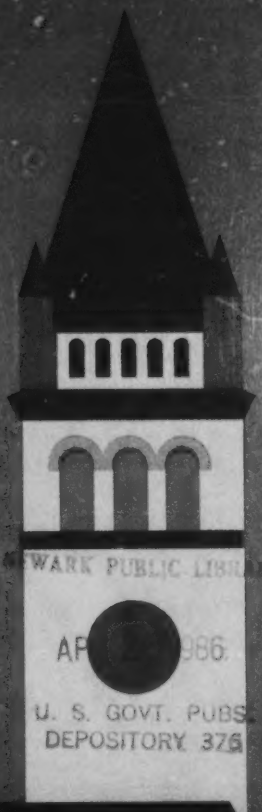
National Endowment for the Humanities

Twentieth Annual Report

1985



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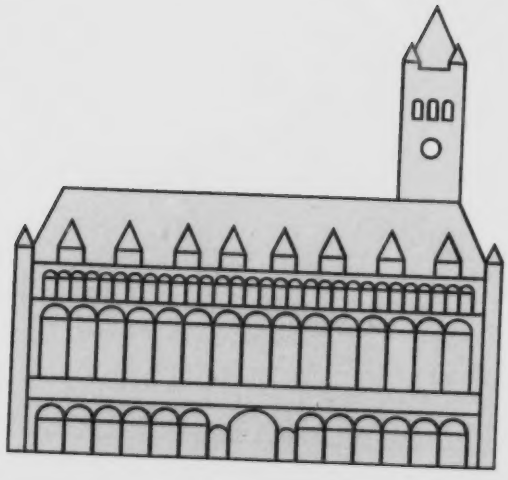

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John Bircel GENERAL CONTRACTOR
Wm. F. Clumnety
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The President
The White House
Washington, D.C. 20500

April 15, 1986

Dear Mr. President:

I have the honor of transmitting to you the annual report of the National Endowment for the Humanities for fiscal year 1985.

As you recognize, Mr. President, the humanities are vitally important to the educational and cultural life of our nation, constituting as they do the soul of civilization, which has been formed over the course of the centuries. Preserving and transmitting this tradition serves to nurture and sustain our national character, helping to make the United States worthy of its leadership in the world.

On this, the twentieth anniversary of the National Endowment for the Humanities, it is appropriate to recall that this agency was founded "to give full value and support to man's scholarly and cultural activity." As you will see from this report, the limited role played by the Endowment in promoting the humanities remains as vital as ever. This year, as in the past, the Endowment is supporting a wide range of projects stretching across the varied disciplines and representing the best work done in those disciplines. Indeed, it is difficult to imagine a more diverse collection of humanities projects than those funded in 1985.

For twenty years the Endowment has remained faithful to its commitment to promote and support excellence in the humanities. This year we have demonstrated once again that our political institutions are, as James Madison said, "as favorable to the intellectual and moral improvement of man as they are conformable to his individual and social rights."

Sincerely,

John Agresto

John Agresto
Acting Chairman

Placing the last stone on the Old Post Office tower, August 14, 1896. Offices of the National Endowment for the Humanities are located in the renovated Old Post Office Building.

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Cliff Palace, Mesa Verde National Park, from the University of New Mexico exhibition, "Anasazi World," which received support in 1985 from the Division of General Programs.

From the Acting Chairman

This mid-decade report finds the National Endowment for the Humanities directly on course in terms of the goals that it has been pursuing since 1981. From the start, we recognized that the appreciation, the study, and, indeed, the very health of the humanities had declined during the preceding two decades. We made it our goal to reverse this decline and to reestablish and work toward the preservation of the humanities as a central part of our culture and our educational institutions.

One aspect of this endeavor was the establishment this past year of the Office of Preservation, whose main task is to support work in the conservation and preservation of books, papers, and documents threatened by physical deterioration. We have begun a major national effort to save such scholarly and educational resources from permanent loss.

More particularly, what this agency has sought to preserve is not only the physical object itself but the great works and ideas of civilization generally. We have sought to renew an interest in the appreciation of our history, our principles, and all the resources of our culture.

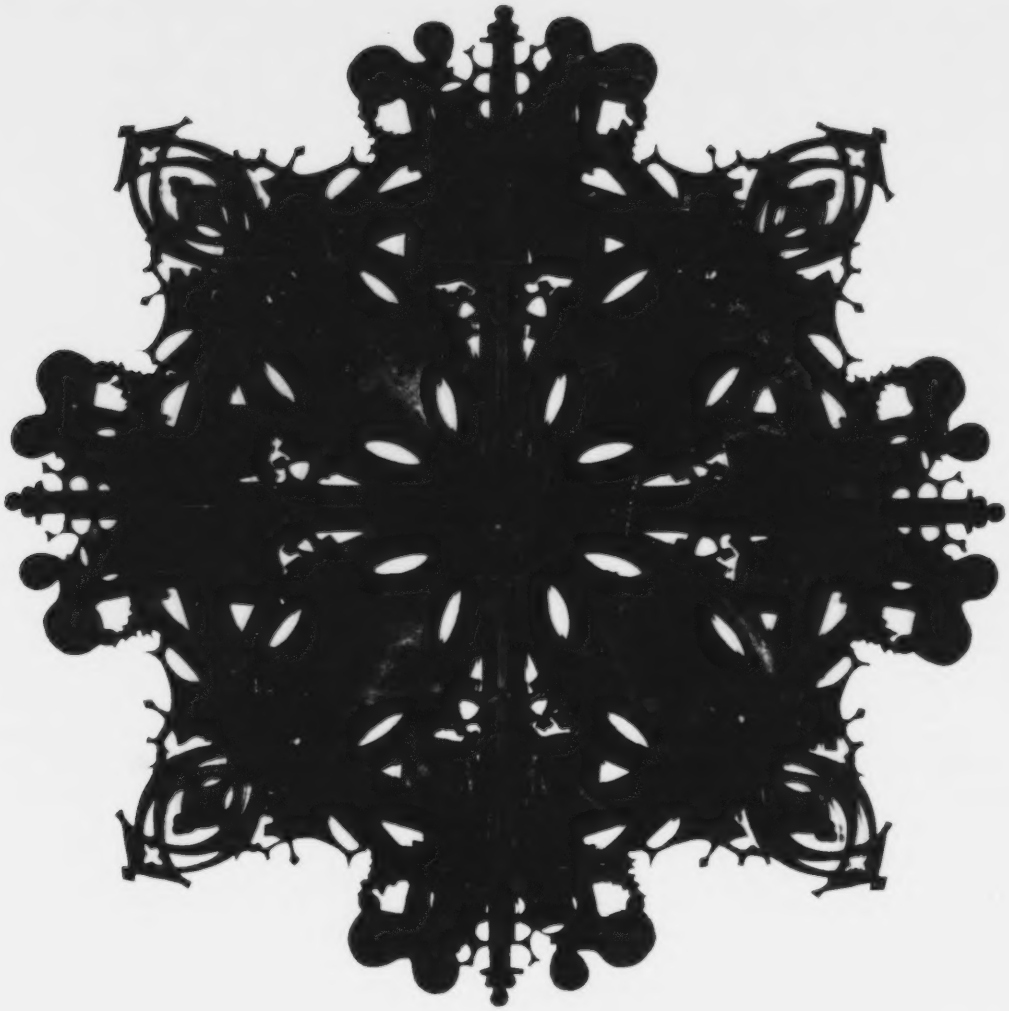
In accord with that, we recently announced three new initiatives — three new emphases and approaches — in the hope of rekindling the imagination of citizens toward a greater understanding of this civilization and the work of other cultures. The first of these initiatives is a program for younger scholars — undergraduates and high school students primarily — to study and to conduct research in American history, law, and philosophy. This initiative, conducted under the auspices of the agency's Bicentennial of the U.S. Constitution Program, hopes to offer students the opportunity to consider seriously, through reading and reflection and writing, the historic, political, philosophical, and legal foundations of American society.

In a similar vein, we also announced that the Endowment would begin two other initiatives: Understanding America and Understanding Other Nations. The immediate goal of these two initiatives is to reinvigorate the study of American history and the study of foreign languages in order that we might all better appreciate what it means to be an American and better appreciate the character and the minds of other nations by studying their languages. These initiatives, it is my hope, will spearhead a movement that will ensure that our future generations will be able to exercise America's role of world leadership in an enlightened and wise manner.

The initiatives are noteworthy for two reasons: First, they illustrate the innovative spirit that has characterized the Endowment's pursuit of its mandate to ensure that our cultural heritage be restored, preserved, and transmitted to future generations. Second, and more importantly, the initiatives illustrate again the centrality of the humanities to the well-being of this nation and to the strength and vitality of civilization itself. We simply must do a better job of restoring, preserving, and transmitting this tradition in our schools and throughout our society. It is not too much to say that this tradition constitutes the very soul of civilization, one formed over the course of centuries and under the tutelage of the very best minds known to mankind. Thus, our mission is education of the highest order.

The spirit of these initiatives, coupled with other particular programs such as the Endowment's Summer Seminars for Secondary School Teachers on major humanities texts, as well as our continuing work in research and fellowships and the variety of work done in public programming, exemplify what is surely the main task of the NEH: *restoration*. Beginning with the Endowment's review of higher education in *To Reclaim a Legacy*, the NEH has been at the forefront of this administration's effort to recapture the sources and spirit of the humanities. Our attempt has been to restore and transmit our humanities tradition in all its fullness and complexity, to protect it from politicization and simplification, and thus, to raise up the caliber of intellectual life and the status and function of the humanities.

We have also taken seriously our obligation to translate the works of the humanities to a broader public. Making the humanities important for all requires that we transmit them in a way that is true and faithful to the original. While resisting the belief that the humanities are merely scholarship for scholars, we have also avoided the belief that they are available to large audiences only in adulterated forms. We have taken it as our task to adhere to a standard of excellence without ever confusing excellence with either narrow erudition or with the simply interesting or entertaining.



Circular medallion from an elevator door designed by George Grant Elmslie for Louis H. Sullivan. From the Art Institute of Chicago exhibition, "Fragments of Chicago's Past," which received support in 1985 from the Division of General Programs.

With these as our fundamental concerns, we at the NEH have continued to subject each proposal to the most careful review to ensure that we fund only excellent projects. We ask our panelists and reviewers to look most closely at these proposals to ensure that they will contribute to the humanities in a way that will benefit all Americans. Concomitant with the pursuit of excellence, we seek diversity. We seek to fund projects from each and every humanities discipline, from art history to archaeology, from philosophy to politics, from religion to foreign languages. Also, we seek to fund not only established scholars and institutions but the most promising new scholars and new institutions so as to ensure that the next generation of humanities scholars will be encouraged to engage in the task of restoration and reinvigoration.

We have sensed, this year, a change in the climate of learning and teaching in the humanities. We sense a renewed interest in the restoration and appreciation of history, literature, and ideas. The Endowment does not claim responsibility for the turnaround that appears to be taking place. Much of that has come from the common sense and good works of those who are themselves engaged in the humanities. We would like to think that, in our limited role, we have provided encouragement and support for those seeking to recover the essence of serious education in the humanities. The Endowment firmly believes that by promoting access to the best that has been thought and known, we have been following the correct path.

John Agresto
Acting Chairman

From the Assistant Chairman for Programs

The funding programs of the National Endowment for the Humanities serve three general goals: the advancement of humanities scholarship and research, the improvement of humanities education, and the enhancement of humanities programming of high quality for general audiences. Clearly, these three functions are not discrete. Scholarship and research inform the best humanities education, and good public programming teaches as well as delights. Although the Endowment's organizational structure reflects this tripartite mission, it also mirrors the way in which the three aspects are interdependent.

In an attempt to clarify the respective purposes of its program divisions and to serve better the individuals and institutions that do the work of the humanities, the Endowment during fiscal year 1985 modified its organization of some programs. The transfer of the Travel to Collections Program and the Younger Scholars Program to the Division of Fellowships and Seminars underscores the ways in which the work of that division supports individual teachers and scholars. The creation of an independent Office of Preservation highlights the Endowment's desire to support national efforts to protect and disseminate endangered material resources essential to scholarly progress. The rethinking and rewriting of application guidelines within the Division of Research Programs improve the means by which the Endowment supports new scholarly resources: bibliographies, translations, dictionaries, atlases, encyclopedias, definitive editions, concordances, and, through regrants, major research centers and institutional fellowship programs. Although continuing to support teacher and curricular development at all levels, the Division of Education Programs has established a new category to encourage specific attention to the preparation of teachers in the humanities.

Other units continue programs of proven merit: The Office of Challenge Grants provides incentive and means for humanities institutions and organizations to plan for their long-term futures both programmatically and financially. The regrants to state humanities councils through the Division of State Programs invite local support for research, education, and public programming. And the Division of General Programs, through funding to museums, libraries, media producers, and others, strives to encourage exhibitions, symposia, media programming, and other events that, while informed by the best available scholarship and teaching, engage the attention of broad national audiences.

Stretching across the program divisions of the Endowment are two commemorative initiatives. Each spotlights a major event and its timely celebration through serious and imaginative scholarship, teaching, and public programming. Between 1987 and 1989, the nation will celebrate the bicentennial of the U.S. Constitution. Since the inception of the bicentennial initiative in 1982, the Endowment has expended more than $12 million for conferences, lectures, exhibitions, media productions, institutes, seminars, and scholarly research on philosophical and historical topics about the Constitution and the founding period. The second initiative begun a year ago invites scholars, teachers, students, and the general public to explore a variety of topics in preparation for the 1992 quincentenary of Christopher Columbus's discovery of the New World. Support for projects under these initiatives may come from any of the Endowment's program divisions or offices.

During fiscal year 1985, the Endowment reviewed 7,524 applications. Based on the recommendations of the 164 panels that met to review those applications, and based on the subsequent review and recommendations of the staff and the National Council on the Humanities, the chairman awarded 1,905 grants totaling $125.4 million. Each award is an endorsement of the potential significance of a project for research, teaching, or learning in the humanities. The 10,445 panelists and reviewers judging Endowment applications assessed the clarity and competence of a project not only in terms of its special field of inquiry but also in terms of its overall excellence and promise of significant contribution to the humanities in this country. All those who do the work of the Endowment — panelists, reviewers, staff, and council members — take immense pride not only in the rich diversity of projects represented by the descriptions in this report but also in the uniformly high quality of that work.

Thomas S. Kingston
Acting Assistant Chairman for Programs

A page from a manuscript of the Epistles of Paul. From illustrative material included in Beloit College's freshman core course, "Introduction to Arts and Humanities," which received a 1985 grant from the Division of Education Programs.

How the Endowment Works

Twenty years ago, the Congress established the National Endowment for the Humanities as an independent grant-making agency of the federal government. The Endowment supports scholarship, research, education, and public programs in the humanities. Under the act that established the Endowment, the term *humanities* includes, but is not limited to, the study of the following disciplines: history; philosophy; languages; linguistics; literature; archaeology; jurisprudence; the history, theory, and criticism of the arts; ethics; comparative religion; and those aspects of the social sciences that employ historical or philosophical approaches.

Programs

This report lists federal funds obligated for grants made in fiscal year 1985 through the Endowment's five divisions — Education Programs, Fellowships and Seminars, General Programs, Research Programs, and State Programs — and two offices — the Office of Challenge Grants and the Office of Preservation. Grant listings are preceded by a brief introduction describing the nature and purposes of the programs administered by each division or office. The grants themselves are listed in alphabetical order according to each grant-making program. Except for the Travel to Collections Program, grants for less than $1,000 are not listed.

Public Information

Information about Endowment programs and activities can be found in a variety of publications produced by the Public Affairs Office. The Endowment's bimonthly magazine *Humanities* features articles by nationally

Piece of a textile portraying a fisherman, Persia, 16th century, Safavid Period. The Textile Museum received a 1985 grant from the Division of General Programs for a conservation survey of Persian textiles for an exhibition exploring Iranian social and cultural history.

known scholars and writers on current humanities topics, a listing of recent grants by discipline, a calendar of grant application deadlines, a guide section for those who are thinking of applying for an NEH grant, and essays about noteworthy NEH-supported projects. During fiscal year 1985, *Humanities* covered ancient civilizations of North and South America, an American half century of art and architecture, southern literature, the Age of Caravaggio, and the study of film.

Matching Funds To stimulate private support for the humanities, the Endowment uses federal funds to match funds donated from private sources. To date, NEH matching grants have helped generate $698 million in gift funds — almost $534 million of which has been through the Challenge Grants Program. Matching under the Challenge Grants Program is required in a ratio of three to one; that is, federal funds may amount to no more than 25 percent of total costs. Matching under other programs is usually on a one-for-one basis.

In addition to federal matching funds, the Endowment stimulates private-sector support of specific projects by requiring grantees in many programs to commit their own funds for a portion of the costs of a project. In many cases, this may amount to 50 percent of total project costs.

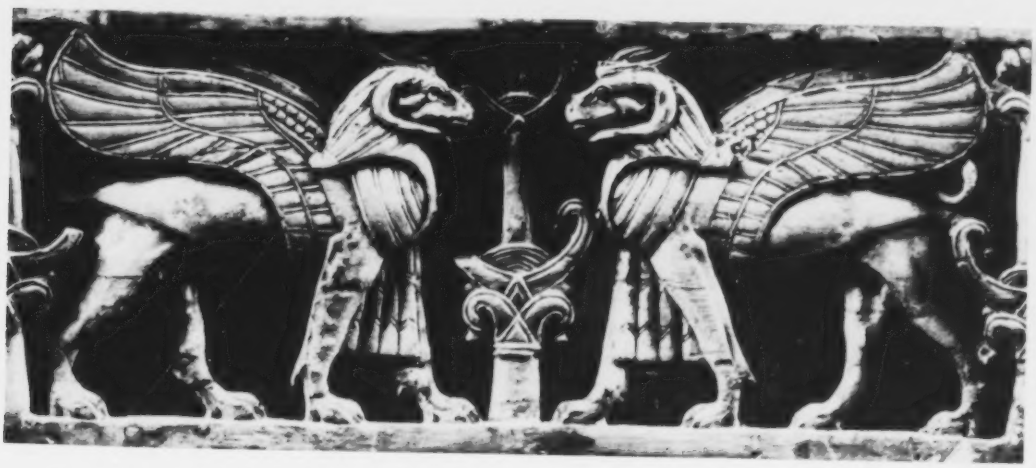
Grants After review of 7,524 applications in fiscal year 1985, the Endowment awarded a total of 1,905 grants. The peer review process calls for some individual applications to be reviewed and evaluated by specialists in the specific fields addressed by the application. A panel comprising scholars, experts, and public representatives weighs each proposal in competition with others in a particular grant program.

Applicants may request summaries of panelists' views. A list of those panelists who generously gave of their time to serve on review panels during fiscal year 1985 appears on pages 135 – 156 of this report.

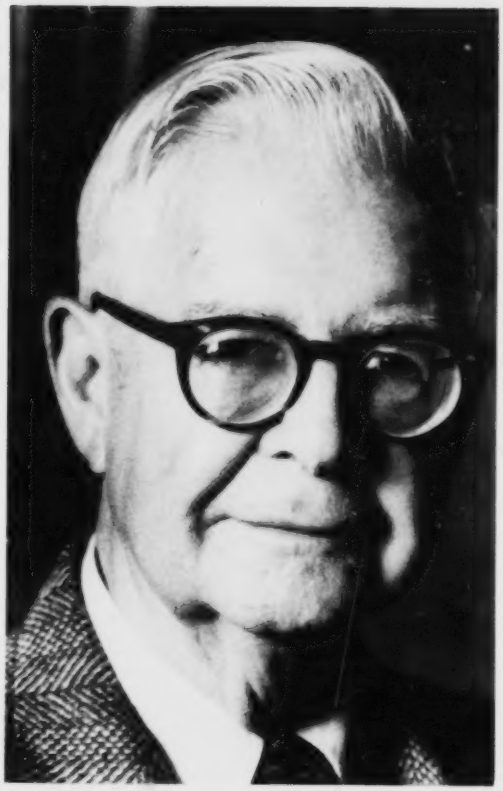
Grant applications are reviewed by the National Council on the Humanities, an advisory board of twenty-six members nominated by the president for six-year terms and confirmed by the Senate. Council members include scholars, professionals, and distinguished members of the public who are recognized for their knowledge and support of the humanities. The National Council meets four times each year to consider the views of reviewers, panelists, and staff members on all grant applications. Other council responsibilities include advising the chairman on policies, programs, and procedures and making funding recommendations. A list of council members may be found on page 158 of this report.

By law, the chairman makes the final decisions on grant awards. Although these decisions are advisory, the chairman reports to the council any departures from their advice. This careful process has been established to ensure integrity and fairness in responding to proposals from a broad array of schools, colleges, and universities; scholars and teachers in the humanities; libraries, museums, and cultural organizations; public radio and television stations and independent groups; and the uncounted organizations and individuals engaged in important and productive work in the humanities.

Ram-headed Sphinxes Flanking a Palmette Tree, *Arslan Tash (Hadatu), 850–800 B.C. From the Walters Art Gallery exhibition, "Ebla to Damascus: Art and Archaeology of Ancient Syria," which received support in 1985 from the Division of General Programs.*



The Jefferson Lecture



1985 Jefferson Lecturer Cleanth Brooks, Gray Professor Emeritus of Rhetoric at Yale University.

The Jefferson Lecture in the Humanities is the highest official award the federal government bestows for distinguished intellectual achievement in the humanities. Established in 1972, the lecture provides an opportunity for the nation's outstanding scholars to explore in a public forum matters of broad concern in the humanities and to affirm the relationship between the great works of the humanities and the intellectual, moral, and political traditions of our civilization. The lecture carries a $10,000 stipend provided by the Endowment.

The 1985 Jefferson Lecture was given by Cleanth Brooks, literary critic and professor emeritus of rhetoric at Yale University. Previous Jefferson Lecturers have been Lionel Trilling, Erik Eriksen, Robert Penn Warren, Paul Freund, John Hope Franklin, Saul Bellow, C. Vann Woodward, Edward Shils, Barbara Tuchman, Gerald Holton, Emily Vermeule, Jaroslav Pelikan, and Sidney Hook.

Brooks, the fourteenth Jefferson Lecturer, discussed "Literature in a Technological Age," in remarks delivered in Washington on May 8 and in New Orleans on May 14, 1985. In his lecture, Brooks lamented the neglect of literature and writing in public schools and said the state of learning in America "amounts to a disaster." He cited the corruption of the language, the growing use of nouns and adjectives as verbs, and the adoption of jargon as standard usage as examples of the illiteracy of today's students. He argued that the age of technology has obscured the importance of literature and given rise to a synthetic prose that is "gutless, bloodless, and thoroughly inhuman."

The humanities are seen today as a diversion and a luxury, said Brooks, when they should be seen as necessary complements to technical and industrial achievements. He warned that although the humanities cannot be eliminated from American culture, they can be debased and that this debasement comes in the name of propaganda, sentimentality, and pornography. "People are interested in accounts of human behavior, in suspense and conflict of interests, in the expression of emotion, in motivation," he said. "If they don't have Shakespeare or Jane Austen or Melville to read, they will read something far less rewarding, too often utter trash."

During his long teaching career, Cleanth Brooks wrote fifteen works of literary criticism and several textbooks, including *Understanding Poetry*, coauthored with Robert Penn Warren, which introduced generations of Americans to the pleasures of prose and poetry. While teaching at Louisiana State University, Brooks served with Warren as coeditor of the *Southern Review*. He has also written extensively on William Faulkner and initiated the study of Faulkner into the Yale curriculum.

A member of Phi Beta Kappa, the Modern Language Association, and the English Institute, in 1952 Brooks was appointed a Fellow of the Library of Congress, serving until 1962. He was appointed a member of the American Academy of Arts and Sciences in 1966, was named to the National Institute of Arts and Letters in 1970, and in 1973 became a member of the American Philosophical Society. He has recently been appointed to the Council of Scholars of the Library of Congress.

Excerpts from the 1985 Jefferson Lecture by Cleanth Brooks

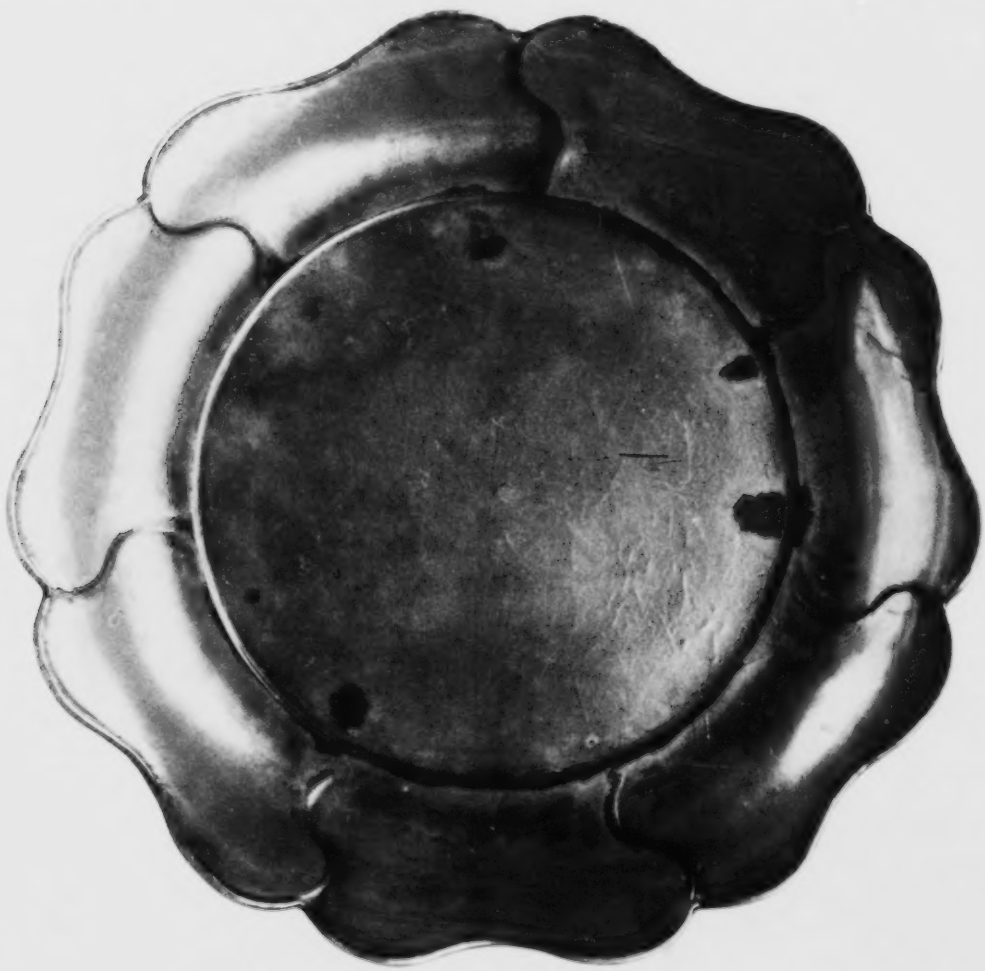
"The problem is where to find wisdom. I propose that in our time the humanities — history, philosophy, and literature — may be a source well worthy of our attention. They contain the funded wisdom of the past, and that past is not to be dismissed."

"A technological age — especially an extremely brilliant and successful one — has difficulty in finding a proper role for literature. Such a society sees literature as a diversion, as a mere amusement at best; and so it is classed as a luxury, perhaps an added grace to adorn the high culture which the technology has itself built."

"Neither reading nor writing flourishes in our blessed United States. Certainly good and even great prose is being written today, and, I should add, some very great poetry. Some of it even gets read. But in important respects, we are an illiterate nation. A large section of our population cannot read at all, and many of those who can read do not read books."

"With reference to our schools and colleges, I wonder whether Jefferson might not say something like this: 'Though your students devote so much of their time and energy to securing the means by which to achieve for themselves the good life, I am puzzled that they should devote so little serious reflection on what a good life really is. They seem long on means; perilously short on ends. That imbalance might imperil democracy itself.' "

Lacquer dish, Chinese, A.D. 960–1279. From the Detroit Institute of Arts exhibition, "The Age of Refinement: Chinese Art of the Late Sung Dynasty," which received support in 1985 from the Division of General Programs.



Office of Challenge Grants

The Endowment's Challenge Grants Program joins federal and nonfederal support for the humanities through grants to improve the financial stability and program quality of humanities institutions. Grant recipients must raise from nonfederal sources three times the amount of federal funds offered and must also demonstrate that Endowment support will sustain or develop a high quality of work that will contribute significantly to the promotion of the humanities.

Challenge grants assist institutions or organizations in developing long-term capital resources for the humanities, such as the establishment of endowments for programs or personnel development, the development or maintenance of collections, or the implementation of capital improvements or renovations.

In securing matching nonfederal support, applicants are challenged to present the merits of their proposal to current and potential donors, including private philanthropy, local and state governments, individual contributors, and users. This approach generally makes it possible for institutions to enlarge the pool of donors likely to continue supporting the institution's work beyond the challenge grant period.

At the end of fiscal year 1985, in return for $178 million in federal challenge funds received since the program began in 1977, challenge grants recipients had raised $534 million in new or increased donations, the full amount required by the program's three-to-one matching provision. Many recipients reported having raised more than the required amount.

After receiving 222 applications in fiscal year

At left, Victory in the Valley of Eshu, *by Jeff Donaldson, from the Studio Museum in Harlem exhibition, "Tradition and Conflict: Images of a Turbulent Decade 1963–73." The museum received a 1983 Challenge Grant. At right,* Horse, *by Greg Henry, from "Exhibition 280" at the Huntington Galleries in West Virginia, which received a 1983 Challenge Grant.*

1985, the Endowment made 46 new awards, ranging between $17,500 and $1 million and averaging $324,000. Most challenge grant awards offer support in installments over a three-year period. In addition to first-year grants to these 46 institutions, the Endowment made continuing grants to 121 institutions that had received awards in previous years. The total amount granted was $19.6 million. Altogether, grants during fiscal year 1985 were made to 67 colleges and universities, 27 museums, 22 historical societies, 15 public libraries, 3 research libraries, 6 public television stations, 5 scholarly presses, 5 professional associations, and 17 other nonprofit organizations.

Among those receiving awards during fiscal year 1985 was Oregon State University in Corvallis, Oregon, which received a challenge grant of $700,000 to help it raise $2.8 million for the establishment and endowment of a center for the humanities. The endowment will enable the center to support humanities faculty research and professional development, coordinate conferences and other special humanities activities, and provide public programs for general audiences.

As part of an $18 million capital campaign, Bridgewater College in Bridgewater, Virginia, received a $500,000 award to help establish a $2 million endowment, the income from which will support two new faculty chairs, a program for visiting scholars with an annual symposium, faculty development activities, and increased library acquisitions in the humanities.

A $180,000 award to Vermont Educational Television in Winooski, Vermont, will help the station establish a cash reserve for the acquisition of humanities programming and the production of local programs. The $720,000 to be raised in federal and matching funds will also help the station replace and update antiquated production and broadcasting equipment and support the establishment of a planned giving office so that the station can improve its fund-raising capabilities over the long term.

An award of $300,000 was made to Allen County Public Library in Fort Wayne, Indiana, to help establish a $1.2 million endowment fund for the acquisition of books and journals in the humanities, especially in American history and literature, philosophy, and the history and literature of religion.

In fiscal year 1985, eleven institutions received second challenge grant offers after waiting the required two-year period after the close of their previous grants. One of these, Huntington Galleries, Inc., in Huntington, West Virginia, received $500,000 as part of a $2 million fund-raising campaign to increase the museum's endowment for operations. The museum, which serves the tri-state area of West Virginia, Kentucky, and Ohio, plans to use revenues garnered from the increased endowment to enhance interpretive programming; expand outreach programs, particularly by taking more educational programs to the classrooms of outlying schools; and expand library resources and exhibitions. The galleries' second request built naturally on its accomplishments under the previous grant, a 1977 award of $50,000 to enable the museum to establish a development office; broaden its membership and endowment support; and develop the interpretive, educational, and outreach programs that it now plans to expand under the present grant.

As a consequence of the long-range financial and program planning that must precede application for an Endowment challenge grant, recipient institutions and organizations are well-prepared to meet the challenge and to use the funds raised to achieve more efficient administration, greater program coherence, and less dependence on single funding sources — federal or otherwise.

James H. Blessing
Director, Office of Challenge Grants

Challenge Grants

92nd Street YM-YWHA
New York, NY
$166,667* To support the establishment of a humanities endowment for continuing education programs.

Allen County Public Library Foundation
Fort Wayne, IN
$75,000 To support the establishment of an endowment fund for humanities library materials.

American Association for the Advancement of Slavic Studies
Stanford, CA
$85,000* To support the establishment of an endowment for the operations of the association so that service to the field of Slavic studies may be maintained.

American Academy in Rome
New York, NY
$150,000* To support the establishment of a permanent library endowment for acquisitions, binding, repairs, and library supplies supporting research in classical studies and archaeology.

American Philosophical Association
Newark, DE
$29,075* To support the development of general and restricted endowments to support the work of standing committees and development costs.

American Research Center in Egypt, Inc.
New York, NY
$50,000* To support the establishment of endowments for operations and humanities programs.

Amherst College
Amherst, MA
$200,000* To support an endowment for the college's program in non-Western studies.

Appalshop, Inc.
Whitesburg, KY
$75,000* To support renovation and retirement of the mortgage debt on the Appalshop Center; and to support humanities programming.

Archaeological Conservancy
Santa Fe, NM
$75,000* To support the establishment of an operating endowment and to support the development program of the conservancy.

Archaeological Institute of America
New York, NY
$325,000* To support expansion of an endowment for humanities programs.

Architectural History Foundation
New York, NY
$10,000 To support the establishment of a revolving fund to reduce the need for annual subsidies and to launch major publication projects.

Athenaeum of Philadelphia
Philadelphia, PA
$75,000 To support establishment of an endowment for a curator of architecture, a circulation librarian, and a bibliographer.

Augustana College
Sioux Falls, SD
$266,667* To support augmentation of endowments for the Center for Western Studies, the library, and academic chairs in the humanities.

Berkshire Museum
Pittsfield, MA
$50,000* To support renovation of storage, work, and administrative areas in the musuem; to assist in the reinstallation of permanent exhibits in climate-controlled galleries; and to augment the present operations endowment.

Bridgewater College
Bridgewater, VA
$75,000 To support the establishment of an endowment for chairs in comparative religion and international studies and to support a visiting scholars and symposium program, faculty development, and library acquisitions.

Bronx Museum of the Arts
Bronx, NY
$80,000 To support completion of a project to renovate the historic building in which the museum is housed and to provide greater access to art education and history programs for the museum's patrons.

Calvert Marine Museum
Solomons, MD
$50,000* To support conversion of the main museum building for office, archival, library, and conservation use and to assist in the establishment of a development office; and to initiate an endowment for museum operations.

Carleton College
Northfield, MN
$84,420* To support an increase in the endowment for English programs and to support the renovation and expansion of the library.

Center for the Study of Southern Culture
University, MS
$15,648* To support documentation of a folklore collection and to acquire and document other items; to support creation of an endowment for library acquisitions and development.

Chatham College
Pittsburgh, PA
$200,000* To support an increase in the college's endowment for work in the humanities.

Cherokee National Historical Society
Tahlequah, OK
$100,000* To support development of a permanent exhibition and creation of an endowment for exhibitions.

*Prior year award receiving funds in fiscal year 1985.

Chicago Educational Television Association
Chicago, IL
$200,000 To support the establishment of a cash reserve for expanding the station's programming initiatives in the humanities and for augmenting the acquisition of humanities-related programming.

Chinese Language Teachers Association
South Orange, NJ
$10,000* To support the initiation of an endowment for the support of all operations of the society, including the publication of the journal and newsletter.

Clark College
Atlanta, GA
$100,000* To support the endowment and continuation of a faculty development program for humanities teachers, to purchase equipment for the humanities resource center, and to endow a humanities professorship.

College of New Rochelle
New Rochelle, NY
$33,333* To support establishment of an endowment for faculty development in the humanities.

College of Our Lady of the Elms
Chicopee, MA
$70,000* To support expansion of the college's endowment for humanities activities.

College of Saint Catherine
St. Paul, MN
$33,333* To support the initiation of an endowed library fund for humanities materials; to support a humanities forum and an endowed humanities professorship.

College of Saint Scholastica
Duluth, MN
$24,500* To support acquisition of new library equipment and furnishings.

Collegiate School
New York, NY
$62,500* To support the establishment of two endowed humanities chairs.

Columbia Historical Society
Washington, DC
$100,000* To support renovation of the society's headquarters; to support an operating endowment for staff in archives and library; to support a financial development office.

Community College Humanities Association
Philadelphia, PA
$7,487 To support the establishment of an endowment for the annual divisional meetings, the *CCH Review,* the work of the standing committees, and special projects and program development.

Community Communications, Inc.
Orlando, FL
$25,000* To support the establishment of an endowment for the production, acquisition, and promotion of humanities programming.

Connecticut College
New London, CT
$134,000* To support renovation and the establishment of a chair in the humanities.

Conner Prairie Pioneer Settlement
Noblesville, IN
$150,000* To support creation of an endowment for operations of the living history museum; to renovate and repair exhibit buildings; to support new development and membership departments; and to assist in collections acquisitions, cataloguing, and restoration.

Converse College
Spartansburg, SC
$80,000* To support renovation and the establishment of endowments for faculty development, library acquisitions, and visiting scholars.

Cortland County Historical Society
Cortland, NY
$1,600* To support renovation of a historic house and creation of an endowment for a permanent position to develop additional humanities programs.

Council for Basic Education
Washington, DC
$50,000* To support the expansion and improvement of the journal, *Basic Education;* to support development of a public friends group for financial support; and to support the building of a cash reserve fund for operations and publications.

Dickinson College
Carlisle, PA
$225,000 To support the establishment of an endowment for a language and area studies program, to support visiting professorships in international and cross-cultural studies and to strengthen Judaic studies, and to support library collections.

Dimmick Memorial Library
Jim Thorpe, PA
$13,400* To support restoration and building additions.

Drake University
Des Moines, IA
$62,500* To support the establishment of an endowment for three humanities professorships, humanities faculty development and research, and core curriculum program development.

Dubuque County Historical Society
Dubuque, IA
$94,918* To support completion of exhibitions and capital improvements at the Woodward Riverboat Museum; to support restoration of a historic house museum; to support development of a permanent membership and fund-raising program and purchase of storage and archives equipment; to support an endowment for museum operations.

Duke University Press
Durham, NC
$40,000 To support the establishment of an endowment that will subsidize annually ten titles in the humanities, and to subsidize titles in the humanities during the grant period while the endowment is being established.

*Prior year award receiving funds in fiscal year 1985.

Edison Institute
Dearborn, MI
$322,519 To support capital repairs to five historically important buildings at Greenfield Village and to the Henry Ford Museum buildings as well as to replenish the repository's endowment.

Ella Sharp Museum
Jackson, MI
$215,000 To support renovation of gallery space; the addition of classroom, public programming, and collection space; and an increase in the museum's endowment.

Enoch Pratt Free Library
Baltimore, MD
$400,000 To support the initiation of a capital campaign for the renovation of the Central Library and several branches and to augment endowment for humanities collections and services.

Erie Canal Museum
Syracuse, NY
$50,000* To support retirement of the mortgage for the museum's canal warehouse, which houses new exhibitions; to renovate the warehouse and the Weighlock Building; and to initiate an endowment for museum programs.

Evergreen State College
Olympia, WA
$12,500* To support establishment of the Willi Unsoeld Seminar Fund, which will support a new humanities program to bring visiting lecturers to the college.

Fairfield University
Fairfield, CT
$85,352* To support the establishment of an endowment for visiting lecturers, a writing center, faculty development, library acquisitions and equipment, and an interdisciplinary studies program.

Five Colleges, Inc.
Amherst, MA
$90,000* To support the establishment of an endowment for faculty development and to support the conversion into machine-readable form the humanities catalogues of the five member libraries.

Foreign Policy Association
New York, NY
$150,000* To support an increase in the operating endowment for personnel in the publications program and for the education program.

Fort Ligonier Memorial Foundation
Ligonier, PA
$70,000* To support an endowment for education programs, to support the position of curator of education, and to support the maintenance of the collection.

Fort Point and Army Museum Association
San Francisco, CA
$10,000* To support professional staffing and program development in the humanities.

Gettysburg College
Gettysburg, PA
$100,000* To support the development of a restricted endowment for humanities faculty and the Civil War studies program, including a professorship, lecture series, and senior scholars' seminar.

Goodnow Library
Sudbury, MA
$15,000 To support the humanities-related portion of the costs to join a network of automated library services and resource sharing; to augment the endowment to offset system costs beyond the grant period.

Greater New Orleans Educational Television Foundation
New Orleans, LA
$28,125* To support the establishment of an endowment for the acquisition and production of humanities programming.

Gustavus Adolphus College
St. Peter, MN
$125,000* To support an endowment for a new sequence of core humanities courses, including support for faculty and course development, library acquisitions, and guest lectures.

Hampden-Sydney College
Hampden-Sydney, VA
$100,000* To support the college library by establishing an endowment for special collections.

Hancock Shaker Village, Inc.
Pittsfield, MA
$75,000* To support the establishment of endowments for maintenance, humanities programs, and the library.

Hermann-Grima Historic House
New Orleans, LA
$32,116 To support augmentation of the current endowment for living history programs, adult lectures, and archaeological work at the historic house.

Hofstra University
Hempstead, NY
$190,000* To support the initiation of an endowment for the operations of the university's Cultural Center and to support the renovation of a portion of of the library for a permanent home for the center.

Huntington Galleries, Inc.
Huntington, WV
$150,000 To support an increase in the operating endowment to enhance adult interpretive programming and improve collections installation and to increase outreach programs.

Huntington Historical Society
Huntington, NY
$42,854* To support establishment of an operating endowment and to support retirement of capital debt.

*Prior year award receiving funds in fiscal year 1985.

Indiana University
Bloomington, IN
$250,000* To support the establishment of two endowments for the library system: one for acquisition and another for the preservation and restoration of humanities materials.

Institute for Religion in an Age of Science
Winter Park, FL
$8,000* To support development of a revolving fund for the support of the scholarly journal, *Zygon*.

Institute of Society, Ethics and Life Sciences
Hastings-on-Hudson, NY
$300,000* To support the initiation of an operations endowment and fund-raising campaign, including support for humanities research and fellowship programs.

Johns Hopkins University Press
Baltimore, MD
$50,000* To support the establishment of an endowment for publications in the humanities.

KLRU-TV
Austin, TX
$110,000 To support the purchase of production and engineering equipment for the station's production and broadcast of local and national humanities programming.

KTEH-TV Foundation
San Jose, CA
$225,000 To support the establishment of an endowment for the acquisition of humanities programs, the establishment of a cash reserve for national humanities productions, the augmentation of a fund for local humanities productions, and the establishment of a capital reserve fund.

KUON-TV
Lincoln, NE
$225,371* To support the replacement of equipment and the establishment of endowments for the production of local humanities programs as well as future equipment purchases for humanities programming.

Kansas State Historical Society
Topeka, KS
$263,334* To support the construction of permanent exhibitions at four sites; to support building renovations for office and work space; and to support an endowment for conservation, programs, and staff development.

Kauffman Museum, Bethel College
North Newton, KS
$30,000 To support the establishment of a designated endowment to provide permanent staffing for the college's semi-autonomous museum, and thereby to continue development of educational programs and improvement of collections management.

Lake County Public Library
Merrillville, IN
$40,000 To support the establishment of an endowment for acquisitions in the humanities.

Leo Baeck Institute
New York, NY
$150,000* To support the establishment of a cash reserve for operations of the institute.

Lincoln City Library Foundation
Lincoln, NE
$33,333* To support the establishment of an endowment for the programs and operation of the Heritage Room, which houses special collections of Nebraska literature and history.

Los Angeles County Museum of Natural History Foundation
Los Angeles, CA
$250,000* To support renovation and development of the museum's history and anthropology collections.

Los Angeles Library Association
Los Angeles, CA
$200,000* To support the replacement of humanities collections destroyed by fire.

Louisa May Alcott Memorial Association
Concord, MA
$5,000* To support restoration of a historic house and establishment of an endowment for educational programs.

Ludington Public Library
Bryn Mawr, PA
$150,000* To support the expansion, renovation, and reorganization of the present library facilities; to support the establishment of an endowment for humanities acquisitions and development personnel.

Luther College
Decorah, IA
$100,000* To support the development of an endowment for a core humanities program, including support for the position of program director, a director of writing and the writing laboratory, library resources, and faculty development.

Maryland Historical Society
Baltimore, MD
$52,867* To support an endowment for professional positions in the museum and library.

Marymount College
Tarrytown, NY
$36,300* To support humanities faculty development in the new core undergraduate program; to improve humanities resources in the library, and to modernize the foreign language laboratory.

Miami-Dade Community College
Miami, FL
$250,000* To support establishment of three rotating humanities professorships; to support establishment of a restricted endowment for faculty and program development in the humanities.

*Prior year award receiving funds in fiscal year 1985.

Middle East Studies Association
Tucson, AZ
$37,500 To support establishment of an endowment for additional staff, to restore a visiting scholars program, and to expand existing scholarly and public service activities.

Millsaps College
Jackson, MS
$100,000* To support an endowment for humanities programs and a visiting professorship.

Misericordia College
Dallas, PA
$33,834* To support renovation of the college's humanities classroom and office areas; to support purchase of instructional equipment for humanities programs; and to support an endowment for humanities faculty development.

Missouri Botanical Garden
St. Louis, MO
$85,000 To support the expansion and renovation in the library's rare book collections; to support the bindery and the archives.

Monroe County Public Library
Monroeville, AL
$20,000* To support the conversion of and relocation to a former hotel as a new library site.

Morgan County Foundation, Inc.
Madison, GA
$50,000* To support increasing an existing endowment to enable the museum and cultural center to support an enlarged professional staff; to expand interpretive programs in local history; and to increase educational publications.

Morris Arboretum of the University of Pennsylvania
Philadelphia, PA
$150,000* To support renovation of the Widener Educational Center and to establish a humanities program endowment for interpretation of landscaping and architecture in a cultural history context.

Mount Angel Abbey and Seminary
St. Benedict, OR
$14,800* To support the costs of restoring, cataloguing, and preserving rare manuscripts and books in the seminary's library.

Mount Saint Mary's College
Los Angeles, CA
$100,000* To support establishment of a restricted endowment for visiting scholars, guest lectureships, and faculty development for humanities programs.

Murrysville Community Library
Murrysville, PA
$25,000* To support the expansion and renovation of the library.

Museum of Northern Arizona
Flagstaff, AZ
$150,000 To support an endowment for basic research in the cultural anthropology and archaeology of the Colorado plateau; curation of anthropological collections, native American arts collections, and archives.

Museum of the Rockies
Bozeman, MT
$100,000* To support the establishment of an endowment for acquisitions and collections maintenance.

Museums at Stony Brook
Stony Brook, NY
$150,000* To support an increase in the endowment for museum operations, to renovate the administration building, and to support initial long-term development campaign costs.

Muskingum College
New Concord, OH
$71,350* To support the establishment of an endowment for the library and to support the acquisition of humanities materials.

National Center for Jewish Film
Waltham, MA
$72,176* To support the establishment of an endowment for film conservation programs, including support for a position for research in the humanities and the coordination of resources.

National Humanities Center
Research Triangle Park, NC
$333,333* To support the establishment of an operating endowment for humanities programs and fellowships.

National Humanities Faculty
Atlanta, GA
$100,000 To support increased development and fund-raising activities; to support the retirement of a deficit; and to support the establishment of a cash reserve for fund-raising and development costs.

National Learning Center
Washington, DC
$200,000* To support renovation and repairs to the museum to make it energy efficient, to support initial fund-raising costs, and to support the development of a general endowment for the museum's humanities exhibitions.

New England Historic Genealogical Society
Boston, MA
$75,000 To support an endowment for a revolving publication fund, a book acquisition fund, and an education fund to increase programs for teachers and librarians; and to support conferences on ethnic topics and workshops on genealogy.

North Carolina Museum of Life and Science
Durham, NC
$16,204 To support the establishment of an endowment for operations and for the support of a new office of development within the museum, which interprets science and technology in a cultural context.

Oberlin College
Oberlin, OH
$199,000 To support the establishment of five endowments for humanities professorships, fellowships for humanities faculty, and library acquisitions.

*Prior year award receiving funds in fiscal year 1985.

Ohio Historical Foundation
Columbus, OH
$150,000 To support an endowment for collections acquisitions, conservation programs, and the establishment of a visiting scholar/curator program.

Old Jail Foundation
Albany, TX
$19,895* To support endowment of the position of museum conservator, who will train volunteers and oversee restoration and preservation of the museum's humanities collections.

Old Salem, Inc.
Winston-Salem, NC
$250,000* To support an endowment for the operation of a living history museum; to support a historic restoration building program; to support financial development efforts.

Otterbein College
Westerville, OH
$75,000 To support establishment of an Alumni Humanities Endowment, library acquisitions, and faculty development programs.

Pace University
New York, NY
$100,000* To support a chair in philosophy and to support the endowment of faculty development.

Paul Quinn College
Waco, TX
$50,000* To support the expansion of a humanities endowment and renovation of humanities facilities.

Pierpont Morgan Library
New York, NY
$675,000 To support the augmenting of the library's endowment; to support reader services, publications, and conservation programs; and to support the increase of hours of operation and public programs.

Poricy Park
Middletown, NJ
$10,000* To support an endowment for research and development of permanent education programs.

Ramsey County Historical Society
St. Paul, MN
$50,000 To support space renovations for educational programming at the Gibbs Farm Home; to support the increase of fund-raising and marketing capability; to support an increase in the operating endowment.

Reading Public Library
Reading, MA
$10,000* To support the conversion of an old school for use as a library and to increase the fund for acquisitions in the humanities.

Rochester Museum and Science Center
Rochester, NY
$200,000* To support renovation and enlargement of the museum building for collections devoted to regional history, cultural archaeology, and anthropology and to support development of an endowment for building operations.

Rocky Mount Historical Association
Piney Flats, TN
$15,000* To support initiation of a development program and education programs.

Rollins College
Winter Park, FL
$166,000* To support the establishment of a restricted endowment fund for faculty development in the humanities, library acquisitions, classics instruction, and a program in rhetoric.

Rutgers University
New Brunswick, NJ
$100,000* To support the establishment of an endowment for library acquisitions and the conservation of collections.

Saint John's College
Santa Fe, NM
$233,000* To support defrayment of an accumulated operating deficit in proportion to humanities programs and courses and to initiate an endowment for faculty development and research in the humanities.

Saint John's University
Collegeville, MN
$75,000 To support the raising of additional endowment for the Hill Monastic Manuscript Library.

Saint Joseph's College
Rensselaer, IN
$150,000* To support the establishment of an endowment for a core humanities program.

Saint Louis University, Main Campus
St. Louis, MO
$166,000* To support an increase in the humanities endowment for faculty development, academic chairs, and library acquisitions.

Saint Mary's College
Notre Dame, IN
$100,000 To support the endowment of a humanities chair and to support endowment funds for humanities faculty development.

Saint Norbert College
De Pere, WI
$150,000* To support humanities programs and renovation activities.

San Diego Historical Society
San Diego, CA
$27,500* To support completion of the conversion of a building for exhibitions in the humanities.

Scarsdale Historical Society
Scarsdale, NY
$13,000* To support completion of mortgage payments and repayment of loans; to support an endowment of humanities programs and to support fund-raising costs; to support creation of an emergency fund for a historic house.

School of American Research
Santa Fe, NM
$83,334* To support an increase in an endowment for programs in the humanities.

*Prior year award receiving funds in fiscal year 1985.

Society for the Preservation of New England Antiquities
Boston, MA
$200,000* To support the establishment of an endowment for education staff and programs, capital repairs, and collections development.

Spartanburg County Public Library
Spartanburg, SC
$17,500 To support the expansion of a heavily used branch library.

Springfield Library and Museums Association
Springfield, MA
$712,000 To support the renovation and restoration of the historic Quadrangle buildings, which house a library and four museums.

St. Louis Public Library
St. Louis, MO
$184,675* To support repair and renovation of the main library.

Stanford University
Stanford, CA
$600,000* To support an increase in the endowment restricted for the Hoover Institution's library and archives.

Staten Island Children's Museum
Staten Island, NY
$42,000* To support completion of renovation of the new museum site at the Snug Harbor Cultural Center and to establish an endowment for the support of interpretive programs.

Studio Museum in Harlem
New York, NY
$150,000* To support establishment of an endowment for archives and educational programs, to make capital improvements, and to retire a building debt.

Suquamish Tribal Cultural Center
Suquamish, WA
$24,000 To support the establishment of a collection purchase fund and operating endowment; to support the repayment of two loans and eliminate the deficit incurred in opening the new museum and archives; and to start a development office.

Susquehanna University
Selinsgrove, PA
$60,000* To support endowments for visiting professorships, library acquisitions, and a foreign language laboratory.

Swarthmore College
Swarthmore, PA
$200,000* To support an endowment for three faculty fellowships and one humanities professorship.

Syracuse University
Syracuse, NY
$620,870* To support an endowment of humanities programs, including chairs in English and philosophy, an annual symposium, a visiting professorship, teaching interns, and the Centro des Estudios Hispanicos.

Texas Lutheran College
Seguin, TX
$25,000 To support the purchase of humanities library materials and to support an endowment for library acquisitions in the humanities.

Thames Science Center
New London, CT
$30,000* To support the renovation of exhibit and office space and to develop endowed reserves for the support of humanities programming.

Trinity University
San Antonio, TX
$100,000* To support establishment of an endowment for humanities acquisitions for the university libraries.

Tufts University
Medford, MA
$300,000* To support the establishment of an endowment for library acquisitions and collections maintenance.

Tulsa City-County Library System
Tulsa, OK
$166,700* To support the creation of an endowment for the library's humanities collections, programs, and services.

University Press of New England
Hanover, NH
$30,000* To support the establishment of an endowment for humanities publications.

University of California Press
Berkeley, CA
$75,000 To support the establishment of an endowment for humanities publications and the creation of a revolving capital fund for books in the humanities.

University of Chicago
Chicago, IL
$350,000* To support an increase in an endowment for faculty development in the graduate humanities divisions; to support an endowment for undergraduate curriculum development; and to support the endowment of a preservation and acquisitions fund for humanities resources in the library.

University of Chicago Press
Chicago, IL
$75,000* To support the establishment of an endowment for the publication of new titles in the humanities and for subsidizing the publication of humanities journals.

University of Houston Central Campus
Houston, TX
$262,417* To support the establishment of endowments for faculty development, the humanities curriculum, and library acquisitions.

*Prior year award receiving funds in fiscal year 1985.

University of Kansas
Lawrence, KS
$264,321* To support establishment of endowments for library acquisitions and for a Center for Humanistic Studies.

University of Nebraska
Lincoln, NE
$40,000 To support the augmentation of the endowment of the Center for Great Plains Studies.

University of North Carolina
Chapel Hill, NC
$300,000* To support the establishment of a humanities endowment for summer institutes and fellowships for high school teachers, university faculty development, and library acquisitions in the humanities.

University of Puerto Rico
Humacao University College
Humacao, PR
$50,000 To support restoration of the Casa Roig and to transform it to a humanities center.

University of Tulsa
Tulsa, OK
$25,000 To support the establishment of endowments for library acquisitions for undergraduate programs in the humanities and for a comparative literature symposium.

University of Vermont
Winooski, VT
$60,000 To support equipment purchases, to support the production and acquisition of humanities programming, and to support the establishment of an office for planned giving.

University of Virginia
Charlottesville, VA
$40,000 To support the establishment of an endowment for the rare book, archive, and manuscript collections; and to support the renovation of stack space and climate controls.

University of Washington, KCTS
Seattle, WA
$61,000* To support research for and creation of programming in the humanities.

Upsala College
East Orange, NJ
$50,000* To support repairs to and refurbishment of humanities classrooms and faculty offices; to endow a lecture program in comparative religion; and to initiate a library endowment.

Valparaiso University
Valparaiso, IN
$44,867* To support an endowment for library acquisitions and chairs in history and American literature.

Vesterheim, Norwegian-American Museum
Decorah, IA
$30,000 To support the development of new donor sources for a capital campaign to restore historic buildings at the museum complex; to support the elimination of debts incurred in earlier restorations; to support installation of new computer and surveillance systems and augmentation of the operating endowment.

Victoria Society of Maine
Portland, ME
$80,000 To support completion of the restoration of Victoria Mansion and to increase the society's endowment.

Virginia Museum Foundation
Richmond, VA
$120,000* To support the establishment of an endowment for humanities exhibitions and programs.

Warren Wilson College
Swannanoa, NC
$100,000* To support establishment of an endowment for humanities activities.

Wayne State University
Detroit, MI
$200,000* To support the establishment of an endowment for humanities programs.

Westville Historic Handicrafts, Inc.
Lumpkin, GA
$41,668* To support an endowment for operations at a living history museum.

Wethersfield Historical Society, Inc.
Wethersfield, CT
$83,334* To support renovation of a museum and visitors' center; to support restoration of a historic house for educational programming; and to support the endowment for operations.

Whittier College
Whittier, CA
$70,000* To support the establishment of an endowed chair in English language and literature and faculty development in humanities departments, and development of the library's John Greenleaf Whittier Collection.

Wilson College
Chambersburg, PA
$15,000* To support a new core undergraduate curriculum, humanities acquisitions for the library, and new fund-raising efforts.

Buffalo Throwing the Hunter, *by William de la Montagne Cary, in the Center for Great Plains Studies Art Collection at the University of Lincoln-Nebraska. A 1984 Challenge Grant enabled the center to enlarge its endowment for studying social and cultural development in the Great Plains Region.*

*Prior year award receiving funds in fiscal year 1985.

Division of Education Programs

During fiscal year 1985, the Division of Education Programs continued to see evidence of its role in the nation's effort to preserve, enlarge, and transmit knowledge in the humanities. Proposals submitted to the division indicated that a large number of colleges and universities are engaged in healthy reappraisals of their undergraduate curricula. Renewed attention is being given to the themes and texts most critical to the preservation of our intellectual and cultural heritage; more rigor is being brought to the teaching of the humanities with particular emphasis on the cultivation of a capacity for critical thinking and clear expression. And through enhanced collaboration between school systems and institutions of higher learning, more precollegiate humanities teachers are benefiting from opportunities to improve their preparation in the subjects for which they are responsible.

Two projects in the Improving Introductory Courses category illustrate how institutions are working to enhance the humanities component of their general education curricula. Beloit College in Wisconsin received a 1985 award to create a freshman core course intended to introduce students to the subject matters and modes of inquiry represented by the arts and humanities. The new course focuses on selected classics of literature and the arts, relating each work both to its own cultural setting and to the other works to be studied. An award to the Catholic University of America in Washington, D.C., will enable that institution to develop two core humanities sequences for freshman and sophomore honors students. The new program will provide an introduction to the humanities aimed at preparing students for more advanced work in a variety of fields.

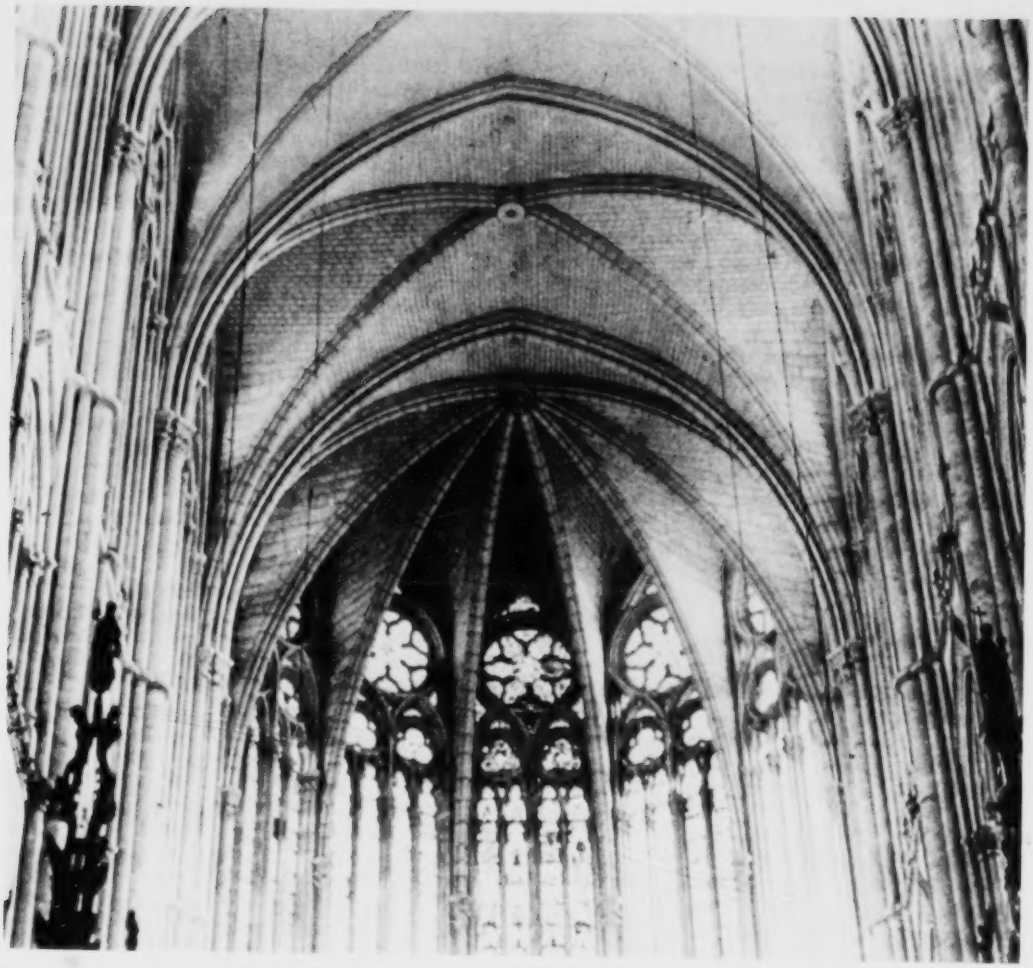
In the Promoting Excellence in a Field category, Hunter College in New York City received support toward establishing a new proficiency-based foreign language curriculum to encourage cooperative work across the various language programs, with teaching workshops in each language to introduce faculty members to the methodology required to put the revised curriculum into effect. Another 1985 award will enable Carleton College in Northfield, Minnesota, to create a coherent, two-year sequence of interdisciplinary humanities seminars. The first-year sequence will consider the Greek and Roman roots of the Western tradition; the second-year seminars will examine the relation between the modern scientific sensibility and an understanding of human nature.

Under the third category of the Central Disciplines program, Fostering Coherence Throughout an Institution, the Endowment funded a number of large-scale curriculum projects, among them a multifaceted plan to strengthen the humanities core at Highline Community College in Midway, Washington, and a two-pronged effort to upgrade foreign language offerings and develop new introductory humanities courses at Susquehanna University in Pennsylvania.

The division's program for Exemplary Projects in Undergraduate and Graduate Education supported twenty summer institutes for college and university faculty in fiscal year 1985. At the University of Notre Dame, for example, more than two dozen teachers from around the country gathered for four weeks in 1985 to study the moral thought of Thomas Aquinas. The year also marked the first summer of a two-year program at Columbia University in which college and university faculty are examining the place of Asia in the undergraduate core curriculum. Other 1985 summer institutes for college and university faculty included programs on Johann Sebastian Bach and His World at the Aston Magna Foundation, and John Milton's *Paradise Lost* at Arizona State University.

The Exemplary Projects Program has also funded a number of projects that promise to address special needs in undergraduate education. For example, the Linguistic Society of America is using NEH support to clarify and strengthen the role of linguistics in the undergraduate humanities curriculum; and the Newberry Library in Chicago is embarking on a comprehensive three-year program to improve teaching in a wide range of disciplines to be affected by the upcoming Columbian Quincentenary.

Under the Humanities Programs for Nontraditional Learners, in fiscal year 1985 the Endowment supported three projects that seem particularly noteworthy. The American Historical Association, on behalf of Project '87 and the International University Consortium, is developing a television-assisted course on the U.S. Constitution. Designed primarily for learners whose geographical location or work commitments prevent them from enrolling in



An illustration of the vaulting of "classic" French Gothic architecture for a course on the Middle Ages at Beloit College, which received a 1985 grant from the Division of Education Programs to improve its introductory course in the humanities.

traditional college and university courses, the AHA course will include eight half-hour television programs and a variety of written materials on American constitutional history. One regional program may turn out to be a model for other parts of the country: A grant to Lewis-Clark State College will support a weekend college in the humanities for rurally isolated students in Idaho. And in an effort to encourage the establishment of more humanities offerings for adults, Johns Hopkins University's School of Continuing Studies is sponsoring three regional workshops to disseminate information about outstanding nontraditional learners programs, thereby establishing a network of program directors and faculty and providing a forum for the discussion of key issues in adult humanities education.

Several 1985 grants in the division's program for Humanities Instruction in Elementary and Secondary Schools supported activities that were national in scope, among them a summer institute on teaching Shakespeare that brought fifty teachers to the Folger Shakespeare Library in Washington and a summer institute at Cornell University that brought forty-five teachers together for an examination of the origins and evolution of the U.S. Constitution. Other grants were awarded for projects designed primarily to benefit teachers in a particular region of the country, such as a grant to Oklahoma State University for a summer institute on medieval studies for high school English and history teachers.

Through the support of undertakings such as these, the Division of Education Programs strives to enhance the expertise of the nation's teachers and to encourage the establishment of collaborative networks whose benefits will long outlast the activities that provided the occasion for their initial development.

John F. Andrews
Acting Director, Division of Education Programs

Humanities Programs for Nontraditional Learners

American Historical Association
Washington, DC *Sheilah Mann*
$145,000* To support preparation and production of a proposed television-assisted course on the U.S. Constitution, which will include two television programs, 11 pamphlets on American constitutional history, an anthology of documents and readings, and guides for students and teachers.

Johns Hopkins University
Baltimore, MD *Stanley C. Gabor*
$190,000 To support three regional conferences to disseminate information about exemplary humanities programs for adults.

Lewis-Clark State College
Lewiston, ID *Katherine G. Aiken*
$90,000 To support a weekend college in the humanities for nontraditional learners at a satellite office in Coeur d'Alene, Idaho. The project will provide a model for the development of humanities instruction at other off-campus sites.

Maryland Public Television Foundation
Owings Mills, MD *Adele Seeff*
$145,000 To support the preparation of six instructional television programs for the television-assisted course "The U.S. Constitution."

Mercer University
Macon, GA *JoAnna M. Watson*
$9,015 To support the adaptation of a great books program as a required component of Mercer University's established degree program at Central Correctional Institution.

University of North Carolina
Charlotte, NC *Edward S. Perzel*
$10,239 To support a workshop for humanities faculty at the university under the guidance of outside consultants in order to increase faculty awareness of the needs and abilities of nontraditional students and to enhance humanities instruction.

Exemplary Projects, Nontraditional Programs, and Teaching Materials

American Association of Community and Junior Colleges
Washington, DC *James Gollattscheck*
$30,000** To support a humanities round table of community college presidents and faculty who will discuss the report, *To Reclaim A Legacy,* an evaluation of the humanities in higher education, and publication of the proceedings.

American Schools of Oriental Research
Philadelphia, PA *James A. Sauer*
$173,286* To support two six-week institutes for 20 college and university teachers, the first on the ancient Near East from the third to first millenia B.C., the second on ancient Palestine from paleolithic to Islamic times.

Aston Magna Foundation for Music, Inc.
New York, NY *Raymond Erickson*
$90,153* To support an institute on the historical, cultural, and artistic background of the work of Johann Sebastian Bach.

Baylor College of Medicine
Houston, TX *Baruch A. Brody*
$38,999 To support a conference for college and university teachers on the relation of moral theory to moral judgment.

Bryn Mawr College
Bryn Mawr, PA *Julia H. Gaisser*
$5,000* To support completion of 18 grammatical and syntactical guides and commentaries on Latin texts for undergraduates.

CUNY Research Foundation, Brooklyn College
Brooklyn, NY *Ethyle R. Wolfe*
$29,943 To support a visitors' program that will permit faculty from other institutions to visit Brooklyn College and learn the Brooklyn core program.

Columbia University
New York, NY *William T. deBary*
$297,895 To support a variety of activities to foster the teaching of Asia in undergraduate humanities courses, including an institute on the literary masterworks for 20 college and university teachers, a workshop on Asian civilizations for 15 teachers, and a series of new or revised guides for teachers.

Community College Humanities Association
Philadelphia, PA *Joseph T. Skerrett*
$96,704* To support a four-week institute for 40 two- and four-year college teachers on new theoretical approaches to the study of literature.

Dartmouth College
Hanover, NH *Kevin S. Brownlee*
$245,867* To support two annual six-week institutes on Dante for 30 college and university teachers.

Dartmouth College
Hanover, NH *William C. Scott*
$103,000 To support a summer institute on classical Greek tragedy for 30 college and university teachers who are nonclassicists.

Duke University
Durham, NC *Marcel Tetel*
$102,710 To support a six-week institute for 25 college and university teachers on the literary and historical contexts of the *Essays* of Michel de Montaigne.

*Prior year award receiving funds in fiscal year 1985.
**Emergency grant.

Five Colleges, Inc.
Amherst, MA *Howell D. Chickering*
$1,500* To support the additional distribution of a resource book on the teaching of medieval civilization.

Florida State University
Tallahassee, FL *Alan R. Mabe*
$160,540 To support an eight-week summer institute for 40 college and university teachers, who will explore recent developments in epistemology and the implications of those developments for research and teaching.

George Washington University
Washington, DC *Irene Thompson*
$58,630 To support the development and testing in the field of a proficiency-based reader for first- and second-year Russian.

Graduate Theological Union
Berkeley, CA *Mark K. Juergensmeyer*
$401,240 To support the development of a resource guide for introductory courses in the study of religion and to conduct two institutes for 25 college and university teachers in comparative religion.

Johns Hopkins University
Baltimore, MD *Herbert L. Kessler*
$189,508 To support the development of a graduate program in art history and anthropology.

Kenyon College
Gambier, OH *Joan Straumanis*
$62,334 To support (1) the creation of a five-year double-degree program for Kenyon students who would also attend Columbia Teachers College or the Bank Street School, (2) collaboration between Kenyon and area high school faculty, and (3) a dissemination conference.

Linguistic Society of America
Washington, DC *D. Terence Langendoen*
$70,000 To support a comprehensive, two-year project designed to clarify and strengthen the role of linguistics in the undergraduate curriculum.

Middlebury College
Middlebury, VT *Richard H. Dollase*
$10,840* To support a four-week institute for 20 professors of education on U.S. history, with a focus on American federalism, 1781–1860.

Modern Language Association of America
New York, NY *Richard I. Brod*
$9,965 To support a conference on graduate education and training in foreign languages, literature, and linguistics.

Mount Holyoke College
South Hadley, MA *Margaret L. Switten*
$218,256 To support the development of curricular materials on the literary and musicological aspects of the medieval lyric and a six-week institute for 25 college and university teachers.

National Consortium of Arts and Letters for Historically Black Colleges and Universities
Washington, DC *Richard A. Long*
$10,000 To support a planning conference for a project at historically black institutions aimed at increasing enrollments in humanities courses and at stimulating interest in the humanities among current and prospective students.

Newberry Library
Chicago, IL *David J. Buisseret*
$243,747 To support two four-week summer institutes and related activities for 30 college and university faculty members on the reciprocal effects of the contact between American and European civilizations during the 15th and 16th centuries.

Newberry Library
Chicago, IL *Frederick E. Hoxie*
$25,000* To support three conferences for the teachers of the U.S. history survey, a modest series of publications, and fellowships for Indian and non-Indian teachers and scholars.

Princeton University
Princeton, NJ *Martin C. Collcutt*
$26,000* To support a small research group that will prepare approximately 800 slides each on China and Japan, together with detailed notes and bibliographies. The slides are to be sold in much smaller sets for use in a variety of courses.

Princeton University
Princeton, NJ *Robert Mark*
$94,625 To support a summer workshop for 15 college and university teachers who wish to explore the relationships between building technology and architectural history, with emphasis on Greco-Roman, medieval French, and Renaissance Italian monuments.

Princeton University
Princeton, NJ *Albert J. Raboteau*
$99,902 To support a four-week summer institute for college and university faculty on Afro-American religious history and its place in the teaching of American religious history.

Purdue University
West Lafayette, IN *Calvin O. Schrag*
$94,667 To support an institute on selected topics in 20th-century continental philosophy for 25 college and university teachers.

Tulane University
New Orleans, LA *Sara S. Chapman*
$76,484 Intergovernmental Personnel Act.

University of California
Berkeley, CA *Walter B. Michaels*
$119,762 To support a five-week institute for 24 faculty members on major works and issues of American realism in literature and art.

*Prior year award receiving funds in fiscal year 1985.

University of California
Santa Cruz, CA *Murray Baumgarten*
$98,186* To support a six-week institute for 20 college and university teachers on the novels of Charles Dickens in their Victorian context.

University of Chicago
Chicago, IL *John W. Boyer*
$29,885* To support typing and editorial costs involved in production of the university's Western Civilization series.

University of Hawaii
Honolulu, HI *David J. Kalupahana*
$125,888 To support an eight-week institute for 20 college and university teachers on selected topics in comparative Asian and Western philosophy.

University of Kentucky Research Foundation
Lexington, KY *Raymond F. Betts*
$142,967 To support the development of honors humanities courses that will also satisfy the methods requirement for certification and humanities workshops for the high school teachers with whom the honors students would practice-teach.

University of New Mexico
Albuquerque, NM *Gilbert W. Merkx*
$119,218 To support an institute on Brazilian culture for 20 college and university Latin American specialists, including intensive instruction in the Portuguese language.

University of Notre Dame
Notre Dame, IN *Stephen Gersh*
$235,159 To support two four-week summer institutes for 25 participants on the moral thought of Thomas Aquinas and on Neoplatonism and medieval thought.

University of Santa Clara
Santa Clara, CA *George R. Lucas*
$110,510 To support a six-week institute for 25 college and university teachers on the systematic philosophy of Alfred North Whitehead and the critics of that philosophy.

University of South Carolina
Columbia, SC *Frederic L. Splittgerber*
$75,000* To support development of a fifteen-unit interdisciplinary instructional television course, "The American South Comes of Age," focusing on the period 1950 to the present. The course would be offered as an elective to graduate and undergraduate students.

University of Virginia
Charlottesville, VA *Eric D. Hirsch*
$179,539 To support both the development of a cultural literacy test for high school seniors and an evaluation to determine whether real cultural fluency is tied to the learning of specific information.

Western Washington University
Bellingham, WA *William P. Alston*
$140,016 To support a six-week institute for 30 faculty members on the philosophy of religion.

Implementation Grants

Reed College
Portland, OR *Ottomar Rudolf*
$1,000* To support implementation of a new collegewide humanities program.

Improving Introductory Courses

Athens State College
Athens, AL *Mildred W. Caudle*
$44,487 To support the improvement of two sequential humanities courses through faculty development activities, the purchase of library and audiovisual materials, and cultural enrichment programs for students.

Babson College
Wellesley, MA *Albert A. Anderson*
$76,411 To support the planning and development of 15 courses to integrate the humanities with courses in the social sciences and in business. Faculty will participate in workshops on the teaching of verbal and written communication in content courses in the humanities.

Beloit College
Beloit, WI *Allan Armstrong-Patriquin*
$50,000 To support improvement of a newly developed interdisciplinary course focused on major works in the humanities from the time of early religions to the present, through a series of workshops and other activities for faculty development.

CUNY Research Foundation, Lehman College
Bronx, NY *Richard L. Mendelsohn*
$29,470* To support the preparation of a cadre of faculty to teach a newly designed, rigorous college-level basic logic course, and to further refine and evaluate the course.

Catholic University of America
Washington, DC *Ingrid G. Merkel*
$99,667 To support the development of two core sequences in the humanities for the university's honors program by providing summer stipends for course preparation and development, as well as released time for the initial teaching of the courses.

Community College of Philadelphia
Philadelphia, PA *Elaine Atkins*
$62,588 To support a four-week summer workshop for faculty members in the humanities and in composition directed toward an expansion of the college's program that pairs introductory humanities courses and composition sections.

*Prior year award receiving funds in fiscal year 1985.

Cuesta College
San Luis Obispo, CA *Daniel J. Canney*
$5,550 To support planning for a two-semester interdisciplinary humanities course.

Delaware Technical and Community College Southern Campus
Georgetown, DE *Harriet N. Smith*
$9,000 To support the institution's exploration of means to incorporate more substantive humanities instruction into the vocational curriculum.

Eastern Kentucky University
Richmond, KY *Frank C. Williams*
$7,500* To support a project to develop computer assistance in argument analysis.

Heidelberg College
Tiffin, OH *Richard W. Hostetler*
$23,000 To support a four-week faculty workshop to revise introductory courses in the humanities.

Piedmont Technical College
Roxboro, NC *Carolyn O. Oettinger*
$15,000 To support planning for the integration of humanities education into the technical and vocational programs at this institution.

Rensselaer Polytechnic Institute
Troy, NY *David H. Porush*
$200,186 To support faculty and curricular development for an introductory interdisciplinary course for freshmen by providing summer stipends and released time.

Saint Philip's College
San Antonio, TX *John Etta Slaughter*
$10,000 To support the refinement of existing humanities courses and the development of a new interdisciplinary course in Western culture through released time, workshops for humanities faculty, and consultant assistance.

Shippensburg University
Shippensburg, PA *Paul V. Adams*
$60,251 To support faculty released time and consultant costs for the development of a new two-semester world history course, which will become a university-wide general education requirement.

South Puget Sound Community College
Olympia, WA *Jaime O'Neill*
$14,730 To support long-range planning for an improved humanities curriculum in an institution that was formerly a technical college by providing consultant assistance and either released time or stipends for faculty participants.

State University of New York, Research Foundation
Albany, NY *Phyllis Bader-Borel*
$140,000 To support faculty and curricular development activities for a course to be given at nine community colleges on the relationships between the humanities and technology.

Union College
Schenectady, NY *Judith Ginsberg*
$61,759 Intergovernmental Personnel Act.

University of Houston Central Campus
Houston, TX *Bredo C. Johnsen*
$98,275 To support the initiation of a new tenured faculty position in the Philosophy Department.

University of Kansas
Lawrence, KS *James W. Woelfel*
$120,000 To support the improvement of the university's Western civilization program by involving senior faculty members, revising the program's readings, purchasing additional audiovisual resources, and training teaching assistants.

University of Mississippi, Main Campus
University, MS *Richard B. Klein*
$4,975 To support consultant assistance to evaluate lower-division instruction in foreign languages, with particular attention to high-school articulation and the use of humanities materials in introductory foreign language courses.

University of Montevallo
Montevallo, AL *Elizabeth H. Rodgers*
$65,000 To support the development of introductory humanities courses in world civilization and world literature through faculty development colloquia involving outside consultants.

University of North Carolina
Charlotte, NC *Stanley R. Patten*
$131,965 To support faculty and curricular development activities related to the revision of seven introductory courses in English, history, religious studies, and philosophy by providing released time, summer stipends for faculty, and consultants.

University of Rochester
Rochester, NY *Ann C. Fehn*
$67,833 To support a program to increase the role of the humanities in the education of students majoring in the sciences, through the refinement of existing linked courses and the development of new humanities courses within the university's Ventures sequences.

University of San Diego
San Diego, CA *C. Joseph Pusateri*
$70,000 To support the development of two seminars — "The Nature and Limits of Expression" and "Humanities and Technology" — within the institution's preceptorial program required of all freshman students.

*Prior year award receiving funds in fiscal year 1985.

Promoting Excellence in a Field

CUNY Research Foundation, Hunter College
New York, NY *Dorothy James*
$193,905 To support the establishment of a revised foreign language curriculum grounded on proficiency testing. The languages included in the project are Spanish, French, Italian, and Russian.

Carleton College
Northfield, MN *Perry C. Mason*
$103,804 To support faculty and curricular development for an arts and sciences seminar program in the humanities through the use of released time, summer stipends for faculty members, and consultants.

Elizabethtown College
Elizabethtown, PA *Carole A. Huber*
$8,902 To support a one-week seminar and follow-up activities during which 20 faculty members from various disciplines will consider ways of emphasizing critical writing as a mode of learning in humanities courses.

Furman University
Greenville, SC *William E. Rogers*
$7,500* To support faculty and course development for the study of reader-oriented theories of interpretation. The project includes released time and consultant costs for a series of faculty seminars.

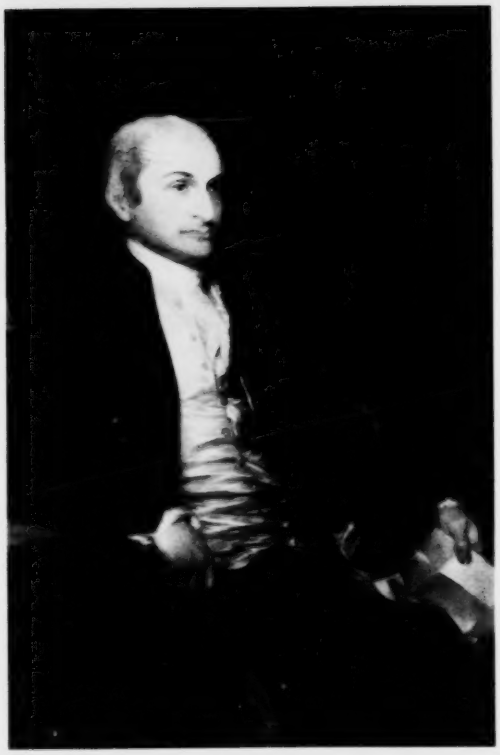
Georgetown University
Washington, DC *James F. Slevin*
$5,000* To support summer symposia and other activities to teach methods of using writing to foster learning within the traditional academic disciplines.

Hollins College
Hollins College, VA *Allie M. Frazier*
$57,640 To support faculty and curricular development activities by the Philosophy Department, including faculty released time, library acquisitions, and an expanded speakers' program.

Knox College
Galesburg, IL *R. Lance Factor*
$88,986 To support the development of five new courses in religious studies by defraying the costs of released time, summer stipends for faculty members, fees for consultants, a visiting scholar, and a student assistant and by covering the cost of library acquisitions.

La Roche College
Pittsburgh, PA *Bonnie A. Hauck*
$10,000 To support consultant costs and faculty released time to develop plans for strengthening the foreign language curriculum.

Madonna College
Livonia, MI *Kathleen L. O'Dowd*
$10,000* To support the implementation of a campus-wide writing program involving faculty workshops, the revision of 24 specified humanities courses, and writing instruction for local secondary teachers.



Portrait of John Jay, evidently begun by Gilbert Stuart and finished by John Trumbull, ca. 1804–08. One of the portraits considered in a 1985 institute on the Constitution, sponsored by the Catholic University of America with support from the Division of Education Programs.

Michigan Technological University
Houghton, MI *Sandra M. Boschetto*
$4,216 To support the use of a consultant to evaluate the undergraduate foreign language program and to recommend ways of making foreign language offerings a greater part of the undergraduate general education curriculum.

Phillips University
Enid, OK *Glenn E. Doyle*
$120,000 To support the addition of a full-time faculty position in Spanish and the preparation and implementation of oral proficiency testing in the French, Spanish, and German language curricula.

Trinity University
San Antonio, TX *Curtis A. Brown*
$25,000* To support faculty released time and consultant costs for the development of a new series of thematic courses in the history of philosophy.

Trinity University
San Antonio, TX *Thomas C. Greaves*
$214,482 To support the development of a revised curriculum for elementary education majors, designed to establish the humanities as the foundation for the students' future work as teachers.

*Prior year award receiving funds in fiscal year 1985.

University of Maryland
Catonsville, MD *Christopher J. Kelly, Jr.*
$16,575 To support the initiation of an outside speakers program and implementation of curricular development activities intended to integrate the study of political philosophy and politics at the University of Maryland, Baltimore County, and Goucher College.

University of Notre Dame
Notre Dame, IN *Ernan McMullin*
$70,000 To support the establishment of an undergraduate concentration consisting of a sequence of five courses in the humanities, all of which relate to issues of science and technology.

University of Utah
Salt Lake City, UT *Larry R. Gerlach*
$4,430 To support consultant costs for the reform of the undergraduate history curriculum.

University of Virginia
Charlottesville, VA *William L. Miller*
$15,000 To support the costs of faculty workshops to deepen the study of the humanities within the new Rhetoric and Communication Studies Department.

University of the Pacific
Stockton, CA *Francis M. Sharp*
$3,416 To support a consultant to aid the Department of Modern Languages and Literature in a review of its curriculum.

Westminster College
New Wilmington, PA *Nancy B. Mandlove*
$115,132 To support a restructuring of the curriculum in foreign-language literature and culture through faculty and curricular development centering on two new core courses, "Concepts in Language" and "Concepts in Culture."

Fostering Coherence Throughout an Institution

Bethany College
Bethany, WV *William Daniel Cobb*
$99,689 To support a comprehensive curricular reform program in the humanities through course development workshops, faculty research activities, a visiting scholars' program, and the acquisition of library materials.

Catawba College
Salisbury, NC *Bruce F. Griffith*
$120,000 To support the development of required freshman and junior courses in the humanities through curriculum development and new faculty positions in history, Spanish, and the classics.

Cooper Union for the Advancement of Science and Art
New York, NY *Michael G. Sundell*
$106,542 To support faculty and curricular development to make the required courses in literature and history more coherent, and to design a series of new required senior seminars.

Highline Community College
Midway, WA *Linda B. Spoerl*
$155,251 To support a comprehensive faculty and curricular development plan to strengthen the humanities core in literature, history, and rhetoric.

Hope College
Holland, MI *John D. Cox*
$58,200 To support the development of paired courses in the humanities, designed to promote better integration within the curriculum, by means of a series of faculty development workshops and topical symposia.

Kirkwood Community College
Cedar Rapids, IA *Rhonda N. Kekke*
$2,200* To support a project for humanities faculty development, improvement of student writing and reasoning, strengthening of the philosophy program, improvement of the humanities library collection, and enhanced use of the resources of the University of Iowa.

Manhattan College
Riverdale, NY *Albert J. Hamilton*
$92,516 To support the development of a unified four-year core curriculum in the School of Arts and Sciences through the use of workshops to enable faculty to study primary texts from various disciplines and to incorporate these materials in their courses.

New England Conservatory of Music
Boston, MA *Bruce McPherson*
$182,780 To support the development and implementation of a new core curriculum by providing salaries for three faculty members and fees for consultants.

Saint Vincent College
Latrobe, PA *Ronald E. Tranquilla*
$10,000 To support a review of existing humanities courses. Grant monies will fund a consultant and released time to coordinate this evaluation effort.

San Francisco Conservatory of Music
San Francisco, CA *Dorothy Steinmetz*
$27,944 To support a review of existing humanities courses by providing consultants and released time.

Sheldon Jackson College
Sitka, AK *Jan O. Craddick*
$10,000 To support planning for development of a humanities curriculum for upper division students in vocational majors.

Spelman College
Atlanta, GA *June M. Aldridge*
$248,768 To support a newly instituted humanities core program to fill four new faculty positions, conduct summer workshops, and provide visiting scholars with a sabbatical program and a faculty seminar.

State University of New York, Research Foundation
Oswego, NY *David W. Hill*
$67,713 To support a summer faculty development workshop to improve courses, develop common lectures, and collect source materials.

*Prior year award receiving funds in fiscal year 1985.

Susquehanna University
Selinsgrove, PA *Hans E. Feldman*
$134,672 To support the development of the university's core curriculum by creating seven new courses, a new tenure-track position in foreign languages, a summer workshop for faculty members, and by using consultants and visiting speakers.

Syracuse University
Syracuse, NY *Michael Flusche*
$50,000* To support planning and faculty development toward achieving greater coherence throughout the university's Humanities Division.

Tacoma Community College
Tacoma, WA *Carolyn A. Simonson*
$105,627 To support the development of new degree requirements and three new courses to create a more coherent and rigorous humanities curriculum at the college.

Texas Lutheran College
Seguin, TX *Philip N. Gilbertson*
$90,083 To support the strengthening of the general education humanities curriculum through the development of a new required introductory course and the enhancement of existing courses.

University of Dallas
Irving, TX *Francis R. Swietek*
$16,000* To support thorough revision of the required undergraduate humanities core curriculum by means of faculty institutes on unifying aspects of the humanities, the creation of paradigmatic syllabi for discipline-based courses in the core, and curriculum and faculty development focused on a common set of major works.

University of Maryland, Eastern Shore
Princess Anne, MD *Chester M. Hedgepeth*
$110,206 To support the strengthening of a nine-hour sequence in the humanities through faculty development activities, visiting scholars, and consultants.

University of Montana
Missoula, MT *James A. Flightner*
$119,665 To support a campus-wide writing requirement through coursework in the humanities and through implementation of an applied ethics requirement in the general education program.

University of Nebraska
Lincoln, NE *Robert N. Audi*
$100,000 To support the development of a series of humanities courses that will provide a common intellectual experience for students throughout the university.

University of Santa Clara
Santa Clara, CA *Joseph L. Subbiondo*
$32,000* To support faculty development activities associated with the implementation of three aspects of the new university curriculum: composition and rhetoric, ethics, and western culture.

*Prior year award receiving funds in fiscal year 1985.

**Emergency grant.

University of South Carolina
Aiken, SC *Sue Lorch*
$169,994 To support the establishment of a concentration in the humanities consisting of a set of introductory courses, an area studies unit, and a senior seminar.

University of Texas
El Paso, TX *Philip J. Gallagher*
$10,000 To support the planning of a required six-hour sequence in the Western cultural tradition.

Washington University
St. Louis, MO *Linda B. Salamon*
$227,774 To support the creation of a minor concentrating on significant humanities texts for pre-professional students by providing faculty released time and summer study, stipends for advisers, and the initial costs of coordinating the courses for the minor.

Humanities Instruction in Elementary and Secondary Schools

Admiral H.G. Rickover Foundation
McLean, VA *William T. Stuart*
$15,169** To support the final planning and implementation of a new humanities program for the 1985 Rickover Summer Institute.

American Federation of Teachers
Washington, DC *Sally Muravchik*
$2,796* To support a conference on the teaching of citizenship and civic education.

Appalachian Consortium, Inc.
Boone, NC *Barry M. Buxton*
$105,382 To support a series of three summer institutes on American literature for English teachers in the Appalachian region, with extensive follow-up activities.

Auburn University
Auburn, AL *A. Douglas Alley*
$180,000 To support one summer institute and follow-up activities to introduce 60 participants to literary criticism as the basis for reading literature.

Bard College
Ann-on-Hudson, NY *Mark H. Lytle*
$112,076 To support a four-week institute and follow-up activities for 30 high school social studies teachers from around the country on the social, diplomatic, and economic history of the United States in the period 1929 to 1945, using the Franklin D. Roosevelt Library for primary research.

Beaver College
Glenside, PA *Elaine P. Maimon*
$227,846 To support a series of summer institutes and follow-up activities over the course of 20 months to improve humanities instruction in 12 suburban and rural school districts. Beaver College faculty will guide teachers in exploring the teacher's role through the study of seminal texts.

Bowdoin College
Brunswick, ME *John W. Ambrose, Jr.*
$127,539 To support a four-week institute on Greek and related studies for 40 New England teachers of Latin, Greek literature in translation, and ancient history.

Brandeis University
Waltham, MA *Murray Sachs*
$162,958 To support a three-week institute with extensive follow-up activities for 40 secondary school administrators on 19th-century European history and culture.

Brown University
Providence, RI *Robert A. Shaw*
$220,000 To support a one-year summer institute and academic year follow-up activities for secondary school teachers to study Shakespeare.

CUNY Research Foundation, Graduate School and University Center
New York, NY *Abraham Ascher*
$15,000* To support three conferences around the country on teaching the history of Russia and the Soviet Union in secondary schools.

Catholic University of America
Washington, DC *Patricia Bauch*
$89,700* To support an institute and follow-up activities for school administrators on the Constitution and early republican culture.

Catholic University of America
Washington, DC *Judith E. Greenberg*
$59,990 To support a four-week institute on the Constitution with extensive follow-up activities for 30 elementary and middle school teachers.

Center for Civic Education
Calabasas, CA *Charles N. Quigley*
$150,000 To support a three-week summer institute and follow-up activities for ten three-member teams of elementary, middle, and senior high school educators from selected Los Angeles area school districts. Participants will study the Constitution and the basic political principles of citizenship.

Central Michigan University
Mt. Pleasant, MI *Benjamin F. Taggie*
$287,632 To support the improvement and updating of the academic preparation of 100 secondary school teachers in selected Michigan school districts through integrated tracks of graduate courses in the humanities, workshops in the schools, faculty symposia, and summer institutes.

Chicago Metro History Fair, Inc.
Chicago, IL *Arthur E. Anderson*
$147,610 To support two summer institutes of four weeks for 30 Illinois high school teachers. The institutes will focus on the introduction of state and local materials into required eleventh grade American history courses and encourage teachers to conduct their own research projects.

Council for Basic Education
Washington, DC *H. Dennis Gray*
$795,528* To support for three years the Independent Study in the Humanities Program in which 125 outstanding teachers each year receive fellowships for two months of summer study.

Council of Chief State School Officers
Washington, DC *Hilda L. Smith*
$204,633* To support an institute and follow-up activities for chief state school officers on citizenship and the Constitution.

Dallas Institute of Humanities and Culture
Dallas, TX *Louise S. Cowan*
$3,600* To support two summer institutes each for 45 high school teachers during which participants will read and discuss major works of literature in terms of genre.

District of Columbia Public Schools
Washington, DC *Marion E. Hines*
$140,851 To support a four-week institute and follow-up activities on the treatment of the child in literary texts from France, Spain, West Africa, the Caribbean, and Latin America.

East Tennessee State University
Johnson City, TN *Dorothy S. Baird*
$79,930 To support a summer institute and follow-up activities on the teaching of children's literature for elementary-school teachers.

Fairfax County Public Schools
Fairfax, VA *Thomas Ward*
$61,780 Intergovernmental Personnel Act.

Folger Shakespeare Library
Washington, DC *Margaret H. O'Brien*
$150,000 To support one summer institute and follow-up activities to improve the teaching and learning of Shakespeare in secondary schools. Fifty teachers will study intensively with distinguished scholars, master teachers, and actors.

Franklin and Marshall College
Lancaster, PA *Richard Kneedler*
$250,000* To support three-week summer institutes on history to be offered to 120 teachers at campuses of four members of the Commonwealth Partnership.

Hampton University
Hampton, VA *Beatrice S. Clark*
$75,000 To support a four-week summer institute and follow-up activities for 30 high school teachers to study Afro-Francophone history, literature, and culture.

Harvard University
Cambridge, MA *Edward L. Keenan*
$100,000 To support a summer institute and extensive follow-up activities for secondary school teachers on the history and culture of Russia and the Soviet Union.

*Prior year award receiving funds in fiscal year 1985.

Indiana University of Pennsylvania
Indiana, PA *Ronald G. Shafer*
$101,728 To support a four-week summer humanities institute and academic year follow-up activities for 45 high school teachers from western Pennsylvania to study eight Shakespearean plays.

Indianapolis Museum of Art
Indianapolis, IN *Sue Ellen Paxson*
$56,000 To support a collaborative curricular development and teacher training program on Chinese art that combines the expertise of university scholars, museum educators, school administrators, and teachers.

Johns Hopkins University
Baltimore, MD *William T. Durden*
$120,000 To support a one-year program to improve instruction in junior high school and high school humanities courses for gifted and talented students.

Marymount College of Virginia
Arlington, VA *Lillian P. Bisson*
$70,000 To support a summer institute and follow-up activities on Chaucer, emphasizing the literary and historical influences on this author.

Miami University
Oxford, OH *Robert M. Wilhelm*
$147,070 To support a four-week institute and a series of follow-up activities for 40 teachers of grades K through 6, who will study Vergil's *Aeneid* and related aspects of ancient Roman history and culture.

New York University
New York, NY *Warren Dean*
$130,248 To support a four-week institute and extensive follow-up activities on Latin American history and culture for 60 New York City area fifth-grade teachers.

Oklahoma State University
Stillwater, OK *John P. Bischoff*
$59,618 To support a three-week institute in medieval studies for 25 English and history high school teachers.

Old Sturbridge Village
Sturbridge, MA *Peter S. O'Connell*
$20,000* To support a four-week institute for elementary and junior high school teachers in American social history from 1790 to 1840.

Princeton University
Princeton, NJ *Henry N. Drewry*
$395,000 To support a three-year collaboration between Princeton University and the school systems of Princeton and Trenton (160 high school teachers) to study history, political philosophy, and literature.

Quinnipiac College
Hamden, CT *Christopher B. Becker*
$120,000 To support a four-week institute for 60 elementary school teachers on New England history and culture.

Saint John's College
Santa Fe, NM *Lynda Myers*
$89,988 To support two institutes for 30 participants to study classic texts in history.

School of the Ozarks
Point Lookout, MO *Bob G. Hendrickson*
$5,000 To support planning that will allow teachers in the Ozarks to examine approaches to the study of writing and literature.

Seattle Art Museum
Seattle, WA *Bonnie Pitman-Gelles*
$23,000 To support the Seattle Art Museum in its efforts to plan with Washington State University and the school systems of the Puget Sound area a project that will use museum resources to improve social studies instruction in the local schools.

Skidmore College
Saratoga Springs, NY *Thomas S. W. Lewis*
$88,371 To support a four-week summer institute for 30 secondary school teachers from the New England and Middle Atlantic areas who will study Greek civilization of the fifth and fourth centuries B.C.

State University of New York, Research Foundation
Potsdam, NY *Maureen Regan*
$110,785 To support a four-week institute and a series of follow-up activities focused on the French language and medieval France, for teams of elementary and secondary school teachers of French.

Teachers College, Columbia University
New York, NY *Judith Pasamanick*
$100,000 To support a project to train elementary school teachers (grades 2-8) in the use of fables and proverbs to develop the critical thinking skills of their students.

Texas Christian University
Fort Worth, TX *William H. Vanderhoof*
$129,749 To support a four-week institute and follow-up activities for 50 elementary school teachers, aimed at developing a deeper understanding of selected works and figures in the humanities — principally Plato and Aristotle.

Tufts University
Medford, MA *Peter L. D. Reid*
$9,200* To support a two-year program of graduate-level staff development during the summer for 36 teachers of Latin, English, and other languages.

University of Colorado
Boulder, CO *Paul M. Levitt*
$208,852* To support an institute and extensive follow-up activities on writing and literature for secondary school English teachers in Colorado.

*Prior year award receiving funds in fiscal year 1985.

University of the District of Columbia
Washington, DC *Gregory U. Rigsby*
$100,000 To support a collaborative project between the University of the District of Columbia and the District of Columbia Public Schools on literature for secondary school teachers.

University of Florida
Gainesville, FL *Austin B. Creel*
$168,306 To support the first of three projected summer institutes in religious tradition and the modern world as an aid to high school teachers who will be teaching religion as an aspect of world history.

University of Georgia
Athens, GA *Richard A. LaFleur*
$249,860 To support a two-year project in the Latin language and Roman history and culture, focusing on the period of the late Republic and early Empire, for 25 teachers of Latin who lack sufficient preparation in the field.

University of Idaho
Moscow, ID *Cecelia A. Luschnig*
$14,939 To support planning for development of a collaborative relationship between the University of Idaho and the state school system on the subject of the ancient world.

University of Illinois
Chicago, IL *Gene W. Ruoff*
$99,748 To support a four-week institute and follow-up activities for secondary school literature teachers from around the country. Major texts in British Romantic literature will be examined in historical context.

University of Kentucky Research Foundation
Lexington, KY *Gurney M. Norman*
$111,162 To support an institute on texts in Appalachian and classic literature with a four-week summer component and extensive follow-up activities for 35 junior high school teachers from eastern Kentucky school districts.

University of Maryland
College Park, MD *J. Leeds Barroll*
$478,144 To support two five-week institutes on the study and teaching of Shakespeare for secondary school teachers in the Washington metropolitan area.

University of Missouri
St. Louis, MO *James F. Doyle*
$180,000 To support a one-year collaborative project for 60 teachers to study literature, history, and other humanities subjects in order to reinterpret the Socratic ideal of an examined life in a world increasingly influenced by high technology.

University of North Carolina
Greensboro, NC *Roch C. Smith*
$50,867 To support two four-week graduate institutes for 25 teachers of Spanish and French.

University of Oregon
Eugene, OR *Robert M. Berdahl*
$126,428 To support a three-week summer institute and follow-up activities for 25 principals, who will study the treatment of heroes and heroines in classic and contemporary texts.

University of Oregon
Eugene, OR *David J. Curland*
$139,963 To support a two-year collaborative effort of eight school districts in the state of Oregon and three humanities departments at the University of Oregon to strengthen senior high school teachers' knowledge of languages, literature, history, and culture.

University of South Carolina
Columbia, SC *Patricia Candal*
$83,373* To support a three-year collaborative project in writing and literature for 420 elementary and secondary school teachers.

University of Wyoming
Laramie, WY *Charles V. Blatz*
$139,813 To support a one-year collaborative project to strengthen Wyoming's high school language arts, foreign languages, and social studies through the enhancement of teachers' critical thinking skills.

Webster University
St. Louis, MO *Fred Stopsky*
$101,405 To support a three-week institute with extensive follow-up activities on jurisprudence for 30 St. Louis middle school principals.

High School Humanities Institutes at Historically Black Colleges and Universities

Dillard University
New Orleans, LA *Yvonne H. Ochillo*
$60,000 To support a four-week institute for 30 high school juniors on 20th-century American literature.

Langston University
Langston, OK *N. Joy Flasch*
$52,811 To support a four-week institute in which high school juniors will explore the theme of identity through the reading of selected texts in the humanities.

Tennessee State University
Nashville, TN *Clayton C. Reeve*
$60,000 To support a four-week institute for 32 high school juniors on the Constitution and American culture.

*Prior year award receiving funds in fiscal year 1985.

Division of Fellowships and Seminars

Serious inquiry demands commitment to study and research. Just as important, scholarship in the humanities requires time — time for reading, for thinking and reflecting, for writing and communicating ideas and discoveries. Programs in the Division of Fellowships and Seminars provide support to scholars and teachers in the humanities so that they will have time for study and reflection and opportunities for communication among themselves and with the larger community.

Fellowships for Independent Study and Research provide six months to one year of support for university faculty at major research institutions and scholars who are not affiliated with an academic institution. Fellowships for College Teachers offer similar support to teachers from two-, four-, and five-year colleges and universities where the demands of heavy teaching schedules and the frequent absence of regular sabbatical leave programs often become barriers to scholarly research. Summer Stipends, available to both groups, provide $3,000 for two months of uninterrupted summer study or research. In fiscal year 1985, the division awarded 135 fellowships for independent study and research, 109 fellowships for college teachers, and 223 summer stipends.

In 1985 the division continued to encourage applications for fellowships in topics and fields related to the study of the principles and foundations of constitutional government as part of the initiative to commemorate the bicentennial of the U.S. Constitution. The division also provided graduate fellowships to faculty from historically black colleges and universities, enabling recipients to work full time on the completion of a doctoral degree in the humanities.

Each year brings additional evidence of the impact of fellowship programs, primarily in the numerous books, articles, and prizes won by former fellowship and summer stipend recipients. For example, the Organization of American Historians awarded its 1985 Billington Prize for the outstanding book on the history of the American frontier to Francis Paul Prucha of Marquette University for his work *The Great Father: The United States Government and the American Indians* (Lincoln: University of Nebraska Press, 1984). Prucha received a Fellowship for Independent Study and Research in 1981–82 to work on this comprehensive two-volume study. Other books by former fellows seeing publication in 1984–85 included such titles as *Louise Bogan, A Portrait* (New York: Alfred A. Knopf) by Elizabeth Frank of Temple University (1978–79 Independent Fellow); *The American West Transformed: The Impact of the Second World War* (Bloomington: Indiana University Press) by Gerald D. Nash of the University of New Mexico (1981–82 Independent Fellow); *Breaking the Land. The Transformation of Cotton, Tobacco, and Rice Cultures since 1880* (Urbana and Chicago: University of Illinois Press) by Pete Daniel of the University of Tennessee (1978–79 Independent Fellow); and *Shakespeare and the Hazards of Ambition* (Cambridge, Massachusetts: Harvard University Press, 1984) by Robert N. Watson of Harvard University (1982 Summer Stipend). Watson's book earned Harvard University Press's Thomas Wilson Prize.

Two programs transferred to the division in 1985 — Travel to Collections and Younger Scholars — make NEH fellowship assistance available to an even larger and wider audience. The Travel to Collections Program offers grants of $500 to scholars who must travel to use the research collections of libraries, archives, museums, and other repositories. One example of the kind of assistance the Travel to Collections Program offered to 423 grant recipients in 1985 is a grant to a scholar from Ohio State University, who visited the Blegen Research Library at the University of Cincinnati and the Olin Research Library at Cornell to examine documents related to Alfred Bettman, chairman of the Cincinnati Planning Commission from 1930 until 1945, who is considered to be one of the founders of American city planning and the formulator of many concepts of redevelopment, including urban renewal.

The Younger Scholars Program awards grants to high school and college students to spend several weeks during the summer work-

Flower Market, *by Diego Rivera, fresco mural painting in the Ministry of Public Education Building, Mexico City. A 1985 Travel to Collections grant from the Division of Fellowships and Seminars allowed a Vanderbilt University scholar to travel to Mexico City to research the history of Mexican mural painting, 1920–70.*

ing on a humanities project of their own design under the direction of a humanities scholar. Of the forty-one grants awarded to younger scholars in 1985, eight went to high school students. The range of topics among these young humanists is well illustrated by the projects of a high school student from Durham Academy in Durham, North Carolina, and a sophomore at Wake Forest University. The high school student examined Horatio Alger's "rags to riches" theme in its nineteenth-century context. The college sophomore analyzed the relationships between the general philosophies and interpretations of mathematics in the works of Rene Descartes, Isaac Newton, and Gottfried Wilhelm von Leibnez.

The two seminar programs within the division continued to offer opportunities for enrichment and to promote excellence in teaching by inviting teachers at both the collegiate and secondary levels to participate in collegial communities of inquiry. Summer Seminars for College Teachers offer faculty members at undergraduate colleges opportunities to pursue research at major institutions and to discuss their ideas and insights with peers. From its beginning in the summer of 1973 through the summer of 1985, the program has offered more than 1,000 seminars to almost 13,000 teachers from more than half of the colleges in the United States.

Eight of the twelve participants in a 1984 Summer Seminar for College Teachers, "Virtue, State, and Law in Medieval Philosophy," at Yeshiva University, presented papers at two special sessions of the Tenth International Conference on Patristic, Mediaeval, and Renaissance Studies in 1985.

The effect of a summer seminar can last for many years. Sometimes the seminar initiates a long period of intellectual ferment before yielding a scholarly product. Almost archetypal is the experience of a historian at the University of Texas-El Paso, who attended a 1979 seminar, "Agriculture and Rural Society in Europe and the Americas." The seminar, she reported at the time, caused her to become familiar "with the kinds of questions posed by historians in other specialties and by persons in other disciplines." By 1982 the historian's ideas had developed to the point that, after publishing an article in the *Hispanic American Historical Review,* she received a fellowship from the Fellowships for College Teachers Program. That fellowship culminated in 1985 in publication of a book, *Rural Society in Colonial Morelos* (Albuquerque: University of New Mexico Press).

Summer Seminars for Secondary School Teachers offer teachers faced with large classes, extracurricular responsibilities, and administrative duties an opportunity for close study of significant texts and for the intellectual renewal that derives from working with outstanding scholars. In fiscal year 1985 the division funded fifty-three summer seminars for college teachers and fifty-one summer seminars for secondary school teachers. Nearly 1,900 teachers have participated since the program began in 1983.

Reinvigorated secondary school teachers return from seminars to offer new courses and fresh approaches to their teaching — and also sometimes to bring the fruits of their summer's work to others through publication. Selected papers emanating from seminars at Ohio State University in 1983 and 1984 on "*War and Peace* as a Universal Novel" were collected into *Tolstoy and the Teachers: Essays on* "War and Peace" (Columbus: Center for Slavic and East European Studies, 1985).

The division's commitment to supporting teaching and research of the highest quality remains constant, but the addition of programs for Younger Scholars and Travel to Collections makes it possible to serve an even larger and wider community of scholars, teachers, and students so that the wisdom, and sometimes folly, of previous generations may find a human voice to speak to us and to future generations.

Guinevere Griest
Acting Director, Division of Fellowships and Seminars

Fellowships for Independent Study and Research

Joseph R. Allen III
St. Louis, MO
$21,477
Asian Literature

Henry E. Allison
La Jolla, CA
$27,500
History of Philosophy

Eleanor J. Baker
Bloomington, IN
$20,926
Music History and Criticism

Robert L. Barry
Minneapolis, MN
$20,000
Ethics

Norma Basch
Scarsdale, NY
$27,500
American History

Sheila S. Blair
Cambridge, MA
$20,350
Near Eastern History

Allan G. Bogue
Madison, WI
$27,500
American History

William M. Bowsky
Davis, CA
$22,517
European History

James C. Boyajian
Fresno, CA
$20,723
European History

Ross Brann
New York, NY
$11,760
Near Eastern Literature

Karen W. Brazell
Ithaca, NY
$13,750
Asian Literature

Allen E. Buchanan
Tucson, AZ
$16,890
Philosophy

Janet E. Buerger
Rochester, NY
$25,348
Art History and Criticism

Harry G. Carlson
Flushing, NY
$27,500
Comparative Literature

Clayborne Carson
Stanford, CA
$27,500
American History

William H. Chafe
Chapel Hill, NC
$27,500
American History

Clarke A. Chambers
Minneapolis, MN
$27,095
American History

James K. Chandler
Chicago, IL
$27,500
British Literature

Charles S. Chihara
Berkeley, CA
$27,500
Metaphysics

Paul G.E. Clemens
New Brunswick, NJ
$27,500
American History

James C. Cobb
University, MS
$27,500
American History

Joshua Cohen
Cambridge, MA
$27,500
Philosophy

Shaye J.D. Cohen
New York, NY
$27,500
History of Religion

Anne M. Cohler
Chicago, IL
$18,800
Political Science

Donald J. Cosentino
Los Angeles, CA
$27,500
Folklore

Patricia B. Craddock
Brookline, MA
$19,924
British Literature

Joan C. Dayan
New Haven, CT
$26,638
Comparative Literature

Charles J. Dellheim
Mesa, AZ
$27,500
British History

Walter E. Dellinger
Durham, NC
$27,500
Law and Jurisprudence

Walter B. Denny
Amherst, MA
$1,190*
Art History and Criticism

Patricia J. Donegan
Columbus, OH
$18,500
Linguistics

Fred I. Dretske
Madison, WI
$27,500
Philosophy

Ellen C. DuBois
Buffalo, NY
$27,500
American History

Robert R. Dykstra
Worcester, MA
$26,033
American History

Malcolm David Eckel
Cambridge, MA
$27,500
History of Religion

Paul D. Erickson
Cambridge, MA
$27,500
American Studies

Paula S. Fass
Berkeley, CA
$27,500
American History

Robert K. Faulkner
Chestnut Hill, MA
$27,500
Political Science

Margaret W. Ferguson
New Haven, CT
$27,500
Renaissance Studies

Sarah M. Fitzgerald
Cambridge, MA
$25,496
American Literature

Ernest L. Fortin
Brookline, MA
$13,750
Political Science

George M. Fredrickson
Stanford, CA
$27,500
American History

Walter M. Frisch
New York, NY
$24,600
Music History and Criticism

Michael Gagarin
Austin, TX
$27,500
Classics

Julia H. Gaisser
Bryn Mawr, PA
$27,500
Renaissance Studies

David G. Goodman
Champaign, IL
$27,500
Asian Literature

James R. Grossman
Chicago, IL
$26,866
American History

Gerald Gunther
Stanford, CA
$27,500
Law and Jurisprudence

Clyde L. Hardin
Syracuse, NY
$27,500
Philosophy

Rebecca L. Harris-Warrick
Ithaca, NY
$19,802
Dance History and Criticism

Thomas R. Hart
Eugene, OR
$17,093
Spanish Literature

Jeffrey C. Herf
Cambridge, MA
$27,165
Sociology

Gerald C. Hickey
Chicago, IL
$27,500
Asian Studies

Nicholas P. Howe
New Brunswick, NJ
$25,074
Medieval Studies

J. Paul Hunter
Rochester, NY
$27,500
British Literature

Sylvia J. Huot
Chicago, IL
$9,500
French Literature

Georg G. Iggers
Buffalo, NY
$27,500
European History

Jay H. Jasanoff
Ithaca, NY
$20,546
Linguistics

John Randal Johnson
Gainesville, FL
$27,500
Latin American Studies

Kenneth R. Johnston
Bloomington, IN
$27,500
British Literature

Jeffrey Kallberg
Philadelphia, PA
$11,500
Music History and Criticism

Edward K. Kaplan
West Newton, MA
$16,763
French Literature

Russell A. Kirk
Mecosta, MI
$20,358
American History

Gail A. Kligman
Chicago, IL
$26,500
Folklore

David R. Knechtges
Bothell, WA
$18,334
Asian Literature

Nancy S. Kollmann
Palo Alto, CA
$27,500
Russian History

Jonathan D. Kramer
Cincinnati, OH
$27,500
Music History and Criticism

Saul A. Kripke
Princeton, NJ
$27,500
Philosophy

Marc W. Kruman
Huntington Woods, MI
$26,715
American History

Ellen Z. Lambert
Boston, MA
$25,804
British Literature

Charles R. Larson
Chevy Chase, MD
$27,500
American Literature

Marilyn A. Lavin
Princeton, NJ
$20,088
Art History and Criticism

Henry Samuel Levinson
Greensboro, NC
$27,500
Philosophy of Religion

Jan E. Lewis
Newark, NJ
$27,500
American History

Jerzy Linderski
Chapel Hill, NC
$24,855
Classical History

Ted W. Margadant
Davis, CA
$27,500
European History

Thomas J. Mathiesen
Provo, UT
$16,528
Music History and Criticism

Justin A. McCarthy
Louisville, KY
$19,302
Near Eastern History

Joseph C. Miller
Charlottesville, VA
$19,900
History

Allan Mitchell
La Jolla, CA
$15,217
European History

John F. Moe
Washington, OH
$27,500
Folklore

Robert L. Montgomery
Newport Beach, CA
$18,334
Literary Criticism

John M. Montias
New Haven, CT
$27,500
Art History and Criticism

Thomas V. Morris
Notre Dame, IN
$27,500
Philosophy of Religion

William P. Murphy
Philadelphia, PA
$18,500
Anthropology

Suzanne E. Nalbantian
Old Westbury, NY
$25,214
Comparative Literature

Olga B. Nedeljkovic
Chicago, IL
$27,500
Slavic Literature

Francis L. Newton
Durham, NC
$27,500
Medieval Studies

Walter J. Nicgorski
Notre Dame, IN
$27,500
Political Science

Frank A. Ninkovich
Richmond Hill, NY
$26,593
American History

Kathryn Norberg
Pasadena, CA
$27,500
European History

Marvin R. O'Connell
Notre Dame, IN
$27,500
American History

Thomas L. Pangle
Toronto, Ontario, Canada
$27,500
Political Science

Stephen M. Parrish
Ithaca, NY
$27,394
British Literature

David W. Paul
Seattle, WA
$24,802
Area Studies

Gustavo F. Perez-Firmat
Durham, NC
$27,500
Latin American Literature

Joel Perlmann
Cambridge, MA
$26,900
American History

Marjorie G. Perloff
Pacific Palisade, CA
$27,500
Comparative Literature

Stephen G. Rabe
Richardson, TX
$27,500
American History

Rayna Rapp
New York, NY
$27,500
Anthropology

Sal Restivo
Troy, NY
$27,500
Sociology

Donald T. Roden
Millstone, NJ
$27,500
Far Eastern History

David Rosand
New York, NY
$27,500
Art History and Criticism

Michael J. Sandel
Cambridge, MA
$27,500
Political Science

Harry N. Scheiber
Berkeley, CA
$13,750
Law and Jurisprudence

Max F. Schulz
Los Angeles, CA
$27,500
British Literature

Joel B. Schwartz
Ann Arbor, MI
$22,500
Political Science

Charles W. Scruggs
Tucson, AZ
$27,500
American Literature

Charles P. Segal
Providence, RI
$26,514
Classical Literature

James J. Sheehan
Stanford, CA
$27,500
European History

Alan Sponberg
Princeton, NJ
$13,350
Nonwestern Philosophy

John G. Sproat
Columbia, SC
$27,500
American History

Robert C. Stalnaker
Ithaca, NY
$21,475
Epistemology

Stephen J. Stein
Bloomington, IN
$27,500
History of Religion

Udo M. Strutynski
Evanston, IL
$24,700
History of Religion

Barbara H. Tedlock
Medford, MA
$27,500
Anthropology

John E. Tidwell
Lexington, KY
$25,424
American Literature

Brian Tierney
Ithaca, NY
$27,500
Medieval Studies

Franklin Toker
Pittsburgh, PA
$27,500
Urban Studies

Jane P. Tompkins
Chapel Hill, NC
$27,500
American Literature

James G. Turner
Charlottesville, VA
$27,500
British Literature

Paul V. Turner
Stanford, CA
$27,500
Architecture

Wayne J. Urban
Atlanta, GA
$27,500
American History

John Van Seters
Chapel Hill, NC
$27,500
Ancient Literature

Eric J. Van Young
La Jolla, CA
$25,044
Latin American History

Rudolph J. Vecoli
St. Paul, MN
$24,145
American History

Joseph S. Viscomi
Chapel Hill, NC
$23,155
British Literature

Annette B. Weiner
New York, NY
$27,500
Anthropology

Steven C. Weisenburger
Lexington, KY
$12,400
American Literature

Joan G. Westenholz
Israel
$27,500
Near Eastern Literature

James A. Winn
Ann Arbor, MI
$27,500
British Literature

Marjorie C. Woods
Rochester, NY
$27,500
Medieval Studies

Dean S. Worth
Pacific Palisade, CA
$24,612
Slavic Languages

Bertram Wyatt-Brown
Gainesville, FL
$27,500
American History

Cynthia R. Zaitzevsky
Brookline, MA
$27,035
Architecture

Fellowships for College Teachers

Jackson H. Bailey
Richmond, IN
$26,336
Far Eastern History

Frank D. Balog
Rochester, NY
$22,000
Political Science

Ava Baron
Lawrenceville, NJ
$27,500
American History

Marshall J. Becker
West Chester, PA
$27,500
Anthropology

Frank A. Bergon
Poughkeepsie, NY
$27,500
American Studies

Richard T. Bernstein
Gladwyne, PA
$27,500
Philosophy

Peter A. Brazeau
Manchester, CT
$27,375
American Literature

Marina S. Brownlee
Hanover, NH
$27,500
Spanish Literature

Richard V. Buel, Jr.
Haddam, CT
$13,441
American History

Jill V. Buroker
Long Beach, CA
$27,500
History of Philosophy

Jonathan M. Butler
Riverside, CA
$24,987
History of Religion

Maurice A. Cagnon
New York, NY
$23,069
French Literature

Ron D. Cameron
Middletown, CT
$14,315
History of Religion

Betty B. Caroli
New York, NY
$27,500
American History

Harry M. Clor
Gambier, OH
$23,531
Law and Jurisprudence

William R. Cook
Geneseo, NY
$27,500
Medieval Studies

John D. Cox
Holland, MI
$18,800
British Literature

Daniel J. Czitrom
South Hadley, MA
$18,805
American History

Reed W. Dasenbrock
Las Cruces, NM
$21,848
Comparative Literature

Gary B. Deason
Northfield, MN
$27,310
History and Philosophy of Science, Technology, and Medicine

Murray P. Dry
Middlebury, VT
$27,500
Political Science

William C. Edinger
Baltimore, MD
$13,750
Literary Criticism

Elizabeth Endicott-West
Middlebury, VT
$21,600
Far Eastern History

Robert P. Ericksen
Gig Harbor, WA
$23,425
European History

Lee Erickson
Huntington, WV
$20,066
British Literature

Vincent Farenga
Los Angeles, CA
$13,750
Classics

Neil M. Flax
Ann Arbor, MI
$25,113
Art History and Criticism

Lee W. Formwalt
Albany, GA
$25,300
American History

Lorrie Goldensohn
Poughkeepsie, NY
$26,179
American Literature

Robert J. Gooding-Williams
Brookline, MA
$25,030
History of Philosophy

Leonard A. Gordon
New York, NY
$27,500
South Asian History

Anne H. Groton
Northfield, MN
$22,100
Classical Literature

James S. Grubb
Catonsville, MD
$22,200
Renaissance Studies

Carol S. Gruber
New York, NY
$21,115
American History

James V. Hatch
New York, NY
$27,500
American Literature

Alice H. R. Hauck
Providence, RI
$13,750
Art History and Criticism

Steven C. Hause
St. Louis, MO
$15,550
European History

William L. Hedges
Baltimore, MD
$27,500
American Literature

Gail B. Hershatter
Williamstown, MA
$15,548
Far Eastern History

Eugene W. Hickok, Jr.
Carlisle, PA
$24,300
American Government

John M. Hunisak
Middlebury, VT
$27,500
Art History and Criticism

Owen S. Ireland
Brockport, NY
$27,500
American History

Owen H. Jander
Wellesley, MA
$27,500
Music History and Criticism

Robert E. Kapsis
Great Neck, NY
$27,500
Sociology

Sanford H. Kessler
Raleigh, NC
$25,588
Political Science

The Dominican church of La Natividad at Tepoztlan, Morelos, Mexico. A 1982 fellowship from the Division of Fellowships and Seminars led to publication in 1985 of Rural Society in Colonial Morelos.

Alice Kessler-Harris
New York, NY
$27,500
American History

Arjo A. Klamer
Wellesley, MA
$27,500
Economics

Arnold W. Klukas
Oberlin, OH
$27,500
Architecture

Paul A. C. Koistinen
Sepulveda, CA
$27,500
American History

Peter M. Krentz
Davidson, NC
$27,500
Ancient History

Andrew Lass
South Hadley, MA
$25,237
European History

Rachel C. Laudan
Blacksburg, VA
$27,500
History and Philosophy of Science, Technology, and Medicine

Thomas N. Layton
San Jose, CA
$27,500
Archaeology

John D. Lyons
Hanover, NH
$27,500
French Literature

John J. Martin
San Antonio, TX
$21,600
European History

Peter E. Martin
England
$25,615
British Literature

Peter McCandless
Charleston, SC
$27,500
American History

Peter K. McInerney
Oberlin, OH
$26,230
Metaphysics

Robert E. McVaugh
Riverton, NJ
$27,121
Art History and Criticism

Alfred R. Mele
Davidson, NC
$13,000
Ethics

Teresa A. Murphy
Chatham, NJ
$25,243
American History

Mitzi Myers
Fullerton, CA
$27,336
British Literature

Susan R. Niditch
Amherst, MA
$27,500
Ancient Literature

Gregory H. Nobles
Atlanta, GA
$26,576
American History

John T. O'Brien
Lisle, IL
$27,203
American Literature

Michael L. Ossar
Manhattan, KS
$27,500
German Literature

Steven E. Ostrow
Watertown, MA
$24,227
Classical History

Tanya Page
Rochester, NY
$24,975
Slavic Literature

John J. Pauly
Milwaukee, WI
$23,284
Journalism

Thomas F. Payne
Hillsdale, MI
$13,125
Political Science

Reginald A. Ray
Boulder, CO
$21,450
History of Religion

Gary A. Rendsburg
Williamsville, NY
$14,315
Near Eastern Languages

Joyce Rheuban
Maywood, NJ
$27,500
Film History and Criticism

Joan T. Richardson
New York, NY
$27,500
American Literature

David H. Richter
New York, NY
$27,500
British Literature

Jennifer T. Roberts
Dallas, TX
$27,500
Western Civilization

Margery Sabin
Wellesley, MA
$13,750
Comparative Literature

John D. Schaeffer
Greensboro, NC
$20,974
English

David A. Schiff
Portland, OR
$26,705
Music History and Criticism

A. Gregory Schneider
Angwin, CA
$25,928
History of Religion

Loren L. Schweninger
Greensboro, NC
$26,637
American History

Pamela K. Sheingorn
New York, NY
$27,500
Medieval Studies

James F. Shepherd
Walla Walla, WA
$26,602
American History

Michael L. Smith
Williamstown, MA
$14,215
American History

Kerala J. Snyder
New Haven, CT
$27,500
Music History and Criticism

Gary D. Stark
Arlington, TX
$27,500
European History

Jeffrey Steinbrink
Lancaster, PA
$27,500
American Literature

Eugene L. Stelzig
Geneseo, NY
$27,500
Comparative Literature

Timothy Stroup
New York, NY
$27,500
Anthropology

Stephen J. Tapscott
Cambridge, MA
$27,500
Literature

Deborah A. Thomas
Villanova, PA
$23,910
British Literature

William N. Turpin
Swarthmore, PA
$24,300
Classical History

Barbara Von Eckardt
Hamilton, NY
$22,917
Philosophy

Henry R. West
St. Paul, MN
$23,521
Ethics

Lloyd M. White
Oberlin, OH
$27,189
History of Religion

Mary Ann Wimsatt
San Marcos, TX
$27,500
American Literature

Susan W. Wittig
San Marcos, TX
$27,500
British Literature

Alan N. Woolfolk
Dallas, TX
$22,130
Sociology

M. Richard Zinman
East Lansing, MI
$27,500
Political Science

Constitutional Fellowship

Kathleen Mitchell
West Lafayette, IN
$43,915 Intergovernmental Personnel Act.

Faculty Graduate Study Program

Howard University
Washington, DC *Stephen M. Peck*
$27,500 To support a fellowship for the study of Romance languages and linguistics.

Jackson State University
Jackson, MS *Walter M. Hurns*
$25,491 To support a fellowship for the study of American history.

Kentucky State University
Frankfort, KY *Jo G. Leadingham*
$25,014 To support a fellowship for the study of English.

Morehouse College
Atlanta, GA *Vicki L. Crawford*
$19,580 To support a fellowship for the study of American studies.

Morehouse College
Atlanta, GA *Mary B. Diallo*
$23,566 To support a fellowship for the study of French literature.

Morehouse College
Atlanta, GA *Vincent Dean Fort*
$22,055 To support a fellowship for the study of American history.

Morehouse College
Atlanta, GA *LaChanze H. Roberts*
$27,500 To support a fellowship for the study of comparative literature.

North Carolina Central University
Durham, NC *Thomas G. Evans*
$24,882 To support a fellowship for the study of 20th-century British and American literature.

South Carolina State College
Orangeburg, SC *Maria M. Ricks*
$25,835 To support a fellowship for the study of comparative literature.

Texas Southern University
Houston, TX *Charlene T. Evans*
$24,824 To support a fellowship for the study of American literature.

Summer Seminars at Historically Black Colleges

Howard University
Washington, DC *Andras Sandor*
$69,518 To support a summer seminar for college teachers on "The Poet as Folk Poet: German Romantic Concepts, Practices, and Their Transformations."

Undergraduate Fellowships in the Humanities

Emory University
Atlanta, GA *John E. Sitter*
$74,859* To support a seminar for undergraduates on "Swift and Twain: Ironists in Context."

Harvard University
Cambridge, MA *Helen Vendler*
$81,513 To support a seminar for undergraduates on "Lyric Poetry: Shakespeare, Keats, Whitman, Yeats."

Rutgers University
New Brunswick, NJ *Wilson C. McWilliams*
$73,801 To support a seminar for undergraduates on "Democracy in the United States."

Tufts University
Medford, MA *Sol Gittleman*
$62,061 To support a seminar for undergraduates on "Mann, Hesse, Grass: Three German Texts and the Rise of Totalitarianism."

University of California
Berkeley, CA *William Banks*
$67,585 To support a seminar for undergraduates on "The Individual and Modern Society."

University of California
Santa Barbara, CA *Walter H. Capps*
$67,861 To support a seminar for undergraduates on "Religion in a Democratic Society."

University of Chicago
Chicago, IL *Janel M. Mueller*
$72,875* To support a seminar for undergraduates on "The Prose and Poetry of John Milton."

University of Colorado
Boulder, CO *Karl Galinsky*
$73,336 To support a seminar for undergraduates on "In Search of Heroes, Values, and Leadership."

University of Rochester
Rochester, NY *Russell A. Peck*
$62,558 To support a seminar for undergraduates on Chaucer's *Canterbury Tales*.

*Prior year award receiving funds in fiscal year 1985.

University of Wisconsin
Madison, WI *Lloyd F. Bitzer*
$61,145 To support a seminar for undergraduates on "The Critique of Political Rhetoric: From Plato to the 1984 Political Campaign."

Summer Seminars for College Teachers

Bowdoin College
Brunswick, ME *Richard E. Morgan*
$50,990 To support a bicentennial seminar for law professors on "The Origins of American Constitutionalism."

Brandeis University
Waltham, MA *Morton Keller*
$68,197 To support a summer seminar for college teachers on "American Political History in Comparative Perspective."

CUNY Research Foundation, Lehman College
Bronx, NY *Albert Bermel*
$68,358 To support a summer seminar for college teachers on "Theatrical Exploration of Sixteen International Plays."

CUNY Research Foundation, Queens College
Flushing, NY *Irving L. Markovitz*
$70,408 To support a summer seminar for college teachers on "Power and Class in Africa."

Catholic University of America
Washington, DC *Ruth Steiner*
$60,050 To support a summer seminar for college teachers on "Experiencing the Medieval Liturgy: The Divine Office at Cluny, ca. 1075."

Claremont McKenna College
Claremont, CA *Ralph A. Rossum*
$54,802 To support a bicentennial seminar for law professors on "The Continued Relevance of the Constitution."

Columbia College
Chicago, IL *Samuel A. Floyd*
$54,513 To support a summer seminar for college teachers on "Black Music in the United States."

Columbia University
New York, NY *Michael H. Hunt*
$57,434 To support a summer seminar for college teachers on "The U.S.-China Relationship in Historical and Global Perspective."

Columbia University
New York, NY *Kenneth T. Jackson*
$64,379 To support a summer seminar for college teachers on "American Urban History: Cities and Neighborhoods."

Cornell University
Ithaca, NY *Sydney S. Shoemaker*
$66,163 To support a summer seminar for college teachers on "Self-Consciousness and Self-Reference."

Cornell University
Ithaca, NY *Sidney G. Tarrow*
$68,932 To support a summer seminar for college teachers on "Reassessing Histories of Collective Action."

Dartmouth College
Hanover, NH *James M. Redfield*
$56,452 To support a summer seminar for college teachers on "The Homer Epics: Text and Context."

Duke University
Durham, NC *Stanley M. Hauerwas*
$63,473* To support a summer seminar for college teachers on "Happiness, The Life of Virtue, and Friendship: The Aristotelian Tradition."

Harvard University
Cambridge, MA *Albert Craig*
$75,062 To support a summer seminar for college teachers on "Japan's 19th-century Transformation."

Harvard University
Cambridge, MA *Marjorie Garber*
$63,675 To support a summer seminar for college teachers on "Shakespeare and the Problem of Genre."

Harvard University
Cambridge, MA *Everett Mendelsohn*
$66,218 To support a summer seminar for college teachers on "The Social History of Modern Science."

Harvard University
Cambridge, MA *Hilary Putnam*
$73,503 To support a summer seminar for college teachers on "Philosophical Problems about Truth and Reality."

Johns Hopkins University
Baltimore, MD *Jack P. Greene*
$77,804* To support a summer seminar for college teachers on "Social History of Colonial British America, 1607–1763."

Johns Hopkins University
Baltimore, MD *Egon Verheyen*
$55,316 To support a summer seminar for college teachers on "Embellishing the Temple of Liberty: The Decoration of the U.S. Capitol, 1790–1870."

New York University
New York, NY *Thomas Bishop*
$74,908 To support a summer seminar for college teachers on "Avant-garde Theater in Europe and the United States."

*Prior year award receiving funds in fiscal year 1985.

Northwestern University
Evanston, IL *David E. Simpson*
$1,603* To support a summer seminar for college teachers on "Social Themes in English Literature, 1750–1811."

Pacific School of Religion
Berkeley, CA *Huston Smith*
$1,270 To support a summer seminar for college teachers on "The Great Chain of Being in World Perspective."

Princeton University
Princeton, NJ *Hans Aarsleff*
$66,908 To support a summer seminar for college teachers on "Reflections on Language and the Nature of Man, 1650–1900."

Princeton University
Princeton, NJ *Walter F. Murphy*
$79,213 To support a summer seminar for college teachers on "Toward a Constitutional Jurisprudence."

Princeton University
Princeton, NJ *Thomas P. Roche*
$55,549 To support a summer seminar for college teachers on "Spenser and the Epic Romance."

Rice University
Houston, TX *Jane Chance*
$44,723 To support a summer seminar for college teachers on "Chaucer and Mythography."

Stanford University
Stanford, CA *Michael G. Cooke*
$71,865 To support a summer seminar for college teachers on "English Romanticism: The Problem of Wholeness."

Stanford University
Stanford, CA *Alexander Dallin*
$70,837 To support a summer seminar for college teachers on "Major Controversies in Twentieth-Century Soviet History."

Stanford University
Stanford, CA *Lilian R. Furst*
$63,570 To support a summer seminar for college teachers on "Reading Ironies in Fiction."

Stanford University
Stanford, CA *Otis L. Graham, Jr.*
$65,115 To support a summer seminar for college teachers on "The New Deal: Origins, Record, Reputation."

Stanford University
Stanford, CA *Michael H. Jameson*
$75,170 To support a summer seminar for college teachers on "Religion and Society in Ancient Greece."

Stanford University
Stanford, CA *James J. Y. Liu*
$63,045 To support a summer seminar for college teachers on "Chinese Literature in an Interlingual Context."

University of California
Berkeley, CA *Seymour B. Chatman*
$62,807 To support a summer seminar for college teachers on "Fiction into Film: Creative Adaptations."

University of California
Berkeley, CA *Ralph W. Rader*
$64,206 To support a summer seminar for college teachers on "The Emergence and Development of the English Novel: A Theoretical Overview."

University of California
Irvine, CA *John C. Rowe*
$60,367 To support a summer seminar for college teachers on "American Literature and Modern Theory."

University of California
Los Angeles, CA *Michael J. Allen*
$63,133 To support a summer seminar for college teachers on "Platonism and the Poetry of the English Renaissance."

University of California
Los Angeles, CA *Richard E. Ashcraft*
$44,814 To support a summer seminar for college teachers on "Politics and Culture in Restoration England."

University of California
Los Angeles, CA *Afaf Marsot*
$63,720 To support a summer seminar for college teachers on "Islamic Resurgence in the Arab World."

University of California
Los Angeles, CA *Robert S. Westman*
$1,454* To support a summer seminar for college teachers on "Reappraisals of the Scientific Revolution."

University of California
Riverside, CA *Bernd Magnus*
$62,922 To support a summer seminar for college teachers on "Friedrich Nietzsche: Problems in Contemporary Philosophy and Criticism."

University of California
Santa Barbara, CA *Luis Leal*
$58,135 To support a summer seminar for college teachers on "Hispanic Literature of the Southwest: Tradition and Innovation."

University of Chicago
Chicago, IL *Arthur W. H. Adkins*
$59,977 To support a summer seminar for college teachers on "*Arete* and Virtue: Ancient Greek Values and Modern Values."

University of Chicago
Chicago, IL *Ralph Lerner*
$42,072 To support a bicentennial seminar for law professors on "The Founders' Constitution."

University of Chicago
Chicago, IL *Joseph M. Williams*
$56,783 To support a summer seminar for college teachers on "Style and the Structure of Discourse."

*Prior year award receiving funds in fiscal year 1985.

University of Illinois
Chicago, IL *Daniel S. Smith*
$57,931 To support a summer seminar for college teachers on "Family, Individual, and Society in American History."

University of Iowa
Iowa City, IA *Dudley Andrew*
$56,053 To support a summer seminar for college teachers on "Politics of the Image: French Film and Fiction Between the Wars."

University of Massachusetts
Amherst, MA *Gareth B. Matthews*
$57,568* To support a summer seminar for college teachers on "Issues in the Philosophy of Childhood."

University of Michigan
Ann Arbor, MI *William P. Malm*
$57,916 To support a summer seminar for college teachers on "Japanese Theatre Music: Its Theory and Practice."

University of Pennsylvania
Philadelphia, PA *Houston A. Baker, Jr.*
$71,258 To support a summer seminar for college teachers on "Modernism in Afro-American Literature."

University of Pennsylvania
Philadelphia, PA *Peter Conn*
$64,411 To support a summer seminar for college teachers on "Literature and Society in America, 1900–20."

University of Pennsylvania
Philadelphia, PA *Barbara H. Smith*
$80,134 To support a summer seminar for college teachers on "Value and Evaluation: Classic Issues and Contemporary Perspectives."

University of Texas
Austin, TX *Bernth O. Lindfors*
$56,853 To support a summer seminar for college teachers on "Major African Authors."

University of Texas
Austin, TX *W. Roger Louis*
$61,126 To support a summer seminar for college teachers on "End of the British Empire."

University of Texas
Austin, TX *Paul B. Woodruff*
$53,461 To support a summer seminar for college teachers on "Sophists and Skeptics: Humanism in Ancient Greek Philosophy."

University of Texas
El Paso, TX *Oscar J. Martinez*
$54,438 To support a summer seminar for college teachers on "The U.S.-Mexico Borderlands in Perspective."

University of Washington
Seattle, WA *Ernst Behler*
$1,966* To support a summer seminar for college teachers on "Origins of the Romantic Literary Theory."

University of Wisconsin
Milwaukee, WI *Jane Gallop*
$51,730 To support a summer seminar for college teachers on "Feminist Criticism: Issues in Literary Theory."

Virginia Polytechnic Institute and State University
Blacksburg, VA *Larry L. Laudan*
$66,677* To support a summer seminar for college teachers on "Agreement and Disagreement in Science."

Wellesley College
Wellesley, MA *Martha C. Nussbaum*
$59,050 To support a summer seminar for college teachers on "The Practical Value of Ethics in Ancient Greek Thought."

Yale University
New Haven, CT *Asger H. Aaboe*
$69,526 To support a summer seminar for college teachers on "The Exact Sciences in Antiquity and the Middle Ages."

Yale University
New Haven, CT *Roberto Gonzalez-Echevarria*
$67,616 To support a summer seminar for college teachers on "The Concept of Culture and the Idea of Literature in Modern Latin America."

Yale University
New Haven, CT *Jeffrey L. Sammons*
$68,751 To support a summer seminar for college teachers on "Germans and Jews: The Literary Experience."

Yale University
New Haven, CT *Leonard M. Thompson*
$71,275 To support a summer seminar for college teachers on "Race and Political Mythology."

Yale University
New Haven, CT *Alan Trachtenberg*
$72,043 To support a summer seminar for college teachers on "Usable Pasts: Versions of History in American Literature and Culture, 1900–40."

Yale University
New Haven, CT *Henry A. Turner*
$72,345 To support a summer seminar for college teachers on "Fascism as a Generic Phenomenon."

Yeshiva University
New York, NY *Louis H. Feldman*
$65,398 To support a summer seminar on "The Greek Encounter with Judaism in the Hellenistic Period."

*Prior year award receiving funds in fiscal year 1985.

Summer Stipends

Richard J. Agee
Colorado Springs, CO
$3,000
Music History and Criticism

Carlos J. Alonso
Middleton, CT
$3,000
Latin American Literature

Glenn M. Andres
Middlebury, VT
$3,000
Architecture

Emily S. Apter
Williamstown, MA
$3,000
French Literature

Joyce C. Aschenbrenner
St. Louis, MO
$3,000
Anthropology

Albert R. Ascoli
Evanston, IL
$3,000
Renaissance Studies

David E. Aune
Chicago, IL
$3,000
History of Religion

Leonard H. Babby
Ithaca, NY
$3,000
Linguistics

Liahna K. Babener
Grinnell, IA
$3,000
American Studies

Barbara A. Barletta
Gainesville, FL
$3,000
Architecture

Milton J. Bates
Milwaukee, WI
$3,000
American Literature

Robert A. Becker
Baton Rouge, LA
$3,000
American History

Michael Beckerman
St. Louis, MO
$3,000
Music History and Criticism

Edward G. Berenson
Los Angeles, CA
$3,000
European History

Robert Michael Berry
Finland
$3,000
International Studies

Elizabeth R. Bethel
Greenwood, SC
$3,000
American Studies

Carl W. Bielefeldt
Stanford, CA
$3,000
Nonwestern Religion

Mary Catherine A. Bodden
Milwaukee, WI
$3,000
Medieval Studies

Thomas F. Bonnell
Notre Dame, IN
$3,000
British Literature

Gail M. Bossenga
Riverside, CA
$3,000
European History

Steven R. Boyd
San Antonio, TX
$3,000
American History

Phillip A. Bricker
New Haven, CT
$3,000
Metaphysics

Robert A. Brightman
Madison, WI
$3,000
Linguistics

Evelyn C. Bristol
Urbana, IL
$3,000
Slavic Literature

Carolyn T. Brown
Washington, DC
$3,000
Asian Literature

John L. Bryant
Sharon, PA
$3,000
American Literature

Michael G. Burton
Baltimore, MD
$3,000
Sociology

Debra Campbell
Gettysburg, PA
$3,000
History of Religion

John D. Caputo
Wayne, PA
$3,000
Philosophy

Albert F. Casullo
Lincoln, NE
$3,000
Epistemology

John W. Chaffee
Binghamton, NY
$3,000
Far Eastern History

H. Perry Chapman
Bethesda, MD
$3,000
Art History and Criticism

Paul A. Cimbala
Aiken, SC
$3,000
American History

Francis X. Clooney
Chestnut Hill, MA
$3,000
Nonwestern Religion

Frances B. Cogan
Eugene, OR
$3,000
American Studies

William F. Connelly, Jr.
Central, SC
$3,000
American Government

Alvin D. Coox
San Diego, CA
$3,000
Far Eastern History

Rita Copeland
Austin, TX
$3,000
Comparative Literature

Michael W. Cothren
Swarthmore, PA
$3,000
Art History and Criticism

Kenneth M. Craig
Newton Centre, MA
$3,000
Art History and Criticism

Steven G. Crowell
Houston, TX
$3,000
Metaphysics

Leonard P. Curry
Louisville, KY
$3,000
American History

Lewis M. Dabney
Laramie, WY
$3,000
American Literature

James E. Davis
Jacksonville, IL
$3,000
American History

Sue Davis
Tulsa, OK
$3,000
Political Science

Mark DeVoto
Medford, MA
$3,000
Music History and Criticism

Jerry P. Dennerline
Amherst, MA
$3,000
Far Eastern History

Carolyn L. Dinshaw
Berkeley, CA
$3,000
British Literature

Nicholas B. Dirks
Pasadena, CA
$3,000
South Asian History

Charles M. Dobbs
Denver, CO
$3,000
American History

Dennis P. Doordan
New Orleans, LA
$3,000
Architecture

Suzette J. Doyon-Bernard
Pensacola, FL
$3,000
Art History and Criticism

Melvyn Dubofsky
Binghamton, NY
$3,000
American History

Susan Dunn
Williamstown, MA
$3,000
French Literature

Gerald B. Dworkin
Evanston, IL
$3,000
Ethics

Joseph H. Dyer
Boston, MA
$3,000
Music History and Criticism

Ward E. Elliott
Claremont, CA
$3,000
Political Science

Richard L. Enos
Pittsburgh, PA
$3,000
Composition and Rhetoric

Judith Ewell
Williamsburg, VA
$3,000
Latin American History

Carole Fabricant
Riverside, CA
$3,000
British Literature

J. Clayton Fant
Akron, OH
$3,000
Classical History

Jim D. Faught
Los Angeles, CA
$3,000
Sociology

Richard Feldman
Rochester, NY
$3,000
Epistemology

Paul Finkelman
Binghamton, NY
$3,000
American History

C. Stephen Finley
Haverford, PA
$3,000
British Literature

Owen J. Flanagan, Jr.
Wellesley, MA
$3,000
Epistemology

Cornell H. Fleischer
St. Louis, MO
$3,000
Near Eastern History

Jaroslav T. Folda
Chapel Hill, NC
$3,000
Art History and Criticism

Paul H. Freedman
Nashville, TN
$3,000
Medieval Studies

Tony A. Freyer
University, AL
$3,000
Law and Jurisprudence

Nancy F. Gabin
West Lafayette, IN
$3,000
American History

Mary Gerhart
Geneva, NY
$3,000
Literary Criticism

Hilail Gildin
Flushing, NY
$3,000
Political Science

Susan A. Glenn
Claremont, CA
$3,000
American History

James F. Goode
Athens, GA
$3,000
American History

Elise Goodman-Soellner
Cincinnati, OH
$3,000
Art History and Criticism

Mary McD. Gordon
Santa Clara, CA
$3,000
American History

Allan S. Gotthelf
Trenton, NJ
$3,000
History of Philosophy

Suzanne L. Graver
Williamstown, MA
$3,000
British Literature

N. Eileen Gregory
Irving, TX
$3,000
American Literature

Philip E. Grundlehner
Cockeysville, MD
$3,000
German Language

Carl J. Guarneri
Moraga, CA
$3,000
American History

Peter B. Hales
Chicago, IL
$3,000
American Studies

James R. Hall
University, MS
$3,000
Literature

Alonzo L. Hamby
Athens, OH
$3,000
American History

Ralph C. Hancock
Hillsdale, MI
$3,000
Political Science

Richard Handler
Lake Forest, IL
$3,000
Anthropology

Paul R. Hanson
Indianapolis, IN
$3,000
European History

Heather K. Hardy
Denton, TX
$3,000
Linguistics

John W. Hart
Great Falls, MT
$3,000
Native American Studies

Susan A. Harvey
Rochester, NY
$3,000
Religion

Anne C. Herrmann
Ann Arbor, MI
$3,000
Comparative Literature

Patricia J. Hilden
Atlanta, GA
$3,000
European History

David R. Hiley
Memphis, TN
$3,000
Epistemology

Lewis P. Hinchman
Potsdam, NY
$3,000
Political Science

Avraham Holtz
New York, NY
$3,000
Literary Criticism

Emily Honig
Easton, PA
$3,000
Far Eastern History

Judith W. Hurtig
Iowa City, IA
$3,000
Art History and Criticism

Martin J. Irvine
Ferndale, MI
$3,000
Medieval Studies

Philip T. Jackson
Muncie, IN
$3,000
Music History and Criticism

Richard A. Jackson
Houston, TX
$3,000
European History

Walter A. Jackson
Raleigh, NC
$3,000
American History

Joanne Jacobson
Middlebury, VT
$3,000
American Literature

Pamela K. Jensen
Mount Vernon, OH
$3,000
Political Science

Barbara A. Johnson
Bloomington, IN
$3,000
British Literature

David A. Johnson
Portland, OR
$3,000
American History

Donald B. Johnson
Santa Barbara, CA
$3,000
Slavic Literature

Allen Josephs
Pensacola, FL
$3,000
Literature

Karl Keller
La Mesa, CA
$3,000
American Literature

Vance I. Kepley
Madison, WI
$3,000
Film History and Criticism

Jean S. Kimball
Cedar Falls, IA
$3,000
Literature

Bruce A. King
Florence, AL
$3,000
Asian Literature

Sallie B. King
Carbondale, IL
$3,000
Nonwestern Philosophy

William Davies King
Washington, DC
$3,000
Theater History and Criticism

Clayton R. Koppes
Oberlin, OH
$3,000
American History

Joel C. Kuipers
South Orange, NJ
$3,000
Folklore

Ronald M. Labbe
Lafayette, LA
$3,000
Political Science

Ullrich G. Langer
Bryn Mawr, PA
$3,000
French Literature

Clarence G. Lasby
Austin, TX
$3,000
History and Philosophy of Science, Technology, and Medicine

William Lasser
Clemson, SC
$3,000
American Government

Jama Lazerow
Tacoma, WA
$3,000
American History

Herbert Lederer
Storrs, CT
$3,000
German Literature

Leonard Leff
Stillwater, OK
$3,000
Film History and Criticism

David C. Lindberg
Madison, WI
$3,000
History and Philosophy of Science, Technology, and Medicine

Lowell E. Lindgren
Cambridge, MA
$3,000
Music History and Criticism

Ralph E. Luker
Wilmington, DE
$3,000
American History

Beverly B. Mack
Arlington, VA
$3,000
African Studies

John S. Maddux
Dallas, TX
$3,000
French Literature

Lonna M. Malmsheimer
Carlisle, PA
$3,000
American Studies

Richard G. Mann
Memphis, TN
$3,000
Art History and Criticism

Susan A. Mann
New Orleans, LA
$3,000
Sociology

Janet L.B. Martin
Coral Gables, FL
$3,000
Russian History

James I. Matray
Las Cruces, NM
$3,000
American History

Paul Mattingly
Leonia, NJ
$3,000
American History

Carol C. Mattusch
Clifton, VA
$3,000
Art History and Criticism

James C. McCann
Boston, MA
$3,000
African History

Charles W. McCurdy
Charlottesville, VA
$3,000
American History

James C. McKusick
Catonsville, MD
$3,000
British Literature

Elias F. Mengel
Washington, DC
$3,000
Comparative Literature

Maria Rosa Menocal
Philadelphia, PA
$3,000
Comparative Literature

Piotr A. Michalowski
Ann Arbor, MI
$3,000
Ancient Literature

Robert G. Moeller
New York, NY
$3,000
European History

Ewa T. Morawska
Philadelphia, PA
$3,000
Jewish Studies

Wesley A. Morris
Houston, TX
$3,000
English

Charles R. Morscheck, Jr.
Philadelphia, PA
$3,000
Art History and Criticism

Mildred P. Mortimer
Boulder, CO
$3,000
African Literature

Alden A. Mosshammer
La Jolla, CA
$3,000
Classics

Daniel Nelson
Akron, OH
$3,000
American History

Peter E. Nosco
Jamaica, NY
$3,000
Far Eastern History

James W. Oberly
Eau Claire, WI
$3,000
American History

Thomas G. Palaima
Bronx, NY
$3,000
Archaeology

Jann C. Pasler
La Jolla, CA
$3,000
Music History and Criticism

Stanley L. Paulson
St. Louis, MO
$3,000
Law and Jurisprudence

Vincent P. Pecora
Fayetteville, AR
$3,000
Literary Criticism

Susan D. Pennybacker
Hartford, CT
$3,000
British History

James R. Perry
Washington, DC
$3,000
American History

David A. Pharies
Gainesville, FL
$3,000
Linguistics

Wayne T. Pitard
Champaign, IL
$3,000
History of Religion

Carl J. Posy
Durham, NC
$3,000
History of Philosophy

William L. Pressly
Chevy Chase, MD
$3,000
Art History and Criticism

Marjorie L. Pryse
Knoxville, TN
$3,000
American Literature

Marylin M. Rhie
Wilbraham, MA
$3,000
Art History and Criticism

David M. Rhoads
Kenosha, WI
$3,000
History of Religion

Benito V. Rivera
Denton, TX
$3,000
Music History and Criticism

Dennis Romano
University, MS
$3,000
European History

Frank R. Rossiter
Richardson, TX
$3,000
Music History and Criticism

Frances A. Rothstein
New York, NY
$3,000
Anthropology

Dale F. Salwak
Azusa, CA
$3,000
British Literature

Austin D. Sarat
Amherst, MA
$3,000
Law and Jurisprudence

Michael Schaller
Tucson, AZ
$3,000
American History

Barry P. Scherr
Hanover, NH
$3,000
Slavic Literature

James E. Scheuermann
Pittsburgh, PA
$3,000
Ethics

Gordon J. Schochet
Highland Park, NJ
$3,000
Political Science

James A. Schultz
New Haven, CT
$3,000
Medieval Studies

Constance B. Schulz
Bethesda, MD
$3,000
American History

M. Jean Sconza
Princeton, NJ
$3,000
Spanish Literature

William B. Scott
Gambier, OH
$3,000
American History

Michael A. Sells
Haverford, PA
$3,000
Near Eastern Literature

James S. Shapiro
Towson, MD
$3,000
British Literature

Robert L. Simon
Clinton, NY
$3,000
Ethics

Michael E. Smith
Chicago, IL
$3,000
Archaeology

Robin A. Smith
Manhattan, KS
$3,000
History of Philosophy

James E. Snyder
Bryn Mawr, PA
$3,000
Art History and Criticism

Jon Snyder
La Jolla, CA
$3,000
Literature

Robert Somerville
New York, NY
$3,000
History

Charles C. Soufas, Jr.
West Chester, PA
$3,000
Spanish Literature

E. Springs Steele
Clarks Summit, PA
$3,000
Religion

Lloyd H. Steffen
Ashland, WI
$3,000
Philosophy of Religion

Bonnie Steinbock
Albany, NY
$3,000
Philosophy

Harold R. Stevens
Westminster, MD
$3,000
British Literature

Matthew W. Stolper
Chicago, IL
$3,000
Ancient History

M. Alison Stones
Pittsburgh, PA
$3,000
Medieval Studies

Robert F. Stoops, Jr.
Bellingham, WA
$3,000
History of Religion

Tyler E. Stovall
Berkeley, CA
$3,000
European History

Frank A. Stricker
Gardena, CA
$3,000
American History

Carl J. Strikwerda
Riverside, CA
$3,000
European History

Shelton Stromquist
Iowa City, IA
$3,000
American History

Lawrence E. Sullivan
Columbia, MO
$3,000
History of Religion

Roberta K. Tarbell
Hockessin, DE
$3,000
Art History and Criticism

Karen J. Torjesen
Los Angeles, CA
$3,000
History of Religion

James D. Tracy
Minneapolis, MN
$3,000
History

James W. Trent
Hattiesburg, MS
$3,000
History and Philosophy of Science, Technology, and Medicine

Stephen P. Turner
St. Petersburg, FL
$3,000
Sociology

Hans R. Vaget
Florence, MA
$3,000
German Literature

Susan R. Van Dyne
Northampton, MA
$3,000
Women's Studies

Louise Olga Vasvari
Stony Brook, NY
$3,000
Medieval Studies

Arthur W. Wainwright
Decatur, GA
$3,000
History of Religion

Helena M. Wall
Claremont, CA
$3,000
American History

Anne E. Walters
Chicago, IL
$3,000
Music History and Criticism

Sarah E. Westphal-Wihl
Durham, NC
$3,000
German Literature

Wade T. Wheelock
Harrisonburg, VA
$3,000
Nonwestern Religion

Donald W. White
New York, NY
$3,000
American History

Donald J. Wilcox
Durham, NH
$3,000
Western Civilization

Robert R. Williams
Hiram, OH
$3,000
Philosophy

John J. Winkler
Stanford, CA
$3,000
Classical Literature

William B. Worthen
Austin, TX
$3,000
Theater History and Criticism

O. Larry Yarbrough
Middlebury, VT
$3,000
History of Religion

Tinsley E. Yarbrough
Greenville, NC
$3,000
Law and Jurisprudence

Susan L. Youens
South Bend, IN
$3,000
Music History and Criticism

Summer Seminars for Secondary School Teachers

Agnes Scott College
Decatur, GA *Richard D. Parry*
$40,198 To support a summer seminar for secondary school teachers on "Virtue, Happiness, and Public Life in Plato's *Republic*."

Amherst Regional High School
Amherst, MA *Contance J. Matthews*
$52,852 Intergovernmental Personnel Act.

Arizona State University
Tempe, AZ *David W. Foster*
$57,878 To support a summer seminar for secondary school teachers on "Mexican Literature: Octavio Paz, Carlos Fuentes, and Juan Rulfo."

Boston College
Chestnut Hill, MA *David Lowenthal*
$36,936 To support a summer seminar for secondary school teachers on "Shakespeare's Political Wisdom."

Boston University
Boston, MA *Bonnie Costello*
$52,957 To support a summer seminar for secondary school teachers on "Observation and Reflection in Modern American Lyric."

Bowdoin College
Brunswick, ME *Herbert R. Coursen*
$46,258 To support a summer seminar for secondary school teachers on "Shakespeare's *Hamlet:* Text Criticism, and Performance."

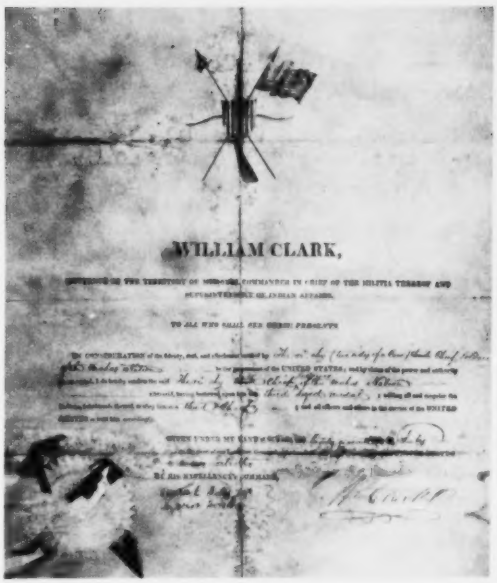
Brown University
Providence, RI *Edward J. Ahearn*
$64,804 To support a summer seminar for secondary school teachers on "Fictions of the City: Balzac, Dickens, and Dostoevsky."

CUNY Research Foundation/Graduate School and University Center
New York, NY *Irving L. Markovitz*
$69,540 To support a summer seminar for secondary school teachers on "Great Issues of African Politics, Philosophy, and Literature."

Canisius College
Buffalo, NY *David R. Costello*
$54,831 To support a summer seminar for secondary school teachers on "Camus, Koestler, Orwell, and Silone: The Quest for a Democratic Humanism in 20th-Century Europe."

Carleton College
Northfield, MN *Michael P. Zuckert*
$34,398 To support a summer seminar for secondary school teachers on "The Return to Nature in American Literature."

Chestnut Hill College
Philadelphia, PA *John Lukacs*
$30,764 To support a summer seminar for secondary school teachers on "Churchill's History, *The Second World War.*"



Indian certificate given to a minor Omaha chief at Portage des Sioux in the summer of 1815. A 1981 fellowship from the Division of Fellowships and Seminars enabled a Marquette University scholar to complete work on a comprehensive two-volume study, The Great Father: The United States Government and the American Indians.

Colorado College
Colorado Springs, CO *Timothy Fuller*
$50,482 To support a summer seminar for secondary school teachers on "Natural Law, Natural Rights, and American Constitutional Order."

Columbia University
New York, NY *James P. Shenton*
$43,667 To support a summer seminar for secondary school teachers on "Classic Studies in American Ethnic and Racial History."

Columbia University
New York, NY *Howard Stein*
$74,441 To support a summer seminar for secondary school teachers on "Masterworks of American Drama."

Dartmouth College
Hanover, NH *Kenneth T. Jackson*
$66,508 To support a summer seminar for secondary school teachers on "Classic Studies in American Urban and Social History."

Drake University
Des Moines, IA *Bruce K. Martin*
$38,850 To support a summer seminar for secondary school teachers on "George Eliot's *Middlemarch:* The Novel as Worlds."

Eugene O'Neill Theater Center
Waterford, CT *Jordon L. Pecile*
$23,759 To support a summer seminar for secondary school teachers on "The Major Plays of Eugene O'Neill."

Fordham University
Bronx, NY *Robert F. Jones*
$47,817 To support a summer seminar for secondary school teachers on "Thomas Jefferson: The Intellectual on Mission."

Georgetown University
Washington, DC *Hamlin L. Hill*
$9,092* To support a summer seminar for secondary school teachers on "Masterworks of American Humor."

Harvard University
Cambridge, MA *Marjorie Garber*
$65,153 To support a summer seminar for secondary school teachers on "*Hamlet.*"

Harvard University
Cambridge, MA *Everett Mendelsohn*
$42,415 To support a summer seminar for secondary school teachers on "Text and Context: Darwin's *Origin of Species.*"

Harvard University
Cambridge, MA *Gregory Nagy*
$42,960 To support a summer seminar for secondary school teachers on "Principles of Classical Lyric: A Comparative Approach."

Kenyon College
Gambier, OH *Reed S. Browning*
$58,829 To support a summer seminar for secondary school teachers on "Autobiography in the 18th Century."

Longwood College
Farmville, VA *Michael C. Lund*
$19,518 To support a summer seminar for secondary school teachers on "Dickens, Eliot, and James: Great Serial Novels."

Loyola University
New Orleans, LA *Barbara C. Ewell*
$39,706 To support a summer seminar for secondary school teachers on "The Short Stories of Chopin, Welty, O'Connor, and Walker: Linking Region, Gender, and Genre."

New College of the University of South Florida
Sarasota, FL *James G. Moseley*
$33,159 To support a summer seminar for secondary school teachers on "Winthrop's *Journal:* Religion Politics, and Narrative in Early America."

Occidental College
Los Angeles, CA *John N. Swift*
$52,210 To support a summer seminar for secondary school teachers on "Freud: The Origins of a Modern Mythology."

Ohio State University Research Foundation
Columbus, OH *Frank R. Silbajoris*
$2,000* To support a summer seminar for secondary school teachers on "Tolstoy's *War and Peace:* The Novel as Total Experience."

Ohio State University Research Foundation
Columbus, OH *Frank R. Silbajoris*
$44,234 To support a summer seminar for secondary school teachers on "*War and Peace* as a Universal Novel."

Reed College
Portland, OR *Lisa M. Steinman*
$26,509 To support a summer seminar for secondary school teachers on "The Place of Poetry in Modern America: Williams, Stevens, and Moore."

Rhode Island Black Heritage Society
Providence, RI *Elizabeth R. Bethel*
$49,720 To support a summer seminar for secondary school teachers on "Black Autobiography and the Quest for Identity."

San Diego State University
San Diego, CA *Charles Hamilton*
$60,455 To support a summer seminar for secondary school teachers on "Greek Values in Crisis: Thucydides, Sophocles, Plato."

Southeast Missouri State University
Cape Girardeau, MO *Robert W. Hamblin*
$52,257 To support a summer seminar for secondary school teachers on "William Faulkner: The Regional and the Mythic."

Stanford University
Stanford, CA *Theodore M. Andersson*
$39,030 To support a summer seminar for secondary school teachers on "Four Medieval Cultures."

Stanford University
Stanford, CA *Marsh H. McCall, Jr.*
$39,515 To support a summer seminar for secondary school teachers on "Aeschylus, Sophocles, Euripides: Performance and Interpretation of Greek Tragedy."

State University of New York, Research Foundation
Binghamton, NY *Paul Finkelman*
$52,817 To support a summer seminar for secondary school teachers on "The Creation of the American Constitution."

State University of New York, Research Foundation
Albany, NY *John R. Maier*
$49,583 To support a summer seminar for secondary school teachers on "*Gilgamesh:* Myth and the Heroic Quest."

State University of New York, Research Foundation
Geneseo, NY *Walter Harding*
$41,657 To support a summer seminar for secondary school teachers on "The Concord Authors: Thoreau, Emerson, and Hawthorne."

Trinity College
Hartford, CT *Drew A. Hyland*
$64,002 To support a summer seminar for secondary school teachers on "The Nature of the Individual in Nietzsche."

Tufts University
Medford, MA *Sol Gittleman*
$51,623 To support a summer seminar for secondary school teachers on "Three German Texts and the Road to Hitler."

*Prior year award receiving funds in fiscal year 1985.

Tufts University
Medford, MA *Hewson A. Ryan*
$24,747 To support a summer seminar for secondary school teachers on "The Origins of a Central American Ethos: The *Popul Vuh* and the Conquistadors."

University of California
Santa Barbara, CA *Walter H. Capps*
$64,198 To support a summer seminar for secondary school teachers on "Alexis de Tocqueville, *Democracy in America:* Religion in a Democratic Society."

University of Chicago
Chicago, IL *Karl J. Weintraub*
$22,700 To support a summer seminar for secondary school teachers on "Interpretations of History."

University of Delaware
Newark, DE *Jay L. Halio*
$65,921 To support a summer seminar for secondary school teachers on "Shakespeare: Enacting the Text."

University of Illinois
Chicago, IL *David O'Connell*
$30,886 To support a summer seminar for secondary school teachers on "Celine, Bernanos, and Camus: The Novel of Moral Commitment."

University of New Mexico
Albuquerque, NM *Hamlin L. Hill*
$61,493 To support a summer seminar for secondary school teachers on "Masterworks of American Humor."

University of Pennsylvania
Philadelphia, PA *Richard R. Beeman*
$53,242 To support a summer seminar for secondary school teachers on "The Making of the Constitution."

University of Pennsylvania
Philadelphia, PA *Alan C. Kors*
$33,891 To support a summer seminar for secondary school teachers on "The Texts of Toleration: Locke, Montesquieu, Voltaire, Mill."

University of Puget Sound
Tacoma, WA *Michael J. Curley*
$37,379 To support a summer seminar for secondary school teachers on "Arthurian Literature of the Middle Ages."

University of South Carolina
Columbia, SC *James S. Cutsinger*
$51,496 To support a summer seminar for secondary school teachers on "Coleridge and the Imagination."

University of South Carolina
Columbia, SC *Patrick G. Scott*
$23,709 To support a summer seminar for secondary school teachers on "Local Roots and Cultural Identity: Wordsworth, Tennyson, and Arnold."

University of Southern California
Los Angeles, CA *Leo Braudy*
$67,412 To support a summer seminar for secondary school teachers on "Visual and Verbal Narrative."

University of Toledo
Toledo, OH *Steven Tigner*
$66,000 Intergovernmental Personnel Act.

University of Washington
Seattle, WA *David C. Fowler*
$5,124* To support a summer seminar for secondary school teachers on *"Piers the Plowman* as History."

Wellesley College
Wellesley, MA *Ruth A. Putnam*
$27,984 To support a summer seminar for secondary school teachers on "R.W. Emerson and William James: Representative Americans."

Travel to Collections

David Abraham
Princeton, NJ
$500 To support research on economic conflict and the political crisis of Weimar Germany.

Yurdanur F. Aksoylu
Albany, CA
$500 To support research on informal housing in developing countries.

Terry L. Alford
Annandale, VA
$500 To support research on American church history in the Civil War.

Calvin H. Allen
Point Lookout, MO
$500 To support research on Muscat under Taymur.

Terry A. Allen
Ann Arbor, MI
$500 To support research on a new chronology for the ceramics of the Islamic East.

Sajida S. Alvi
Minneapolis, MN
$500 To support research on Muslim intellectuals in the 18th century: their responses to the crisis of change in northern India, 1707–1803.

Ronald A. Amundson
Hilo, HI
$500 To support research on Darwinian influences on the behaviorist law of effect.

Ruth B. Antosh
Hamilton, NY
$500 To support research for a monographic study of the influence of 19th-century painting on J.K. Huysmans' novels.

*Prior year award receiving funds in fiscal year 1985.

JoAllyn Archambault
Milwaukee, WI
$500 To support research on Plains Indian art in Nebraska.

Robert W. Artinian
New London, CT
$500 To support research on French literary and intellectual history.

Kathleen M. Ashley
Gorham, ME
$500 To support research on the influence of the Miroir des Bonnes Femmes on characterization in the late medieval drama.

Wendy A. Ashmore
New Brunswick, NJ
$500 To support research on Quirigua artifacts in the Middle American Research Institute.

Lorraine C. Attreed
Somerville, MA
$500 To support research for an edition of medieval council records of the city of York, England.

Paula R. Backscheider
Rochester, NY
$500 To support research on a biography of Daniel Defoe.

Carmen C. Bambach
New Haven, CT
$500 To support research for a reconsideration of Michelangelo's sketch for the crucifixion of St. Peter.

Bonnie J. Barthold
Bellingham, WA
$500 To support research on three Afro-American artists of the thirties: Zora Neale Hurston, Robert Johnson, and Palmer Hayden.

Josef Barton
Evanston, IL
$500 To support research on the history of farm workers in America, 1880–1935.

Carol H. Bates
Columbia, SC
$500 To support research on a modern edition and critical analysis of Elizabeth Jacquet de la Guerre's manuscript and published sonatas.

Cathleen M. Bauschatz
Orono, ME
$500 To support research on Marie de Gournay, reader of Montaigne.

Richard J. Becherer
Charlottesville, VA
$500 To support research on the architectural history of Paris.

George K. Behlmer
Seattle, WA
$500 To support research on the regulation of family life in England, 1850–1945.

Stephen C. Behrendt
Lincoln, NE
$500 To support research on Shelley and his audiences.

Gary M. Bell
Huntsville,, TX
$500 To support research for a handlist of British diplomatic representatives, 1509–1688.

Bruce W. Bellingham
Tallahassee, FL
$500 To support research on birth attendance training for rural blacks in Florida, 1921–75.

Linda Ben-Zvi
Ft. Collins, CO
$500 To support research on a book on the American playwright and novelist Susan Glaspell.

Edith J. Benkov
San Diego, CA
$500 To support research on Protestant women in Renaissance southern France.

Julie L. Bentz
Hollins College, VA
$500 To support research on classical Greek pottery from the American excavations at Isthmia, Greece.

Debra A. Berke
Arlington, VA
$500 To support research on the documentation of the Chief Red Cloud's friendship with Captain James H. Cook.

Paul J. Best
New Haven, CT
$500 To support research on the Lemko Rusyns of the Carpathian Mountains.

Irene A. Bierman
Los Angeles, CA
$500 To support research on writing in Arabic by examining a Mediterranean textile sign.

William R. Biers
Columbia, MO
$500 To support research on a study of the plastic vases at the Isthmia Museum in Greece.

M. Guy Bishop
Los Angeles, CA
$500 To support research on Mormon domestic theory, 1830–1900.

M. Guy Bishop
Los Angeles, CA
$500 To support research on Mormon domestic theory, 1830–1900.

Arthur W. Bloom
Chicago, IL
$500 To support research on the three stages of 19th-century Chicago theater.

Ralph F. Bogardus
University, AL
$500 To support research on Vic Howard's photographs of Harlan County, Kentucky, social life, 1942–70.

Ivan Boh
Columbus, OH
$500 To support research on late medieval origins and developments of epistemic logic.

Joey Bonner
Bryn Mawr, PA
$500 To support research for a history of the late-Ch'ing court, (1851–1908).

John M. Bowers
Princeton, NJ
$500 To support research on the nature of literature in a manuscript culture.

John P. Boyle
Iowa City, IA
$500 To support research on religious orthodoxy and intellectual liberty by conducting an archival study of J. Frohschammer.

Barbara B. Brand
Stony Brook, NY
$500 To support research on concepts of womanly professions in librarianship, social work, and public health.

Peter Breslauer
Notre Dame, IN
$500 To support research on Heinrich Schenker's analytical studies of the music of Johannes Brahms.

Lynn M. Brooks
Lancaster, PA
$500 To support research on the history and criticism of dance at a Dutch university, the Franeker Academy, 1682–1796.

Lester D. Brothers
Denton, TX
$500 To support research on concepts of scale in Renaissance art, literature, and music.

Panthea R. Broughton
Baton Rouge, LA
$500 To support research on the writings of Virginia Woolf.

Jonathan C. Brown
Austin, TX
$500 To support research on a history of the foreign oil companies in Mexico, 1901–38.

Michael K. Brown
Santa Cruz, CA
$500 To support research on equality and the American welfare state, 1945–80.

Joan J. Brumberg
Ithaca, NY
$500 To support research on a social and cultural history of anorexia nervosa.

Roger N. Buckley
Avon, CT
$500 To support research on the history of British court martials.

B. R. Burg
Tempe, AZ
$500 To support research on the world of P.C. Van Buskirk and 19th-century American autobiography.

Richard W. Burkhardt Jr.
Urbana, IL
$500 To support research on Julian Huxley and the origins of ethology as a scientific discipline.

David B. Burrell
Notre Dame, IN
$500 To support research on knowledge and faith in Al-Ghazali.

Warder H. Cadbury
Albany, NY
$500 To support research on the unpublished historical sketches of Benson J. Lossing.

Thomas O. Calhoun
Newark, DE
$500 To support research for editing texts of Abraham Cowley.

Colin G. Calloway
Bellows Falls, VT
$500 To support research on the Indian history of Vermont, 1600–1800.

John M. Cammett
New York, NY
$500 To support research on Spanish and Italian political parties in the 1930s.

Dennis D. Camp
Springfield, IL
$500 To support research for a biography of Nicholas Vachel Lindsay.

Susan M. Canning
Greensboro, NC
$500 To support research on the early painting career of Henry van de Velde.

Kenneth E. Carpenter
Cambridge, MA
$500 To support research for a bibliography of translations of economic literature before 1850.

Victoria Chandler
Milledgeville, GA
$500 To support research on a dictionary of Anglo-Norman biography.

Miles L. Chappell
Williamsburg, VA
$500 To support research on Piethro Da Cortona's Aeneid cycle of ceiling frescoes in the Palazzo Doria Pamphili in Piazza Navona in Rome.

Lan Hiang Char
Honolulu, HI
$500 To support research on Indonesia and preparation of an annotated guide to reference and research tools.

Srinivas M. Chary
New York, NY
$500 To support research on John F. Kennedy's foreign policy toward India.

Martin L. Chase
Detroit, MI
$500 To support research for the preparation of an edition of Old Norse poetry.

John Chay
Pembroke, NC
$500 To support research on the United States and Korea, 1945–61.

Michael J. Churgin
Austin, TX
$500 To support research on early 20th-century American history.

David R. Clark
Amherst, MA
$500 To support research on the plays of W.B. Yeats.

Michael P. Clark
Irvine, CA
$500 To support research for a descriptive bibliography of works by and about Jacques Lacan.

Kenton J. Clymer
El Paso, TX
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Rio Piedras, PR
$500 To support research on technology and social change in the Puerto Rican sugar industry.

Mark W. Rectanus
Ames, IA
$500 To support research on international licensing and marketing of German literature in the United States as a case study of literary reception in cross-cultural context.

Harry R. Ritter
Bellingham, WA
$500 To support research on liberalism in Habsburg, Austria.

Julius Rivera
El Paso, TX
$500 To support research on Central American societies and the genesis of violence.

Nancy L. Roberts
Minneapolis, MN
$500 To support research on the letters of Eugene O'Neill to George Jean Nathan.

John D. Root
Chicago, IL
$500 To support research on the development of Roman Catholic Modernism in North America.

Gregory S. Rose
Marion, OH
$500 To support research on the history of immigration in the American Midwest.

Seymour Rosen
Santa Clara, CA
$500 To support research on perceptions of western landscape.

Ellen B. Rosenman
Carlisle, PA
$500 To support research on narrative and ideology in Daniel Deronda.

Lois A. Rosow
Ithaca, NY
$500 To support research on orchestration at the Paris Opera, ca. 1672 to ca. 1730.

Nina R. Rutenburg
New York, NY
$500 To support research on the architectural history of Chicago.

Donna F. Ryan
Washington, DC
$500 To support research on Vichy France and the Jews using the example of Marseille, 1939–44.

Leonas Sabaliunas
Ypsilanti, MI
$500 To support research on the history of Tsarist Lithuania, 1893–1914.

Frank A. Salamone
Yonkers, NY
$500 To support research on the Lucy Memorial Freed Slaves' Home.

Ruth Salvaggio
Eugene, OR
$500 To support research on an edition of Edmond Malone's 1800 biography of John Dryden.

Robert K. Sarlos
Davis, CA
$500 To support research on the origins of medieval drama.

Michael J. Scanlan
Corvallis, OR
$500 To support research for a survey of papers of Oswald Veblen and C.J. Keyser.

Michael Schaller
Tucson, AZ
$500 To support research on Douglas MacArthur and American policy in Asia, 1935–51.

Stephen P. Schierling
Baton Rouge, LA
$500 To support research on the later manuscript tradition of the Roman historian Sallust.

Janice G. Schimmelman
Rochester, MI
$500 To support research on pre-1865 American books on drawing, painting, sculpture, photography, aesthetics, art criticism, and technique.

Thomas J. Schlereth
Notre Dame, IN
$500 To support research on everyday life in America, 1876–1915.

Cynthia E. Schmidt
Seattle, WA
$500 To support research on historical perspectives of African musical instruments.

Joachim J. Scholz
Chestertown, MD
$500 To support research on the politics of language and the language of politics in Karl Kraus.

Stephen A. Schuker
Waltham, MA
$500 To support research on the Rhineland and the security of the West, 1914–36.

Marilyn A. Scott
Chapel Hill, NC
$500 To support research on the Austrian poet Christine Busta.

Sheila A. Scoville
Scottsdale, AZ
$500 To support research on Gertrude Bell and her impact on Britain's imperial policy in the Middle East.

M. Claude Senninger
Albuquerque, NM
$500 To support research on *Gerard De Nerval* by Theophile Gautier.

Nancy N. Seymour
Honolulu, HI
$500 To support research on a reference dictionary of Chinese artists with a method for identifying Chinese names.

Richard K. Seymour
Honolulu, HI
$500 To support research on the second volume of a bibliography of word formation in the Germanic languages.

George J. Sheridan, Jr.
Eugene, OR
$500 To support research on the history of Lyon, France.

Claire R. Sherman
Washington, DC
$500 To support research for a descriptive and critical census of translations sponsored by King Charles V of France, 1338–80.

Johanna N. Shields
Huntsville, AL
$500 To support research on Jacksonian political writers.

R. Baird Shuman
Champaign, IL
$500 To support research on the Irish playwright J.M. Synge.

James R. Siemon
Boston, MA
$500 To support research on interpreting performance records in the Folger collection.

Paul E. Sigmund
Princeton, NJ
$500 To support research on 17th-century European political theory.

Sara L. Silberman
New London, CT
$500 To support research on the life and career of Edith B. Jackson, M.D., 1895–1977.

John W. Sloan
Houston, TX
$500 To support research on economic policymaking in the Eisenhower administration.

Harold L. Smith
Victoria, TX
$500 To support research on the issue of equal pay for equal work in Great Britain, 1888–1975.

Ingeborg H. Solbrig
Iowa City, IA
$500 To support research on an exploration of Gastarbeiter-Literature in the Federal Republic of Germany.

Albert Sonnenfeld
Princeton, NJ
$500 To support research on literary narrative patterns in antisemitic pamphlets published in German-occupied France.

Thomas T. Spencer
South Bend, IN
$500 To support research for a political biography of James A. Farley.

David H. Stam
Pelham, NY
$500 To support research on Leigh Hunt's library and marginalia.

Richard W. Steele
San Diego, CA
$500 To support research on changing concepts of international understanding.

Howard Stein
Chicago, IL
$500 To support research on the historical origins of Tanzanian statism.

Kevin J. Stein
Peoria, IL
$500 To support research on the poetry of James Wright.

James O. Steinke
Santa Barbara, CA
$500 To support research on the making of Hemingway's *A Moveable Feast.*

Abigail J. Stewart
Boston, MA
$500 To support research on the British writer Vera Brittain.

David H. Stewart
College Station, TX
$500 To support research on the oral-aural dimensions of Rudyard Kipling's prose.

Margaret F. Stieg
University, AL
$500 To support research on German public libraries, 1933–45.

Richard Stites
Finland
$500 To support research on ideas of utopia.

Patricia Stranahan
College Station, TX
$500 To support research on Wang Yizhi.

Robert W. Strizich
Newton Highlands, MA
$500 To support research on aspects of performance practice in early 19th-century Viennese guitar music.

Mary E. Stroll
La Jolla, CA
$500 To support research on 12th-century Rome, its people, popes, and politics.

James L. Sturm
Staten Island, NY
$500 To support research on history and iconography of stained glass in America, 1830–1930.

Scott A. Sullivan
Denton, TX
$500 To support research on Abraham Van Beyeren, Dutch marine and still-life painter.

Sara B. Sundberg
Eau Claire, WI
$500 To support research on unpublished personal papers of Minnesota frontierswomen.

William H. Swatos, Jr.
Silvis, IL
$500 To support research on the coincidence of unitarianism and spiritualism in Icelandic religion.

Richard C. Taylor
Milwaukee, WI
$500 To support research toward preparation of a critical edition of the *Liber de Causis.*

Judith A. Testa
DeKalb, IL
$500 To support research on a pair of detached miniatures by Simon Bening in the Philadelphia Free Library.

Gene R. Thursby
Gainesville, FL
$500 To support research on the control of Sikh religious institutions in British India.

Robert W. Thurston
El Paso, TX
$500 To support research for a social history of the USSR's Great Terror, 1935–41.

Lynn B. Tipson
Mt. Pleasant, MI
$500 To support manuscript research on three important early 17th-century Calvinists.

Clinton D. Tompkins
Wilmette, IL
$500 To support research on Senator Arthur H. Vandenberg at the Mudd Manuscript Library in Princeton, New Jersey.

Clinton D. Tompkins
Wilmette, IL
$500 To support research on Senator Arthur H. Vandenberg at the Library of Congress and National Archives in Washington, D.C.

Emily Toth
State College, PA
$500 To support research on Kate Chopin's St. Louis contemporaries.

Thomas F. Towey
Brooklyn, NY
$500 To support research on discrimination and electoral advantage in Northern Ireland, 1920–30.

Stuart H. Traub
Cortland, NY
$500 To support research on the history of the American frontier, 1870–1900.

Kathryn M. Trinkaus
Albuquerque, NM
$500 To support research on style in Mousterian artifacts and the origin of a human aesthetic.

Cynthia G. Tucker
Memphis, TN
$500 To support research on liberal women ministers in the Iowa suffrage movement.

Eleanor M. Tufts
Dallas, TX
$500 To support research on art and society as mirrored in the correspondence of the American sculptor Anne Whitney (1821–1915).

Eleanor L. Turk
Richmond, IN
$500 To support research on the history and significance of the German Association Law of 1908.

William A. Turnbaugh
Kingston, RI
$500 To support research on European trade with native Americans in 17th-century New England.

Kathleen J. Turner
Notre Dame, IN
$500 To support research on images of women in popular literature.

Edward F. Tuttle
Los Angeles, CA
$500 To support research on the extension of *esse* as a universal auxiliary verb in Italo-Romance.

James L. Tyne
Bronx, NY
$500 To support research on Jonathan Swift's writings.

Jan Van Der Meulen
Cleveland, OH
$500 To support research on the choir of Saint-Denis Abbey in its historical context.

Luise Van Keuren
Huntingdon, PA
$500 To support research on Mary Coffin Starbuck.

Linda W. Wagner
East Lansing, MI
$500 To support research on the poet Sylvia Plath.

Kathleen Walsh
Williamsburg, VA
$500 To support research on an analysis of the influences on and writing strategies of Harriette Arnow.

Mason Y. Wang
Univ. Center, MI
$500 To support research on attitudes toward Shakespeare in modern China.

James W. Warhola
Orono, ME
$500 To support research on the life and culture of Soviet national minorities under the post-Brezhnev leadership.

Maida I. Watson
Miami, FL
$500 To support research on *costumbrismo* and the theater of Manuel Ascensio Segura and Felipe Pargo Aliaga.

Priscilla S. Wegars
Moscow, ID
$500 To support research on Chinese porcelain pattern identification and exploratory museum visits.

William Wei
Lafayette, CO
$500 To support research on the historical antecedents of the Asian American Movement.

Ricki D. Weinberger
Pasadena, CA
$500 To support research on illuminated manuscripts of the Roman De La Rose.

David H. Weinglass
Kansas City, MO
$500 To support research for an on-site inspection of Fuseli engraved materials in the Huntington Library and Essick Collection.

Adrian Weiss
Vermillion, SD
$500 To support research on the printing history of John Marston's *The Malcontent*.

Arnold H. Weiss
Lawrence, KS
$500 To support research on the early Spanish biographies (1520–1673) of Francisco Jimenez de Cisneros.

Linda M. Welters
Kingston, RI
$500 To support research on the Cook Collection of Greek embroideries at the St. Louis Art Museum.

Stephen E. Wessley
York, PA
$500 To support research on editing in Renaissance Venice by examining the legacy of Silvestro Meuccio.

John C. Whelan
Decorah, IA
$500 To support research on the place of human variation in Leonardo da Vinci's anatomical drawings.

W. D. White
Laurinburg, NC
$500 To support research on ethical and legal considerations of alternative methods of conception.

Kenneth E. Wilburn, Jr.
Greenville, NC
$500 To support research on the involvement of the House of Rothschild in South Africa, 1891–99.

James H. Wilcox
Hammond, LA
$500 To support research on a critical edition of the letters of Anton Bruckner.

Pearce L. Williams
Ithaca, NY
$500 To support research for a bibliography of the works of Andre-Marie Ampere, 1775–1836.

Frederick A. Winter
Brooklyn, NY
$500 To support research on late classical and Hellenistic pottery from Gordion.

Marianne S. Wokeck
Philadelphia, PA
$500 To support research on German immigration to Pennsylvania, 1683–1776.

Donald S. Wolfe
Evansville, IN
$500 To support research on the Alsatian Renaissance and the early expressionists.

Phillip J. Wolfe
Meadville, PA
$500 To support research on the unpublished letters of Gabriel Naude to Nicholas de Gremonville.

Nan Elizabeth Woodruff
Charleston, SC
$500 To support research on the transformation in southern agriculture, 1930–60.

Thomas R. Wortham
Whittier, CA
$500 To support research for an edition with commentary of the early writings of W.D. Howells.

David H. Wright
Berkeley, CA
$500 To support research on selected late Roman and Byzantine coins as works of art.

Tinsley E. Yarbrough
Greenville, NC
$500 To support research on J. Waties Waring and civil rights in South Carolina.

Aslihan K. Yener
Istanbul, Tur
$500 To support research on the production, exchange, and use of silver and lead metals in ancient Anatolia.

Neal A. Zaslaw
Ithaca, NY
$500 To support research for a new edition of the musical works of Jean-Philippe Rameau (1683–1764).

Robert L. Zieff
Carlisle, PA
$500 To support research for a critical study of jazz history and the recorded work of its artists for the *New Grove Dictionary of Jazz*.

Stanley Zucker
Carbondale, IL
$500 To support research on political and social activist, Kathinka Zitz-Halein (1801–77).

Younger Scholars

Annette D. Bernhardt
New York, NY
$2,200 To support a research and writing project on "The Diffusion of a Set of Ideas from Sociology to the Humanities: A Case Study of R.K. Merton's Theory of Anomie."

Barton A. Blum
Oberlin, OH
$2,200 To support a research and writing project on "Environmental Values and Society: An Examination of Environmental Sociology."

David I. Boonin
Boulder, CO
$2,200 To support a research and writing project on "Justice and Hayek's Theory of Knowledge."

Stephanie W. Chun
Honolulu, HI
$2,200 To support a research and writing project on "The Hali Meidenhad and the Tradition of Medieval Virginity Literature."

Susan P. Compagnone
Waltham, MA
$2,200 To support a research and writing project on "The Philosophical Aspects of Euthanasia."

Jennifer G. Cromley
New Haven, CT
$2,200 To support a research and writing project on "Changing Patterns of Women's Employment in New York City: 1911–18."

Martine L. De Vos
Durham, NC
$2,200 To support a research and writing project on "Strindberg and Beckett: A Comparative Study."

Joshua L. Ditelberg
Newton, MA
$2,200 To support a research and writing project on "Kahlil Gibran's Philosophy of Man and Society: Early Influences Upon Gibran."

Kim L. Emery
Bloomington, IN
$2,200 To support a research and writing project on "Lies and Truth in Contemporary Fiction by Women."

Monica A. Fennell
Evanston, IL
$2,200 To support a research and writing project on "The Influence of the Oriental: Links Between Van Gogh and Pound."

Stephanie J. Gaynor
Miami Beach, FL
$2,200 To support a research and writing project on "Satire, Sentiment, and Sacrament in Evelyn Waugh's Fiction."

Allegra S. Goodman
Honolulu, HI
$1,800 To support a research and writing project on "A Comparison of Tolstoy's and Solzhenitsyn's Philosophies of History."

Mary J. Gorman
Needham, MA
$2,200 To support a research and writing project on "Classical Allusion in the Novels of George Eliot."

Jonathan S. Graber
Allentown, PA
$2,200 To support a research and writing project on "Selective Survey of Musical Pictorialism in the Classical Period."

Brian G. Hamilton
Scotch Plains, NJ
$1,800 To support a research and writing project on "The Flatiron Building: A New Cohesion for Society."

Robert C. Hovis
Lincolnton, NC
$2,200 To support a research and writing project on "The Interpretation of Mathematics in the Rise of Modern Philosophy."

Martha J. Koehler
Rochester, NY
$2,200 To support a research and writing project on "The Figure of Hamlet in the 20th Century."

Megan M. Koreman
Birmingham, MI
$2,200 To support a research and writing project on "The Myth of Romantic Love in Literature: Austen, Flaubert, and Tolstoy."

Kenneth J. Kreutzer
Cincinnati, OH
$1,800 To support a research and writing project on "Romanticism in Joyce's *Ulysses*."

Edward B. Langlois
Colorado Springs, CO
$2,200 To support a research and writing project on "The Changing Meaning of the Land in Flathead Oral Tradition and Contemporary Fiction."

Raphael Licht
Silver Spring, MD
$1,800 To support a research and writing project on "Thucydides on Cleon and Brasidas."

Benjamin M. Liu
Solana Beach, CA
$2,200 To support a research and writing project on "Myth, Culture, and the Collective Unconscious: A Comparative Study of Homer's *Iliad* and the *Secret History of the Mongols*."

Christine M. Margerum
Bryn Mawr, PA
$2,200 To support a research and writing project on "The Evolution of Franklin D. Roosevelt's Agricultural Policy."

Louis W. Miller
Morton, PA
$2,200 To support a research and writing project on "Nietzsche's Theory of the Will to Power."

Neil B. Minkoff
Lewiston, ME
$1,800 To support a research and writing project on "The Educational Philosophies of Three Prominent Blacks, 1881–1915: Washington, DuBois, and Joplin."

Thomas J. Murdock
Interlochen, MI
$1,800 To support a research and writing project on the topic "From Poet to Polemicist: A Study of Wendell Berry's Writing."

Stephen F. Nathans
Durham, NC
$1,800 To support a research and writing project on "The Relevance of Horatio Alger's Ladder: the 'Rags to Riches' Theme in 19th-Century America."

Erín M. O'Brien
Boston, MA
$2,200 To support a research and writing project on "The Rhetoric of the English Enclosure Movement."

Michael H. Otsuka
Rancho P Verdes, CA
$2,200 To support a research and writing project on "Recollections of the Internment: A History from the Perspective of Japanese Americans."

Jeffrey L. Pasley
Northfield, MN
$2,200 To support a research and writing project on "Incest and History: The Political Thought of William Faulkner."

J. Alison Rabil
Westbury, NY
$2,200 To support a research and writing project on "A World Religion in the Making: The Egyptian Gods at Delos."

J. Eric Robinson
Alton, IL
$2,200 To support a research and writing project on "The Consulship of 59 B.C.: Prelude to the Dictatorship of Julius Caesar."

Sherry L. Smothermon
Florence, AL
$2,200 To support a research and writing project on "British Industrialism and 19th-Century Protest Fiction."

Karen Sullivan
Boston, MA
$2,200 To support a research and writing project on "A Comparison of Heroism in Nietzsche and Stendhal."

Gregory S. Villepique
Ossining, NY
$2,200 To support a research and writing project on "Setting and World in the Drama of Samuel Beckett."

Timothy J. Walsh
West Hartford, CT
$2,200 To support a research and writing project on "Irony in Flaubert's *Madame Bovary* and *Bouvard et Pecuchet:* A Comparison and Contrast."

Jeff A. Weiss
Andover, MA
$2,200 To support a research and writing project on "The Jewish Hero in 20th-Century American Literature: A Struggle Between Assimilation and Self-Identity?"

Alexander K. Williams
Santa Cruz, CA
$2,200 To support a research and writing project on the "Architectural Development of California Suburbs, 1950–65."

Sylvia P. Yu
Orange, CT
$2,200 To support a research and writing project on "Deviations from the Tragic Tone in Euripides' *Orestes*."

Rachel E. Zuckert
Northfield, MN
$1,800 To support a research and writing project on "Montesquieu and Cicero on the Roman Republic."

Division of General Programs

Mask, Awka region, Nigeria. With a 1984 grant from the Division of General Programs, the University of California at Los Angeles organized an exhibition of traditional arts of the Igbo-speaking people of Nigeria.

Study of, and reflection on, the basic ideas and perennial questions addressed by the humanities remain important throughout a person's life and not just during the years of formal education. Through radio and television programs, interpretive exhibitions, reading and discussion groups, symposia and conferences, the Division of General Programs seeks to transmit to the American public the most important work in scholarship and learning, to convey the best in thought and culture, and to engage audiences in critical analysis and interpretation. All projects supported by the division are expected to foster the appreciation and interpretation of cultural works; to illuminate historical ideas, figures, and events; or to encourage understanding of the humanities disciplines.

Through Humanities Projects in Media, several initiatives came to fruition in 1985, most notably the completion of the first of a number of television series featuring literary adaptations of significant works by American authors. The Mark Twain Series, with episodes on "Pudd'nhead Wilson," "The Mysterious Stranger," "Roughing It," "Captain Stormfield's Visit to Heaven," and the "Adventures of Huckleberry Finn," will be shown on public television in 1986. Also to be aired in 1986 is *The Africans*, a nine-part television series on the history of Africa. Each one-hour documentary will examine the coexistence and interplay among Africa's three cultures — the indigenous, the Islamic, and the Western — to show where they have become fused and where they conflict.

Other projects supported by the Media Program include *The Shakespeare Hour*, a television series presenting five of Shakespeare's plays each year over a three-year period. Each one-hour segment will include on-camera discussions and mini-essays at the conclusion of each broadcast. A one-hour documentary examines "The Life and Times of Huey P. Long," from the politics to the culture, myth, literature, and psychology of the age he helped to shape.

The division also provides support for exhibitions in museums, historical societies, and similar institutions. These exhibitions must do more than display art or artifacts; they must provide a lucid and concrete explanation of the significance to the humanities of the works displayed. For example, an exhibition organized by the UCLA Museum of Cultural History, in collaboration with the Nigerian National Museum, presents the traditional arts of the Igbo-speaking people of Nigeria to museumgoers in Los Angeles, New York, Washington, D.C.,

Petroglyphs, Galisteo Basin, New Mexico, from the University of New Mexico exhibition, "Anasazi World," which received support in 1985 from the Division of General Programs.

and Dallas. The exhibition and its accompanying catalogue cover many aspects of Igbo culture and history, including geography, sociopolitical structures, religion, art, architecture, aesthetics, folklore, and literature. Other examples include "William Wordsworth and the Age of English Romanticism," organized by Rutgers University for exhibition at three sites in the United States; "The Age of Caravaggio," which was exhibited at the Metropolitan Museum of Art from February through April 1985; "Kawari Kabuto: Spectacular Helmets from Japan," an exhibition on loan from Japan's Agency for Cultural Affairs, to be shown in New York City and one other U.S. city in 1986; "The Anasazi World: Images of the Ancient and Living Southwest," about the Pueblo Indian cultures of the Southwest, which will travel throughout the United States in 1986 under the Smithsonian Institution's Traveling Exhibition Service; and "Treasures from Ancient Syria," which opened at the Walters Art Gallery in Baltimore in September 1985 and visited other U.S. cities in the following months. Included in the exhibition are three hundred of the finest objects from Syrian museums and archaeological sites, documenting early Near Eastern civilization from prehistoric times through the Islamic period.

Through Humanities Projects in Libraries, support is given to projects that increase public understanding of the humanities through the discovery, interpretation, and appreciation of books and other library resources. For example, a 1985 grant to Southwestern College in Winfield, Kansas, will enable the college to organize and present a Victorian conference highlighting the work of Robert Browning. The conference involves an exhibition of a private collection of Browning's correspondence, personal library, and memorabilia; readings from the poet's work; and discusssions and scholarly lectures focusing on Browning and other Victorians of his circle and on the scholarly process of editing a writer's life's work. For a project aimed at rekindling interest in American literary classics, the Tucson Public Library received a grant to examine the major themes of American literature as the basis for lectures, book discussion groups, and seminars on language and reading. Support also went to the Louisiana Library Association in Baton Rouge for a series of scholar-led adult reading and discussion groups to be conducted over a two-year period in seventy parish libraries throughout the state. Each member library will host one of five six-week programs. Program topics include classic American literature, a thematic survey of Southern literature, a study of work by and about women, a survey of major twentieth-century writers who have received the Nobel Prize, and a study of major British writers.

The division's program of Humanities Projects for Adults supports projects that enhance the appreciation and understanding of the humanities for out-of-school audiences. Projects funded in fiscal year 1985 include the development of program texts and essays on musicology for The Waverly Consort; an exhibition and interpretive booklet on three hundred years of black life in Arkansas, with engravings, photographs, documents, and reproductions of original art and craft objects; and continuing support for a public education program on Asian civilization, sponsored by the Asia Society.

Humanities Projects for Youth support out-of-school programs for young people of junior and senior high school age under the guidance of scholars and youth professionals. One project, a grant to Oklahoma State University, will help provide activities and projects to secondary school students, grades eight through eleven, on medieval culture and society. The two-week event, "Warriors, Priests, and Peasants," will involve discussion sessions after which participating students will present at a medieval-style fair dramatic, artistic, musical, or scientific productions that illustrate medieval life and thought.

The Endowment's general programs are based on the assumption that study of the humanities benefits not only the scholar and teacher but people beyond the years of formal schooling. These topics can and should be presented to the general public in ways that are both stimulating and substantive.

Donald Gibson
Director, Division of General Programs

Bicentennial Projects

Center for the Study of the Constitution
Carlisle, PA *Richard G. Stevens*
$86,359 To support a series of bicentennial lectures at locations throughout the country, including videotaping of the lectures, preparation of a legal sourcebook, and dissemination by a syndicated news service.

Columbia University
New York, NY *Louis Henkin*
$152,178 To support a series of studies on the impact of American constitutionalism abroad and to support a series of public forums on this subject in New York, Dallas, Los Angeles, Philadelphia, and Denver.

Duke University
Durham, NC *Judith G. Ruderman*
$200,000 To support a statewide series of bicentennial community programs and study groups working with a sourcebook of primary documents concerning the ratification debates in North Carolina.

University of Dallas
Irving, TX *Thomas G. West*
$483,113 To support a program of scholarly research and public education on the U.S. Constitution, including three conferences, annual lectures, several public forums and teachers' institutes, and the publication of books and pamphlets.

Jefferson Lecture

Cleanth Brooks
New Haven, CT
$10,000 Jefferson Lecture in the Humanities

Cleanth Brooks
New Haven, CT
$1,582 To cover travel and expenses to Washington D.C., and New Orleans, La., for the 1985 Jefferson Lecture in the Humanities.

Events Inc.
Alexandria, VA
$3,325 To provide staging, lighting, sound equipment, and labor for the 1985 Jefferson Lecture in the Humanities.

Image Connection Inc.
Washington, DC
$5,876 To cover the cost of design, typography, and printing of invitations and program materials for the 1985 Jefferson Lecture in the Humanities.

Lansdowne Catering
Washington, DC
$2,203 To cover the cost of providing and setting up chairs in the auditorium for the 1985 Jefferson Lecture in the Humanities.

The Pension Building
Washington, DC
$1,500 To cover rental of the Great Hall for the 1985 Jefferson Lecture in the Humanities.

The Pension Building
Washington, DC
$1,358 To cover security services, assistance of a representative from the National Building Museum, and clean-up services for the 1985 Jefferson Lecture in the Humanities.

Alice Theurmer
Middleburg, VA
$5,013 To provide addressing and mailing services for invitations and tickets to the 1985 Jefferson Lecture in the Humanities.

Humanities Projects in Libraries

American Bar Association
Chicago, IL *Robert S. Peck*
$60,000 To support a nationwide series of community forums and a series of newspaper feature articles to clarify constitutional concepts, trace constitutional history, and examine contemporary constitutional issues. The forums and newspaper articles will occur in 1987 for the bicentennial of the U.S. Constitution.

American Library Association
Chicago, IL *Sandra M. Cooper*
$172,916* To support a project that brings together out-of-school adults and scholars for reading and discussion programs in libraries across the country.

American Library Association
Chicago, IL *Vartan Gregorian*
$15,000** To support honoraria for speakers at the plenary session of the International Federation of Library Associations and Institutions' conference on the theme "Libraries and the Universal Availability of Information."

American Library Association
Chicago, IL *Judith F. Krug*
$122,998 To support a nationwide tour of a portion of a previously funded New York Public Library exhibition, "Censorship: 500 Years of Conflict."

American Library Association
Chicago, IL *Evelyn F. Shaevel*
$227,284 To support a series of four regional workshops to enhance the skills and intellectual approach of librarians and scholars in designing and implementing humanities programs for youth from 12 to 18 years old of age.

Arizona State University
Tempe, AZ *Kristin B. Valentine*
$182,000 To support a series of programs that engage the public in discussions of fiction about the western United States, such as the works of Wallace Stegner, Leslie Marmon Silko, Edward Abbey, Alberto Rios, and others. Formats include a readers' theater, reading and discussion groups, workshops, and essays.

*Prior year award receiving funds in fiscal year 1985.
**Emergency grant.

CUNY Research Foundation, Queens College
New York, NY *David Cohen*
$63,320 To support programs that will further the understanding and appreciation of the multi-ethnic cultures in Queens and Nassau County, New York. Book and film discussion programs will be held in 36 branch libraries.

Durango Public Library
Durango, CO *Daniel P. Brassell*
$17,400 To support a series of public lectures on the "New Archaeology." Glossaries and bibliographies of archaeological resources in the Durango Public Library and the Fort Lewis College Library will be prepared to complement the lectures.

East Texas State University
Commerce, TX *Dorothy Hawthorne*
$93,122 To support reading and discussion programs in 50 Texas libraries based on representative works portraying the people, history, and regions of the state. The project will coincide with the sesquicentennial of the Republic of Texas.

Ellensburg Public Library
Ellensburg, WA *Alice Yee*
$48,770 To support an examination of native American history and culture as witnessed by a 100-year-old native American. A videotape, an exhibition, lectures by scholars, a bibliography, and discussion meetings are planned.

Fisk University
Nashville, TN *Jessie C. Smith*
$157,724 To support three public seminars, each followed by a series of programs, on Martin Luther King, Jr., and the Civil Rights movement. The focus will be (1) cultural expressions of the civil rights era, (2) literature from the Movement and King's writings, and (3) its historical context, 1954–74.

Folger Shakespeare Library
Washington, DC *Lena C. Orlin*
$29,980** To support a public symposium and series of lectures on Louis XIV, which accompanied an exhibition, "The Sun King," at the Corcoran Gallery in Washington, D.C.

Folger Shakespeare Library
Washington, DC *Katharine E. Zadravec*
$84,188 To support a public conference and an exhibition about Emily Dickinson, her life and work. The exhibition will include manuscripts, letters, monographs, and artifacts from the collections at Amherst. The conference sessions will explore the significance of Dickinson's contributions to American letters.

Friends of the Monroe County Library
Key West, FL *Lynn M. Kaufelt*
$59,880 To support programs about Tennessee Williams, his work, and his times. Several formats will be employed, including discussions following the production of one of the plays, a four-day public conference, cable television interviews, and traveling exhibitions and programs.

Jackson State University
Jackson, MS *Lelia G. Rhodes*
$179,979 To support a multi-disciplinary program on the heritage of Afro-Americans as expressed in history, the visual and performing arts, literature, and music.

Lincoln City Library Foundation
Lincoln, NE *Carol J. Connor*
$27,327 To support 12 monthly public programs illuminating the frontier heritage of Nebraska and the Plains. Each program session will be supplemented by an essay and a bibliography developed by the scholar-lecturer.

Louisiana Library Association
Baton Rouge, LA *William Austin*
$199,836 To support scholar-led reading and discussion programs in 70 Louisiana parish libraries. Titles of some programs are: "Readings in American Themes," "The Southern Eye," "Nobel Authors," "Women's Voices," and "In a British Manner."

Milwaukee Public Library
Milwaukee, WI *Kathleen M. Raab*
$14,982 To support planning for a series of pilot programs about the exploration, discovery, and expansion of the American frontier. Lectures, reading and discussion groups, and an exhibition of maps and photographs will be planned and tested.

Museum of American Folk Art
New York, NY *Edith C. Wise*
$12,291 To support public programs on southern folk art in which folk artists are introduced as creators of art and recorders of history. Participants will examine ongoing folklife exhibitions and study traditions and history, using bibliographies.

New York Public Library
New York, NY *Vartan Gregorian*
$15,000* To support a previously funded exhibition, interpretive catalogue, lecture, and panel programs on the history of printing and censorship.

New York Public Library
New York, NY *Diantha D. Schull*
$21,004 To support planning for public programs and a major exhibition of rare books and manuscripts devoted to the intellectual antecedents of the Constitution, its creation, and ratification.

New York Public Library
New York, NY *Diantha D. Schull*
$52,000 To support a series of programs on themes in Spanish culture and literature at the Central Research Library, the Donnell Library, and three branch libraries. The programs will coincide with "Treasures from the National Libraries of Spain," an exhibition at Gottesman Hall in the Central Research Library.

*Prior year award receiving funds in fiscal year 1985.
**Emergency grant.

Ohio University
Athens, OH *Gary A. Hunt*
$15,000 To support the planning of exhibitions with an interpretive catalogue and symposium on the history of education in the old Northwest. Activities would coincide with the bicentennial of the Northwest Ordinance.

Polish American Ethnic Committee, Inc.
New York, NY *Witold Plonski*
$15,609* To support programs focused on themes reflecting the history, literature, arts, and culture of Poland and the Polish-American heritage. The programs are designed to promote an awareness and the use of humanities resources in the nation's libraries and to provide opportunities to learn about Polish culture.

Rutland Free Library
Rutland, VT *Patricia L. Bates*
$71,735* To support a series of discussion groups on four themes in American history. Participants will read and discuss such titles as *The Federalist, America in 1800, Uncle Tom's Cabin, With Malice Toward None,* and *Across the Wide Missouri.*

Simmons College
Boston, MA *Ching-chih Chen*
$35,524* To support a project on the first emperor of China and the literary, historical, cultural, and artistic dimensions of the Ch'in Dynasty. The project will be expanded with the use of additional consultants, travel, and the production of two sides of a videodisc.

Sonoma County Library
Santa Rosa, CA *Linda M. Haering*
$14,245 To support the planning of programs to be undertaken by the Sonoma County Library, Santa Rosa College, and Sonoma State University on the theme "Sonoma Generations: Utopian, Familial, and Literary-Artistic."

South Dakota Library Association
Aberdeen, SD *Sue Laubersheimer*
$3,500* To support a two-year library program for the study of South Dakota's first hundred years of statehood. Readings and activities are designed to foster closer cooperation among libraries, scholars, museums, and the general public.

Southwestern College
Winfield, KS *Sandy Feinstein*
$37,116 To support programs on the Victorians, with particular emphasis on Robert Browning and his place in Victorian letters. Activities include lectures, reading and discussion sessions, and exhibitions of Browning materials.

Springfield City Library
Springfield, MA *Joseph Carvalho III*
$30,330 To support six lectures, four exhibitions, and a publication that will reexamine the history of Springfield and its role in New England. The program will be held in conjunction with the 350th anniversary of the city.

Tucson Public Library
Tucson, AZ *Rolly Kent*
$15,000 To support a series of programs using themes in American literature as the subject for lectures and book discussions. Works in the Library of America series will be used as the central texts for the programs.

State University of New York Research Foundation
Albany, NY *Kathryn Gibson*
$84,394 To support a series of programs which will examine 20th-century black literature. Programs will employ three formats: (1) in-theater talks based on the production of a new play by Toni Morrison, (2) lectures in public libraries, and (3) scholarled reading and discussion groups.

State University of New York Research Foundation
Albany, NY *Anne F. Roberts*
$73,919 To support a collaborative effort between SUNY Albany and local libraries to examine the artistic and cultural significance of synagogues and churches in Albany. Exhibitions, bibliographies, and guides to the churches will be developed and disseminated through the libraries.

University of Illinois
Urbana, IL *Michael A. Mullin*
$26,878 To support the planning of programs and an interpretive exhibition drawn from library collections on stage designers as interpreters of dramatic literature. Set and costume designs by a group of designers will be the focal point of the exhibition and programs.

University of Oregon
Eugene, OR *John Nicols*
$19,500* To support a series of public lectures in ten Oregon community libraries focusing on the essential character of the humanities themselves — the analysis and understanding of *res gestae,* what mankind has experienced and achieved.

University of Vermont
Burlington, VT *Samuel B. Hand*
$166,559 To support a two-year series of public programs that explore and interpret eight historical periods of the Lake Champlain Basin, ranging from its prehistory through colonial times and early nationhood to the world war years.

Vermont Library Association
Burlington, VT *Sally C. Anderson*
$210,000 To support reading and discussion programs on a variety of themes in all 206 public libraries in Vermont. Fifteen themes have been developed and tried in 50 of the state's libraries, and an additional two themes will be developed.

Wesleyan University
Middletown, CT *Bruce Fraser*
$14,900 To support the planning of a series of regional programs in libraries on the framing of the U.S. Constitution and on the character and values of the 18th-century New England society that first ratified and later considered repudiating that document.

*Prior year award receiving funds in fiscal year 1985.

Humanities Projects in Museums and Historical Organizations

African American Museum of Art and History
Minneapolis, MN *LeClair G. Lambert*
$18,000 To support planning for an interpretive exhibition exploring the impact of black life in Minnesota from the 1860s through the 1960s.

African American Museums Association
Washington, DC *Joy F. Austin*
$52,878 To support interpretive skills workshops for museum personnel on the use of collections and research in the development of interpretive exhibitions for the general public.

African American Museums Association
Washington, DC *Spencer R. Crew*
$54,088 To support a traveling exhibition, catalogue, and educational resource kits about the migration of southern rural blacks to northern urban areas and the resulting social, economic, and cultural changes.

Alabama Department of Archives and History
Montgomery, AL *Edwin C. Bridges*
$18,120 To support the examination by consultants and the institution's staff of the theoretical basis for this type of archives and history museum.

Alaska State Library
Anchorage, AK *Victoria A. Wyatt*
$27,442 To support planning for a traveling interpretive exhibition on the pioneering western photographers, Lloyd Winter and Edwin Percy Pond, and the ways in which their work provides perspectives on frontier life and history.

Alaska State Museum
Juneau, AK *Alice R. Hoveman*
$10,000 To support the preparation of conservation surveys of 1,500 Tlingit, Athapascan, Aleut, Eskimo, and Siberian artifacts collected by a missionary in the late 19th century, which will become the core exhibition of the newly renovated Sheldon Jackson Museum in Sitka.

Albuquerque Museum Foundation
Albuquerque, NM *James C. Moore*
$12,000 To support a symposium on new discoveries in Maya research to be held in conjunction with a traveling exhibition on the Maya.

American Association for State and Local History
Nashville, TN *Patricia A. Hall*
$50,000 To support the implementation of regional seminars and specialized workshops for use by individual agencies to conduct local workshops for museums and historical organizations on the creation of interpretative programming in the humanities.

American Medical Women's Association
New York, NY *Ruth J. Abram*
$188,831 To support the implementation of a temporary exhibition interpreting major figures, events, institutions, and ideas in the history of women's entry into the American medical profession. The exhibition will open in Philadelphia and travel for three years to various sites, including Chicago and St. Louis.

American Museum of Natural History
New York, NY *Craig Morris*
$100,000 To support the conservation of artifacts and the installation of a permanent exhibition hall interpreting the prehistoric cultures of the Andes and the ethnology of the cultures of Amazonia.

American Swedish Historical Foundation and Museum
Philadelphia, PA *Katarina Cerny*
$20,000 To support planning for reinterpretation of three galleries of the museum devoted to the Swedish Colonial experience in the Delaware Valley by emphasizing the social, political, and economic history of Swedes in the area and their relationships with other immigrant and native American populations.

Anchorage History and Fine Arts Museum
Anchorage, AK *Robert L. Shalkop*
$150,000* To support implementation of a permanent installation on the history of Alaska with emphasis on the relationship of native and non-native people to the land.

Art Institute of Chicago
Chicago, IL *John R. Zukowsky*
$14,465 To support planning for the development of a traveling exhibition, catalogue, and interpretive programs on Chicago's architecture as an internationally recognized model of urban design.

Art Institute of Chicago
Chicago, IL *John R. Zukowsky*
$20,000 To support implementation of a permanent installation of architectural fragments, plus related catalogue, brochure, and panel series showing the development of Chicago architecture in the 19th and 20th centuries.

Asia Society, Inc.
New York, NY *Andrew Pekarik*
$60,000 To support implementation of an exhibition, catalogue, and other educational programs examining an important social, cultural, and artistic movement in India at the court of Akbar from 1571 to 1585.

Austin Children's Museum Inc.
Austin, TX *Deborah A. Edward*
$15,624 To support planning for a traveling interpretive exhibition for children on how musical instruments, musical forms, and musical performances reflect and influence culture.

Baltimore Museum of Art
Baltimore, MD *Brenda Richardson*
$40,000 To support the publication of an interpretive catalogue examining the contributions of Oskar Schlemmer to the painting, sculpture, choreography, stage design, and art theory of his time.

*Prior year award receiving funds in fiscal year 1985.

Bethel College
North Newton, KS *John M. Janzen*
$150,000 To support the implementation of a permanent exhibition on the Mennonites of the Central Plains.

Brooklyn Museum
Brooklyn, NY *Dianne H. Pilgrim*
$240,000 To support the implementation of a traveling exhibition, publication, and public programs portraying the image of the machine as the unifying force in American art, architecture, and design in the years between the two great wars.

Brooklyn Museum
Brooklyn, NY *Amy G. Poster*
$92,000 To support the implementation of a temporary exhibition of 125 terra cotta sculptures from India and other regions in western Asia dating from 2300 B.C. to the present.

CUNY Research Foundation, La Guardia Community College
Long Island City, NY *Richard K. Lieberman*
$24,839 To support documentation of the 3,500 image La Guardia photographic collection so that it will be more accessible for use in public programs and exhibitions.

Calvert Marine Museum
Solomons, MD *Paula J. Johnson*
$54,810 To support the preparation of a catalogue to accompany a permanent exhibition on the historical, social, and cultural significance of the seafood industries of the Chesapeake Bay and Patuxent River region in Maryland.

Carnegie Institute Museum of Art
Pittsburgh, PA *Henry Adams*
$75,000 To suppport a retrospective exhibition of the work of the American artist John La Farge (1835–1910), together with a catalogue, brochure, symposium, and lecture series. The exhibition will travel to Washington D.C., Pittsburgh, and Boston.

Carnegie Institute Museum of Art
Pittsburgh, PA *Henry Adams*
$75,000 To suppport a retrospective exhibition of the work of the American artist John La Farge (1835–1910), together with a catalogue, brochure, symposium, and lecture series. The exhibition will travel to Washington, D.C.; Pittsburgh; and Boston.

Cleveland Medical Library Association
Cleveland, OH *Patsy A. Gerstner*
$24,875 To support the documentation of the Howard Dittrick Museum's collections to improve exhibitions for the general public, make collections readily accessible for research, and enhance the presentation and interpretation of medical history.

Colonial Williamsburg Foundation
Williamsburg, VA *Cary Carson*
$57,945 To support research and planning for the interpretation of the Williamsburg Courthouse of 1770 in the context of the growth of American concepts of citizenship and rule by law in colonial Virginia.

Colonial Williamsburg Foundation
Williamsburg, VA *Graham S. Hood*
$120,684 To support the implementation of an opening exhibition for the new Dewitt Wallace Decorative Arts Gallery that will explore the role of the consumer and producer in the creation of furniture and household objects in 18th-century American society.

Colonial Williamsburg Foundation
Williamsburg, VA *Carolyn J. Weekley*
$27,979 To support research and planning for a temporary exhibition and catalogue examining the life and work of 18th-century black artist Joshua Johnson in the context of colonial itinerant painters.

Commonwealth Museum
Boston, MA *Theodore Z. Penn*
$122,505 To support the implementation of a traveling exhibition on Shays' Rebellion, an event that influenced debates over the ratification of the federal Constitution.

Concord Antiquarian Museum
Concord, MA *Edward S. Cooke, Jr.*
$8,993 To support an assessment by consultants of the institution's resources in the humanities in order to plan interpretation of its collections for the public.

Corcoran Gallery of Art
Washington, DC *Edward J. Nygren*
$150,000 To support the implementation of an interpretive exhibition that will examine the role and images of Niagara Falls in the nation's cultural and intellectual attitudes toward nature over several centuries.

Cornell University
Ithaca, NY *Thomas W. Leavitt*
$10,063* To support a traveling exhibition of recent archaeological research and discoveries at Sardis.

Cornell University
Ithaca, NY *Thomas W. Leavitt*
$20,000 To support planning for an exhibition that focuses on the use of classical mythological themes in 20th-century art.

Crocker Art Museum
Sacramento, CA *Roger D. Clisby*
$50,511 To support an exhibition of contemporary native American art along with traditional objects and historical photographs demonstrating the continuity of native American culture and values.

Dartmouth College
Hanover, NH *Tamara Northern*
$29,060 To support planning for a traveling exhibition and catalogue on the masking traditions of the Fang of Gabon, Africa.

Detroit Institute of Arts
Detroit, MI *Alan P. Darr*
$146,720* To support a major interpretive exhibition with ancillary educational events and publications on the theme of Italian Renaissance sculpture in the time of Donatello.

*Prior year award receiving funds in fiscal year 1985.

Ebenezer Maxwell Mansion
Philadelphia, PA *Beth A. Twiss-Garrity*
$11,300 To support the documentation of approximately 500 artifacts, including furniture, textiles, decorative arts, prints, and paintings in the permanent collection of the Ebenezer Maxwell Mansion that reflect the daily life and culture of middle- and upper-class families of the Victorian period.

Elmhurst Historical Museum
Elmhurst, IL *Virginia Stewart*
$21,750 To support planning for an exhibition focusing on continuity and change in Elmhurst, Illinois, and the historical form and function of the community's public celebrations.

Foundation for Cross Cultural Understanding
Washington, DC *John W. Johnson*
$60,243 To support the publication of a catalogue to accompany a six-year traveling exhibition that will explore the relationship of verbal tradition and material culture as modes of expression in Somali history and culture.

Founders Society
Detroit, MI *Suzanne W. Mitchell*
$36,000 To support the planning for the first comprehensive exhibition in the West of the art of the late Sung Dynasty (1100–1279).

Franklin Institute Science Museum
Philadelphia, PA *Daniel Goldwater*
$200,000 To support implementation of a major permanent installation on electrical science and technology.

Friends of Independence National History Park
Philadelphia, PA *Margaret P. Duckett*
$250,000 To support implementation of an exhibition interpreting conceptual themes from the periods before, during, and after the Constitutional Convention.

Harvard University
Cambridge, MA *Sheila C. Geary*
$150,000 To support implementation of three guidebooks that will relate the resources of the university arboretum's historic collection of trees and shrubs to artistic, social, and scientific movements of the past.

Harvard University
Cambridge, MA *C.C. Lamberg-Karlovsky*
$136,030 To support a traveling exhibition and catalogue on the history of anthropologists' use of photography in their explorations of human cultures.

Harvard University
Cambridge, MA *Clifford C. Lamberg-Karlovsky*
$20,000 To support planning for a permanent exhibition and catalogue examining the role that existing traditions in native American culture played in the adoption of new ideas or material traits from Western civilization.

Indiana University
Bloomington, IN *Douglas K. Freeman*
$24,995 To support the cataloguing of 1,000 items of two-dimensional art and artifacts, an inventory of the institution's entire collections, and the analysis of the future use of this material in interpretive projects for the public.

Jackson Homestead
Newton, MA *Ann LeVeque*
$27,514 To support research and planning for an exhibition and catalogue on the history of Newton, Massachusetts, examining the 19th-century concept of the garden suburb and the 20th-century development of America.

Japan Society Inc.
New York, NY *Rand Castile*
$85,000 To support a loan exhibition and catalogue on the artistic, historical, and cultural significance of 60 Kawari Kabuto, a type of Japanese helmet used as clan emblems from the 16th to the 19th century.

Japanese-American Citizens League
San Francisco, CA *Lynne Horiuchi*
$140,000 To support the implementation of a traveling exhibition on amateur photography as a cultural enterprise using two representative Japanese-American families as examples.

Judah L. Magnes Memorial Museum
Berkeley, CA *Ruth Kelson Rafael*
$54,426 To support the publication of an interpretive catalogue of the archival and oral history collections of the Western Jewish History Center.

Long Island Historical Society
Brooklyn, NY *David M. Kahn*
$20,000 To support planning for an exhibition and related educational programs portraying the history, culture, and legacy of native Americans in 17th-century Brooklyn, New York.

Maine Maritime Museum
Bath, ME *John S. Carter*
$150,000 To support the implementation of a permanent exhibition and catalogue interpreting the history of the lobstering industry in Maine and its impact on the development of coastal communities in the state.

Makah Cultural and Research Center
Neah Bay, WA *Greig W. Arnold*
$18,316 To support planning for a traveling interpretive exhibition illustrating changes in traditional Makah life and culture during the late 19th and early 20th centuries.

Metropolitan Museum of Art
New York, NY *Alice Cooney Frelinghuysen*
$125,000 To support implementation of a major exhibition and accompanying events on the theme of Americans and the Aesthetic Movement.

Metropolitan Museum of Art
New York, NY *John K. Howat*
$70,535 To support the interpretation of 8,000 objects in the new study center of the American Wing through gallery talks, audio tours, programs for continuing education and school children, and computerized programs that place the objects in the context of American political, economic, social, and cultural history.

Metropolitan Museum of Art
New York, NY *John Pope-Hennessy*
$250,000 To support the implementation of an exhibition that focuses on the historical impact of the Counter-Reformation by presenting the work of Caravaggio, his contemporaries, and his immediate successors. The exhibition also explores the genesis of the Baroque.

Metropolitan Museum of Art
New York, NY *Stuart C. Welch*
$296,303* To support a major exhibition and catalogue plus educational programs, on Indian art from the 14th to the 19th century. The foci will be the survival of the Great Hindu tradition over five centuries, the impact of the Indo-Muslim Period, and the impact of the West on traditional categories of Indian Art.

Metropolitan Museum of Art
New York, NY *William D. Wixom*
$100,000 To support the implementation of a temporary exhibition that focuses on the art and culture of Nuremberg, one of Europe's most important urban centers from the 14th through the first half of the 16th century.

Minneapolis Institute of Arts
Minneapolis, MN *Louise H. Lincoln*
$12,846 To support planning for a traveling exhibition that will interpret sculpture from the Pacific island of New Ireland in terms of its religious and sociological significance, values, kinship, and economics.

Minnesota Historical Society
St. Paul, MN *Lila J. Goff*
$4,000 To support planning for the computerized documentation of the society's collection of 112,000 artifacts, displayed either in the museum or its historic houses and interpretive centers, to illuminate Minnesota's social, cultural, and political history.

Minnesota Historical Society
St. Paul, MN *Nicholas K. Westbrook*
$48,300 To support planning for a traveling exhibition treating the origins and the history of the development of communities in Minnesota.

Minnesota Museum of Art
St. Paul, MN *Gloria C. Kittleson*
$60,895 To support the implementation of an interpretive exhibition, scholarly catalogue, videotape and other programs reexamining and reassessing the work of the American sculptor Paul Manship in the context of shifting national taste over a 60-year period.

Mission Inn Foundation
Riverside, CA *Pamela A. Young*
$75,000 To support the implementation of a permanent exhibition interpreting the history of the Mission Inn, a turn-of-the-century Spanish Colonial Revival hotel, in the context of early California culture and architectural history.

Mississippi Agriculture and Forestry Museum
Jackson, MS *Bruce Hartfield*
$25,185 To support planning for a traveling exhibition that portrays the historical development of agriculture and forestry in Mississippi.

Museum of Fine Arts
Boston, MA *Jonathan L. Fairbanks*
$125,000 To support implementation of a traveling exhibition and catalogue exploring the impact of the Arts and Crafts movement on American life by examining it in its social and intellectual significance.

Museum of New Mexico
Santa Fe, NM *Claire Munzenrider*
$39,722 To support conservation treatment for approximately 300 ethnographic objects from the Museum of New Mexico's Southwest Indian collection.

Museum of Science and Industry
Chicago, IL *David A. Ucko*
$109,570 To support the installation of a permanent exhibition devoted to understanding the way architecture relates to our daily environment and to urban planning.

Museum of the American Indian
New York, NY *Roland W. Force*
$60,963* To support a traveling exhibition, catalogue, and programs exploring the significance of dolls among the native peoples of the Americas.

Museum of the Confederacy
Richmond, VA *Tucker H. Hill*
$72,897 To support the implementation of a permanent exhibition and a 40-page catalogue interpreting the Jefferson Davis House in the context of the post-Civil War heroic myth of Davis and the Southern Lost Cause.

National Museum of American Jewish History
Philadelphia, PA *Alice M. Greenwald*
$25,000 To support the first major comprehensive documentation of the museum's permanent collection leading to specific interpretive exhibitions and publications about the social, cultural, religious, and secular history of the Jews in America from 1654 to the present.

New Hampshire Historical Society
Concord, NH *James L. Garvin*
$18,852 To support planning for an exhibition and catalogue exploring interactions between rural New Englanders and the rest of the world over a period of 200 years.

New Jersey State Museum
Trenton, NJ *Lorraine E. Williams*
$37,810 To support planning for an exhibition that will trace through history the interaction of people with the natural environment in the New Jersey Pinelands and illustrate how a sense of place is expressed in traditional art and artifacts.

New York Folklore Society
New York, NY *Steven J. Zeitlin*
$100,000 To support a traveling exhibition on the way traditional games and play reveal a changing human response to the urban environment.

*Prior year award receiving funds in fiscal year 1985.

New York Historical Society
New York, NY *Elizabeth M. Currie*
$66,560 To support the implementation of an exhibition and related interpretive programs, including a lecture series, a narrated slide presentation, and a brochure that examine the evolution of childhood and schooling in New York City from 1709 to 1984.

New York Historical Society
New York, NY *Mary Alice Kennedy*
$12,000 To support the conservation treatment of seven important paintings in gouache on paper by Nicolino Calyo (1799–1884), five of which depict New York's Great Fire of 1835.

New York Public Library
New York, NY *Diantha D. Schull*
$95,011 To support the implementation of an interpretive exhibition of 300 objects in commemoration of the 400th anniversary of the Roanoke voyages.

New York State Education Department
Albany, NY *Martin E. Sullivan*
$150,000 To support the implementation of the design and fabrication of the Paleo-Indian Archaic units of a permanent exhibition complex, tracing 12,000 years of native American adaptation to the evolving environment of New York State, as well as the development of the interpretive context for the woodland units.

New York State Office of Parks and Recreation
Waterford, NY *Ben A. Kroup*
$130,803 To support the interpretation of a 17th-century village in the Gannagaro State Historic Site, focusing on the life and culture of its Seneca inhabitants.

Newark Museum
Newark, NJ *Gary A. Reynolds*
$10,000 To support a conservation survey of 100 folk art objects in the museum's collection, in preparation for the renovation of its galleries for exhibitions that place the objects in an aesthetic and historical context.

Oakland Museum Association
Oakland, CA *L. Thomas Frye*
$14,860 To support planning for a restrospective exhibition of the photographs of Andrew J. Russell, who documented the Civil War and the construction of the eastern leg of the Transcontinental Railroad from Omaha to Utah.

Ohio Historical Society
Columbus, OH *Martha G. Hayes*
$10,070 To support conservation treatment for two 18th-century folk portraits by Winthrop Chandler, which enhance interpretation of settlement history of the Northwest Territory in a previously supported permanent exhibition at the Campus Martius Museum.

Ohio Historical Society
Columbus, OH *Michael E. Moseley*
$38,300 To support publication costs of a catalogue that illustrates and interprets 400 artifacts from the Hopewell earthworks complex of Ohio, one of the most important prehistoric sites in North America.

Old Sturbridge Village
Sturbridge, MA *Theresa R. Percy*
$22,084 To support conservation treatment of 45 maps created in the 18th and early 19th centuries, which illustrate the social and economic patterns of the surveyed communities in New England and which serve as the basis for educational programs and interpretive exhibitions at Old Sturbridge Village.

Philadelphia Museum of Art
Philadelphia, PA *Diane Karp*
$75,000 To support implementation of an exhibition and catalogue of 130 prints, drawings, and photographs from the Museum's Ars Medica collection interpreting crucial aspects of the history of medicine and attitudes toward disease, healing, and the stages of human life.

Philadelphia Museum of Art
Philadelphia, PA *Andrew P. Lins*
$10,000 To support a conservation survey of ten period rooms, which will provide information about the objects and their use to enhance public understanding of these rooms.

Philadelphia Museum of Art
Philadelphia, PA *Joseph J. Rishel*
$40,000 To support planning for the reinstallation of the museum's European collections, consisting of paintings, sculpture, decorative arts, and period rooms.

Phillips Collection
Washington, DC *Laughlin Phillips*
$150,000 To support research and the preparation of a catalogue on the museum's permanent collection.

Pittsburgh Children's Museum
Pittsburgh, PA *James Loney*
$131,375 To support the installation of a permanent exhibition of the Margo Lovelace Puppet and Mask Collection containing 284 puppets, demonstrating the development of major world puppet traditions.

Pittsburgh Children's Museum
Pittsburgh, PA *Betsy J. Vincent*
$6,651 To support conservation treatment for 39 of the 284 puppets and masks belonging to the Margo Lovelace Puppet and Mask Collection of world puppets at the museum. The puppets will be installed in a permanent exhibition.

Plano Heritage Association
Plano, TX *Beth Francell*
$18,550 To support planning of an interpretive program for the Farrell-Wilson Farmstead, emphasizing the theme of changing technology on the family farm from 1890 to 1940.

Please Touch Museum
Philadelphia, PA *Portia H. Sperr*
$5,000* To support the implementation of an exhibition catalogue, and educational programs, including a slide presentation, audio tapes, docent demonstrations, and a lecture and workshop series, about children's play over the last 100 years.

*Prior year award receiving funds in fiscal year 1985.

Plimoth Plantation, Inc.
Plymouth, MA *Richard L. Ehrlich*
$200,000 To support the implementation of a permanent exhibition in the institution's Orientation Center demonstrating how historical, anthropological, and archaeological research and methodologies formed the basis for the living history interpretation currently in place at the site.

Rhode Island Black Heritage Society
Providence, RI *Rowena Stewart*
$10,523* To support an interpretive exhibition on the black church in Newport, Rhode Island between the mid-19th and mid-20th centuries, which will focus on the rites and customs that characterized Newport's black churches.

Rhode Island Black Heritage Society
Providence, RI *Rowena Stewart*
$25,000 To support cataloguing of the society's photographic collections, which document various aspects of black life in Rhode Island, including family life, religious traditions, and cultural customs.

Rhode Island School of Design
Providence, RI *Florence M. Friedman*
$9,600 To support the conservation of the museum's Ptolemaic mummy and coffin, as well as the construction of a new case for both of these objects, which serve as a focal point for the understanding of the museum's Egyptian collection.

Rhode Island School of Design
Providence, RI *Deborah J. Johnson*
$16,107 To support implementation of an interpretive exhibition of 70 British 19th-century books from New England museums, focusing on the history of illumination and exploring how these books express the 19th-century British search for links with the standards and values of the past.

Riverside Municipal Museum
Riverside, CA *Christopher L. Moser*
$51,131 To support the research, preparation, and publication of a catalogue interpreting the basketry of the Indians (Yokuts, Kawaiisu, Panamint, Tubatulabul Paiute, Mono, Washoe, Miwok, Costanoan, Pomo, Wintun, and Maidu) of central California.

Rochester Museum and Science Center
Rochester, NY *Richard C. Shultz*
$129,000 To support implementation of a major permanent exhibition examining cultural continuity and change among the Seneca Iroquois of western New York State just before and during the period of extensive contact with European and regional American cultures from 1550 to the present.

Rosenbach Museum and Library
Philadelphia, PA *Patricia C. Willis*
$11,012 To support planning and the development of an exhibition, catalogue, seminar, slide presentation, and other interpretive events to explicate the work of the American poet Marianne Moore.

Rutgers University
New Brunswick, NJ *Reese V. Jenkins*
$15,000 To support planning for an exhibition of Thomas Edison's drawings and artifacts, demonstrating the relationship of his technological creativity to the art and culture of the period.

In 1983 the American Library Association received a grant from the Division of General Programs for "Let's Talk About It," a program for out-of-school adults and scholars in libraries across the country. The series "Not For Children Only" discussed such works as Little Women, *by Louisa May Alcott, and* Roll of Thunder, Hear My Cry, *by Mildred Taylor.*

Rutgers University
New Brunswick, NJ *Marla N. Powers*
$15,000 To support planning for a traveling exhibition of photographs depicting the life of American Indians over the past 100 years.

Rutgers University
Newark, NJ *Michael C. Jaye*
$517,833 To support a major traveling exhibition, photographic panel exhibitions, and supplemental printed materials on Wordsworth and the age of English Romanticism.

San Diego Museum of Man
San Diego, CA *Douglas Sharon*
$25,951 To support planning for a traveling exhibition and catalogue on the Huichol Indians of the Sierra Madre Occidental region of Mexico.

Science Museum of Minnesota
St. Paul, MN *Curtis M. Hadland*
$17,480 To support planning for a temporary traveling exhibition exploring the changing role of hunting in human life.

Scranton Anthracite Museum
Scranton, PA *David L. Salay*
$26,880 To support planning for an exhibition on the history and culture of various immigrant groups that settled in the anthracite coal region of northeastern Pennsylvania between 1820 and 1950 and the ethnic communities that they formed.

*Prior year award receiving funds in fiscal year 1985.

Seattle Art Museum
Seattle, WA *Bonnie Pitman-Gelles*
$86,610 To support the research, writing, and publication of a catalogue on the Seattle Art Museum's collection of Japanese art. The contextual essays and illustrated entries will analyze the historical and cultural phenomena affecting the development of art in Japan.

Society for the Preservation of New England Antiquities
Boston, MA *Carolyn T. Hughes*
$25,000 To support the documentation of American decorative arts collections in six historic house museums for future interpretation of the sites in their social and cultural context.

Society for the Preservation of New England Antiquities
Boston, MA *Richard C. Nylander*
$75,000 To support implementation of a traveling exhibition and catalogue examining the Society for the Preservation of New England Antiquities' collection of historic wallpaper (1700–1920) as it reflects the changing tastes of New Englanders.

South Carolina State Museum
Columbia, SC *Overton G. Ganong*
$10,000 To support a conservation survey of artifacts scheduled for use in a major long-term exhibition on South Carolina history.

State Historical Society of Colorado
Denver, CO *Eric L. Paddock*
$22,810 To support documentation of the collection of more than 9,000 original negatives and 3,000 vintage photographic or photomechanical prints, catalogues, and negative registers included in the W.H. Jackson photography collection of the State Historical Society of Colorado.

Staten Island Children's Museum
Staten Island, NY *JoAnn Secor*
$40,000 To support a temporary participatory exhibition and catalogue intended to provide children between the ages of 5 and 14 with an understanding of the historical, philosophical, and cultural aspects of architecture.

Strong Museum
Rochester, NY *Harvey Green*
$125,000 To support implementation of a traveling exhibition examining the ways Americans thought about their health and how they behaved to preserve, alter, or regain it between 1830 and 1940.

Strong Museum
Rochester, NY *Lynne F. Poirier*
$4,845 To support planning to enter the museum's collection of documentary and advertising material on paper on a videodisc; to explore the use of the collection by scholars and the public; and to determine an appropriate method of organizing the collection.

Studio Museum in Harlem
New York, NY *Mary S. Campbell*
$75,000 To support a traveling exhibition, catalogue, and seminar program focusing on the images used by black artists created during the Civil Rights era.

Tallahassee Junior Museum
Tallahassee, FL *Gwendolyn B. Waldorf*
$12,736 To support the implementation of an exhibition on the historic significance of the black rural church as a center of the black community from the time of slavery to the present.

Texas Historical Commission
Austin, TX *Cindy L. Sherrell-Leo*
$37,460 To support the Winedale interpretive skills workshops for museum and historical society staff members in the Mountain Plains Region.

Textile Museum
Washington, DC *Carol M. Bier*
$21,550 To support the documentation of approximately 300 recent acquisitions of Eastern Hemisphere textiles, primarily Islamic, in order to properly integrate them into the museum's permanent collection.

Textile Museum
Washington, DC *Carol M. Bier*
$49,790 To support planning for an exhibition and catalogue examining textiles of the Safavid and Qajar periods in Iran (16th to 19th century) in the context of Iran's socioeconomic and cultural history.

Textile Museum
Washington, DC *Jane Merritt*
$10,000 To support a conservation survey of the museum's collections of Persian textiles, which will be the focus of a traveling exhibition exploring 16th- to 19th-century Iranian social and cultural history.

Toledo Museum of Art
Toledo, OH *Kurt L. Luckner*
$40,000 To support the implementation of a temporary traveling exhibition that displays approximately 70 ancient Greek vases by the Amasis Painter, allowing visitors to explore the life and culture of ancient Athens.

University of Alabama
University, AL *W. Philip Krebs*
$25,000 To support the inventory and photography of archaeological artifacts from six Alabama Indian sites documenting the artifacts to facilitate their exhibition at the Mound State Museum and loans to other museums.

University of California
Berkeley, CA *Carey Sneider*
$185,000 To support implementation of a multifaceted exhibition on the ocean voyaging in Polynesia.

University of Florida
Gainesville, FL *Jerald T. Milanich*
$35,955 To support planning for a traveling exhibition, catalogue, and video components on the Spanish empire's expansion into the New World.

University of Georgia
Athens, GA *Richard S. Schneiderman*
$80,000 To support the implementation of an exhibition and catalogue interpreting the major periods of Georgia's pre-Civil War history through a broad range of artifacts, including paintings, furniture, decorative arts, maps, and archival materials.

University of Kansas
Lawrence, KS *Stephen Addiss*
$87,208 To support an exhibition with accompanying publications investigating the importance of supernatural forms in Japanese culture and art.

University of Montana
Missoula, MT *Kathryn A. Martin*
$16,000 To support the publication of a catalogue of photographs of the Crow Nation by Fred E. Miller, who served as a clerk at the Bureau of Indian Affairs in Crow Agency, Montana, during the early 20th century. The catalogue will accompany a traveling exhibition that will open at the University of Montana.

University of New Mexico
Albuquerque, NM *Linda S. Cordell*
$153,632 To support two traveling exhibitions and a catalogue to bring the results of recent archaeological findings and current scholarship on the Pueblo Indians of the southwestern United States to a broad general public.

University of New Mexico
Albuquerque, NM *Peter Walch*
$74,000 To support an exhibition, catalogue, and related educational programs examining how artistic representations, scholarly studies, and popular ideas about the ancient Maya varied in focus and content as Western attitudes changed over the last four centuries.

University of Pennsylvania
Philadelphia, PA *Robert H. Dyson*
$25,000* To support implementation of a traveling exhibition of the Mayan art of Tikal, Guatemala, illuminating through archaeological evidence the economy, history, religion, and society of this ancient Mayan civilization.

University of Pennsylvania
Philadelphia, PA *Timothy R. Tomlinson*
$25,000 To support planning for a cluster of temporary exhibitions and related programs marking the centenary of Compton, the public garden of the Morris Arboretum, that was designed in 1887 in the tradition of English Victorian landscape gardens.

Virginia Women's Cultural History Project
Richmond, VA *Kym S. Rice*
$37,660 To support the implementation of a small traveling exhibition interpreting the history of Virginian women from the 17th to the mid-20th century.

Wadsworth Atheneum
Hartford, CT *Gregory Hedberg*
$181,490 To support a catalogue to accompany an exhibition of approximately 100 objects from the collection bequeathed to the Wadsworth Atheneum by J.P. Morgan.

Wadsworth Atheneum
Hartford, CT *William N. Hosley*
$175,000 To support the implementation of an exhibition and catalogue exploring the material culture of New England's earliest and largest inland cultural subregion settlement in 1635 through the beginnings of industralization in 1820.

*Prior year award receiving funds in fiscal year 1985.

Walker Art Center
Minneapolis, MN *Martin Friedman*
$275,000 To support implementation of a major interpretive exhibition and various accompanying educational events on the topic "Tokyo: Form and Spirit."

Walters Art Gallery
Baltimore, MD *Ellen R. Williams*
$50,000 To support the implementation of a traveling temporary exhibition consisting of 300 objects from archaeological sites and museums in Syria that explore the region's role as a cultural crossroads from prehistoric times through the Islamic Period.

Washington University
St. Louis, MO *Gerald D. Bolas*
$75,000 To support the implementation of an exhibition, an interpretive catalogue, and an international symposium analyzing the transformations in Japanese culture resulting from the experience of Japanese artists in Paris and their contacts with French art during the late 19th and early 20th centuries.

Winterthur Museum
Winterthur, DE *Karol A. Schmiegel*
$3,964 To support planning for the computerized documentation of Winterthur's 70,000 decorative art objects.

Humanities Projects in Media

Amagin, Inc.
McKean, PA *Robert J. Chitester*
$32,000 To support scripting of two television documentaries, each examining the life and ideas of an important political philosopher, with emphasis on ideas that underlie the Constitution and Bill of Rights.

American Asian Cultural Exchange
Washington, DC *Shirley Sun*
$25,000 To support the writing of a script for a 90-minute documentary on the experience of General Joseph Stilwell (1883–1946) in China.

American Studies Center
Washington, DC *Marc Lipsitz*
$27,800 To support the writing of scripts for 88 three-minute radio programs to be aired daily during the bicentennial anniversary of the Constitutional Convention.

Artists Foundation, Inc.
Boston, MA *David R. Sutherland*
$173,825 To support the production of one 60-minute documentary film on the social realist painter Jack Levine, as the second in a series of films on significant living American artists of the WPA era.

BEEM Foundaton for the Advancement of Music
Los Angeles, CA *Bette Y. Cox*
$120,650 To support the production of one 30-minute television drama as the pilot for a series presenting the lives of 19th-century black classical musicians and their achievements for an audience of children ages 8 to 12.

Boston College
Chestnut Hill, MA *Pamela C. Berger*
$88,878 To support the scripting of a 90-minute film dramatization of the events and conflicts that occurred in a 13th-century French village when a Dominican friar, an early inquisitor, uncovered an ancient peasant healing ritual.

Brown University
Providence, RI *Peter R. Schmidt*
$15,000* To support the production of a one-hour documentary on the history and significance of iron production in two African cultures.

CUNY Research Foundation, La Guardia Community College
Long Island, NY *Richard K. Lieberman*
$50,860 To support the writing of scripts for a series of eight 30-minute radio programs examining and recreating the years 1934–46 of the Fiorella H. LaGuardia mayoralty in New York City.

Calliope Film Resources, Inc.
Somerville, MA *A. Christine Dall*
$40,526 To support the scripting of a 90-minute documentary television film examining the contributions of a generation (1910–1930) of American women vocalists who helped transform the blues from a largely local personal form of expression into a widely influential performing art in the American cultural mainstream.

Center for New American Media
New Orleans, LA *Louis L. Alvarez*
$248,127 To support production of a 60-minute documentary on the subject of regional differences in American English and their relationships to social and cultural values in the United States.

Chicago Filmmakers
Chicago, IL *Richard J. Cusack*
$100,800 To support the scripting of a three-part three-hour dramatic television mini-series on the life of Henry Ford, based on Carol Gelderman's 1981 biography *Henry Ford: The Wayward Capitalist*.

Connie Goldman Productions, Inc.
Washington, DC *Connie J. Goldman*
$26,251 To support the writing of four 30-minute radio scripts that explore the late-life creations and styles of a number of classical and jazz composers.

Conrad Film Project
New Paltz, NY *Adam Gillon*
$28,986 To support the scripting of a dramatic adaptation of Joseph Conrad's novel *Under Western Eyes*.

Crossways, Inc.
Washington, DC *Candyce Martin*
$135,000 To support the writing of a script for three 60-minute dramatic programs about the Sager family who emigrated and settled in the Pacific Northwest between 1844 and 1848.

Cultural Uplink Productions
New York, NY *Anthony D. Korner*
$20,000 To support the writing of a script for a 60-minute documentary on author Christopher Isherwood, largely devoted to interviews with him and prefaced by an introductory segment tracing his literary career.

D.E.A.F. Media, Inc.
Emeryville, CA *Susan D. Rutherford*
$104,846 To support production of one 30-minute television program designed to introduce the Declaration of Independence and the Constitution to deaf children and to a general children's audience, ages 8 to 12.

Delaware Heritage Commission
Greenville, DE *Claudia L. Bushman*
$10,500 To support the planning of a 60-minute dramatic videotape on John Dickinson and other Delaware delegates to the Constitutional Convention who defended the rights of the small states.

ETV Endowment of South Carolina
Spartanburg, SC *Calvin L. Skaggs*
$55,151 To support the scripting of a 90-minute drama based on the life and work of Mary Breckinridge, founder of the Frontier Nursing Service in Appalachia in 1925.

ETV Endowment of South Carolina
Spartanburg, SC *Calvin L. Skaggs*
$19,683 To support planning for a television miniseries dramatizing the lives and thought of the James family, including William James (1842–1910) and Henry James (1843–1916).

Educational Broadcasting Corporation
New York, NY *Marie T. Squerciati*
$827,000 To support the production of a series of programs based on a reformatting of five complete dramas drawn from the best of the BBC/Time-Life Shakespeare Plays into 60-minute segments with interpretive introductions by Shakespearean scholars, five thematic commentaries, and two filmed roundtable discussions.

Educational Broadcasting Corporation
New York, NY *Jac Venza*
$20,000 To support the rewriting of the script for a 90-minute historical drama on the role of James Madison in the Constitutional Convention of 1787.

English Literary Life Project
Pasadena, CA *Gary Conklin*
$19,975 To support planning for a television film about English literary life from the end of World War I to the Suez Crisis of 1956. The film will focus on English writers born in the early 20th century, the influence of their shared background and education, and the political and economic climate of the time.

Film Arts Foundation
San Francisco, CA *Patricia J. Amlin*
$5,020* To support production of a 30-minute animation of the Mayan creation story, which draws its visual material from pre-Columbian pottery.

Film Arts Foundation
San Francisco, CA *Pat D. Ferrero*
$268,786 To support the production of a 60-minute documentary on 19th-century American social history as seen through women's quilts and quilting activities.

*Prior year award receiving funds in fiscal year 1985.

Film Arts Foundation
San Francisco, CA *Richard Heus*
$20,000 To support planning for a three-part dramatic series on the life and work of Clarence Darrow (1857–1938), focusing on his contribution and relationship to important historical, judicial, and philosophical developments in America.

Film Arts Foundation
San Francisco, CA *Stephen E. Longstreth*
$7,600* To support production of a 60-minute documentary that traces the experiences of a select group of 600 women and children who were incarcerated in the Palembaug area of South Sumatra during the Japanese occupation of the Dutch East Indies, 1942–45.

Five Colleges, Inc.
Amherst, MA *James M. Ault, Jr.*
$13,885* To support production of a 60-minute documentary on fundamentalism within the American Protestant Church as examined from cultural and sociological perspectives through a portrait of an independent New England Baptist Church and its community.

Folktale Film Group
Delaplane, VA *Tom Davenport*
$115,000 To support the production of one 30-minute live-action dramatic adaptation of the Appalachian trickster tale, *Soldier Jack*. The program, accompanied by a short resource guide, is intended for young people ages 8 to 18, and their families.

Foundation for the Study of Resistance Movements
Washington, DC *Aviva H. Kempner*
$72,274* To support completion of production of a 120-minute documentary film, about the struggle to organize Jewish resistance to the German occupation of the Vilna, Lithuania, ghetto during World War II.

Frances Perkins Film Project, Inc.
New York, NY *Robert A. Potts*
$192,817 To support the production of a 60-minute documentary film on the life and work of Frances Perkins, secretary of Labor (1933–45) and the first female member of the president's cabinet.

GWETA, Inc.
Washington, DC *Pamela Brooke*
$46,745 To support the scripting for a series of six 30-minute radio programs to introduce the history, development, and evolution of American English to an audience of children, ages 6 to 10, and their families.

GWETA, Inc.
Washington, DC *Charles B. Hobson*
$600,000 To support production of a nine-part documentary series for television on the interplay of indigenous, Islamic, and Western influences in African history and culture.

Ganesha Productions
Los Angeles, CA *Paula L. Haller*
$30,000** To support the planning of a documentary on India's culture and technology in association with the Festival of India traveling exhibition.

Globe Radio Repertory
Seattle, WA *Irina S. Thompson*
$43,118 To support the scripting and production of seven 30-minute radio programs based on Miguel de Cervantes *Don Quixote*.

Independent Broadcasting Associates, Inc.
Littleton, MA *Julian C. Hollick*
$149,256 To support the production of a ten-part series of 29-minute radio documentaries on Indian culture and society; the production of ten shorter modular extracts from the full series for *All Things Considered* and *Morning Edition;* and the production of a 24-page study-listener guide to accompany the series.

James Agee Film Project
Johnson City, TN *Ross H. Spears*
$41,102 To support the scripting of a 90-minute documentary film about the legacy of the Civil War and its effect on American culture and society since 1865.

James Agee Film Project
Johnson City, TN *Ross H. Spears*
$10,000 To support step-up and promotional costs of the NEH-funded film *The Electric Valley*, a documentary history of the Tennessee Valley Authority, in preparation for national broadcast on PBS.

Language Project
New York, NY *Gene Searchinger*
$70,000 To support the writing of scripts for two 60-minute programs and the development of two outlines for a four-part series about language: what it is, how it works, and how it defines our species, based on recent developments in the field of linguistics.

Learning in Focus, Inc.
New York, NY *Robert Geller*
$1,200,000 To support the production of three feature-length television films adapted from Henry James's *The American*, Kate Chopin's *The Awakening*, and Saul Bellow's *Seize the Day*. These films will be the first three programs in a series of adaptations of major American novels.

Learning in Focus, Inc.
New York, NY *Robert Geller*
$600,000 To support the production of 60-minute television adaptations of four American short stories for young people ages 13 to 18. The stories have been selected for their literary merit, their relevance to the theme of coming of age, and their diversity in presenting aspects of American culture.

Libro de Buen Amor Project
Boston, MA *Peter Cook*
$22,315 To support the scripting of a 90-minute dramatic television adaptation of the 14th-century Spanish novel *Libro De Buen Amor*, by Juan Ruiz.

Made in U.S.A. Development Corporation
New York, NY *Elsa Rassbach*
$20,000 To support the revision of a script for a 90- to 120-minute drama examining events at America's first large-scale industrial enterprise, the textile mills at Lowell, Massachusetts, during the years 1837–46.

*Prior year award receiving funds in fiscal year 1985.
**Emergency grant.

Magus, Inc.
Silver Spring, MD *Charles Sessoms*
$60,000 To support the writing of scripts for a two-part, two-hour series on contemporary American black history as seen by black writers from World War II to 1968, including James Baldwin, Amiri Baraka, John Oliver Killens, John A. Williams, Gwendolyn Brooks, Paule Marshall, Toni Morrison, and others.

Medici Foundation
Princeton, NJ *Theodore K. Rabb*
$40,000* To support production of "The Warrior," a 60-minute documentary television program that will, by focusing on a distinct social type common to the period, trace important themes and ideas in the Renaissance. The program is the pilot for a proposed 13-part series.

Metropolitan Arts, Inc.
New York, NY *Andrea Simon*
$72,000 To support the writing of a dramatic script and two treatments for a proposed three-part miniseries of three 90-minute television programs tracing the lives and ideas of selected artists, writers, philosophers, and politicians in Vienna, Austria, from the 1890s through the 1920s.

Millennium Ensemble, Inc.
Washington, DC *Frank A. Ames*
$50,000 To support the scripting of three 60-minute television documentaries included in a ten-part series on the history of music in Western civilization beginning with the Middle Ages. The three programs to be scripted are: "The Late Middle Ages," "The Early Renaissance," and "The Baroque."

Music Project for Television, Inc.
New York, NY *Mordecai H. Bauman*
$45,000 To support the scripting of a three-hour television film on the life and work of Johann Sebastian Bach.

Music and Arts Programs of America, Inc.
Berkeley, CA *Frederick J. Maroth*
$18,600 To support the scripting of thirteen 60-minute radio documentaries on the life and work of Leopold Stokowski with emphasis on his influence on American music and musical taste.

National Humanities Center
Research Triangle Park, NC *Wayne J. Pond*
$167,463 To support the production of fifty-two 30-minute radio programs featuring conversations in the humanities with fellows and visitors to the center.

National Radio Theatre of Chicago
Chicago, IL *Yuri Rasovsky*
$239,335 To support production of thirteen 30-minute radio programs examining the events, personalities, and issues that arose at the U.S. Constitutional Convention.

New England Institute for Human Resource
Bangor, ME *Mary S. Lampson*
$65,000 To support the writing of a script for a 60-minute documentary about the history of young people in the work force in 19th- and 20th-century America for high school audiences.

New Images Productions, Inc.
Berkeley, CA *Avon Kirkland*
$198,788 To support the scripting of a four-hour mini-series of docu-dramas based on *Simple Justice*, Richard Kluger's history of the landmark U.S. Supreme Court decision *Brown vs. Board of Education, Topeka, 1954*.

New Radio and Performing Arts, Inc.
New York, NY *Helen L. Thorington*
$15,500 To support planning for a series of six 30-minute radio programs on the history and culture of the Koyukon Athapaskan Indians of Alaska.

New York Center for Visual History
New York, NY *Lawrence Pitkethly*
$150,000* To support production of three one-hour television documentaries on the world and work of Emily Dickinson, Hart Crane, and Robert Frost; and writing scripts for four one-hour documentaries on William Carlos Williams, T.S. Eliot, Marianne Moore, and Wallace Stevens.

New York Center for Visual History
New York, NY *Lawrence Pitkethly*
$240,000 To support the production of one 60-minute television documentary on William Carlos Williams as part of a 13-part television series on American poets.

New York City Board of Education
New York, NY *Philip Lewis*
$3,500 To support the production of a new 30-minute pilot for a radio series for young people of high school age on the methods of history, based on *Historian as Detective*, by Yale historian Robin Winks.

New York Foundation for the Arts
New York, NY *Susan Fanshel*
$115,078 To support the production of a 60-minute documentary film focusing on the cultural adaptation of one Navajo family and its changes from 1938 to the present.

New York Foundation for the Arts
New York, NY *Leo T. Hurwitz*
$73,099 To support the scripting of a three-hour dramatic television program on the life of John Brown, set within the framework of the research undertaken by W.E.B. DuBois from 1905 to 1909 as he worked on his biography of John Brown.

Nightowl Productions
Salem, MA *Victor R. Pisano*
$75,000* To support the completion of production of a three-hour dramatic mini-series depicting the Salem witch trials of 1692. The series focuses on the story of three sisters, distinguished matrons in the community who were caught up in these events and tried as witches.

Oculus Films, Inc.
Providence, RI *Frank Muhly, Jr.*
$37,675 To support scripting of a 90-minute dramatic program on the life and accomplishments of the Roman emperor Hadrian (A.D. 76–138), including scholarly narration.

*Prior year award receiving funds in fiscal year 1985.

Past America, Inc.
Miami, FL *R. Shepherd Morgan*
$525,000 To support production of "John Punch and the Servants of Colonial Virginia," a 90-minute drama which is the fourth program in the series *A House Divided, A History of Slavery in America*. The program examines the origins of slavery in Virginia through the case of John Punch.

Past America, Inc.
North Miami, FL *Robert B. Toplin*
$190,000* To support the completion of a two-hour television drama, "Charlotte Forten's Mission: The Port Royal Experiment," the story of a New England-educated free black woman who migrated to the sea islands of South Carolina to work with blacks.

Post Office Project
Sparkill, NY *Christopher Lukas*
$35,000 To support the writing of a script for a 60-minute documentary film on the late poet Charles Olson (1910–70), a leader of the Black Mountain School of poets. The documentary will include dramatizations of two fictionalized memoirs.

Public Communication Foundation for North Texas
Dallas, TX *Patricia P. Perini*
$312,000 To support the production of a 60-minute television program on the early life and work of Katherine Anne Porter, featuring a dramatization of "The Grave" and excerpts from "The Witness" and "The Circus," relating these stories to her Texas childhood and the myths she created about it.

Soundscape, Inc.
Alexandria, VA *Martha D. Fehsenfeld*
$35,616 To support production of one radio play, *All That Fall*, by Samuel Beckett, plus a documentary on Beckett to be broadcast in 1986 in honor of his 80th birthday.

Southern Educational Communications Association
Columbia, SC *Jeanne Phillips*
$48,000 To support the scripting of six 90-minute radio programs in history, literature, archaeology, anthropology, linguistics, folklore, mythology, music, and political philosophy for children 8 to 10 years of age, as part of a 26-part series to be distributed nationally to the public radio system.

Unicorn Projects, Inc.
Washington, DC *Ray A. Hubbard*
$129,466* To support the completion of a 60-minute film based on David Macaulay's book *Cathedral*.

Unicorn Projects, Inc.
Washington, DC *Larry Klein*
$19,967 To support planning of a feature-length dramatic film drawn from James Agee's account of his trip through Alabama with photojournalist Walker Evans in 1936.

University of Hawaii
Honolulu, HI *Edward J. Shultz*
$19,715 To support planning of a 60-minute documentary that will examine the cultural traditions of Korea's Silla Kingdom (2nd to 10th century) and introduce viewers to the work that archaeologists and historians have done on this subject during the last 20 years.

University of Mississippi
University, MS *William R. Ferris*
$61,162 To support the writing of a script for a 90-minute dramatic film of William Faulkner's novel *As I Lay Dying*.

University of Southern California
Los Angeles, CA *Franklin D. Mitchell*
$15,000* To support the production of a 90-minute documentary film on the impact of World War II on the domestic scene in the United States.

WGBH Educational Foundation
Boston, MA *Ellen J. Kraft*
$15,000* To support the marketing and promotion of *The Web: Young People's Radio Theater*, a series that combines three programs for children: "Classics of 19th-Century American Literature — I and II" and "Spider's Web Mythology Project."

WGBH Educational Foundation
Boston, MA *Peter S. McGhee*
$50,000 To support the scripting of two 60-minute programs of a six-part mini-series about Christopher Columbus, his voyage, and his world in the 15th century.

WGBH Educational Foundation
Boston, MA *Judith Wechsler*
$15,000* To support the production of one 30-minute program and scripting for one additional program for a proposed 13-part series on painting and the world of the painter from the Renaissance to the present.

WGBH Educational Foundation
Boston, MA *Judith Wechsler*
$175,000 To support the production of one 30-minute television program and writing of the script for one additional program in a proposed 13-part series on painting and the world of the painter from the Renaissance to the present.

WGBY-TV
Springfield, MA *William P. Perry*
$310,000* To support the production of a three-hour television dramatization of "Adventures of Huckleberry Finn," the final program in the Mark Twain series, and a 30-minute documentary on the writing and critical reception of the book to mark the 100th anniversary of its publication in 1885.

WGBY-TV
Springfield, MA *Robert B. Toplin*
$70,000 To support the writing of a script for a 90-minute drama about Lincoln and Fort Sumter, the pilot program in a six-part series about presidential decision making in times of crisis.

*Prior year award receiving funds in fiscal year 1985.

Women of Summer
Tenafly, NJ *Suzanne E. Bauman*
$14,197* To support the production of a 60-minute documentary on the Bryn Mawr Summer School for Women Workers, 1929–38. A product of private initiative and philanthropy, the school offered scholarships to unschooled factory women interested in furthering their education.

World News Institute, Inc.
Great Falls, VA *Richard J. Bishirjian*
$100,000 To support the production of three 30-minute television pilot discussion programs on the creation, ratification, and implementation of the U.S. Constitution, featuring scholars discussing James Madison, Thomas Jefferson, and Alexander Hamilton.

Yale University
New Haven, CT *William Peters*
$29,194* To support the production of a 90-minute dramatization of an episode from from James Boswell's journals. By portraying Boswell's defense of John Reid against the charge of stealing sheep, the film explores the practice of law and the quality of justice in 18th-century Scotland.

Humanities Programs for Adults

American Federation of Arts
New York, NY *Samuel H. McElfresh*
$12,500* To support a program of films produced in America during the first two decades of motion pictures. The selected films will convey insights into the popular culture of the period 1896–1916. AFA will edit the films into five 90-minute programs for a national tour.

Arkansas Resource Center
Little Rock, AR *Kenneth R. Hubbell*
$68,744 To support the creation of a traveling exhibition and a comprehensive series of public programs on the roles played by blacks in Arkansas from the earliest settlement until the state's sesquicentennial in 1986.

Asia Society, Inc.
New York, NY *Marshall M. Bouton*
$100,000 To support the development of a new series of public lectures, short evening courses, educational workshops, and guides devoted to Asian cultures.

Asian Cultural Council
New York, NY *Ted M. G. Tanen*
$100,000 To support a series of programs on the historical, religious, and cultural contexts in which Indian art was created. Visiting scholars will speak at locations throughout the country, and events will be timed to coincide with the traveling exhibitions and performances organized by the Festival of India.

CUNY Research Foundation, Lehman College
Bronx, NY *Emita B. Hill*
$16,128* To support two related programs: an oral history of residents active in the South Bronx from 1960 to the present and a library-related effort to bring major private collections of significant books manuscripts, maps, and other records into the public domain.

CUNY Research Foundation, Medgar Evers College
Brooklyn, NY *John O. Killens*
$20,480 To support a three-day symposium on black American literature, having as its theme "The Responsibility of the Black Writer to the Community."

Cincinnati Historical Society
Cincinnati, OH *Gale E. Peterson*
$15,000 To support the Cincinnati Historical Society's observation of the bicentennial of the founding of Cincinnati, including the preparation of televised history vignettes and a revised historical guide to the city.

Cincinnati Symphony Orchestra
Cincinnati, OH *Steven I. Monder*
$38,944 To support the Cincinnati Symphony Orchestra in the composing and distribution of programmatic essays on music history by its scholar-in-residence. In addition to publishing these program notes in book form, the grant would support related lectures and their broadcast via radio station WGUC.

Hofstra University
Hempstead, NY *Joseph G. Astman*
$18,000 To support a public conference devoted to the Harlem Renaissance and its legacy in literature, music, and the visual arts.

Illinois Institute of Technology
Chicago, IL *George Schipporeit*
$71,604* To support lectures, seminars, two exhibitions of work by students of Mies van der Rohe, and an exhibit catalogue with scholarly essays on the architect's role as a master teacher.

Indiana University Alumni Association
Bloomington, IN *Frank B. Jones*
$29,360** To support planning conferences in preparation for the bicentennial of the Northwest Ordinance.

Institute for Historical Study
San Francisco, CA *Joseph E. Illick*
$10,000 To support planning for the production of a 50-minute slide-tape program on the history of childhood in America.

National Council on the Aging, Inc.
Washington, DC *Ronald J. Manheimer*
$46,649* To support a series of weekly discussions for older adults at 180 sites nationwide. Trained volunteer leaders use a thematically organized anthology of literary works. One anthology now being prepared on "The Search for Meaning" includes works by Conrad, Kant, Camus, and others.

*Prior year award receiving funds in fiscal year 1985.
**Emergency grant.

National Foundation for Jewish Culture
New York, NY *Richard A. Siegel*
$105,750 To support a series of public programs on Jewish culture and Jewish cultural achievement in America in light of recent scholarship in the disciplines of art history, literature, linguistics, philosophy, and history.

Rutgers University
New Brunswick, NJ *Gary A. Puckrein*
$49,000 To support a public conference relating the Afro-American civil rights struggle to the bicentennial of the Constitution of the United States. The conference will be a two-day symposium titled "The Dream: Afro-Americans and the Evolution of the American Constitution."

San Francisco Symphony
San Francisco, CA *Peter Pastreich*
$50,000 To support lecture-demonstrations and program notes offering critical and historical interpretations of music to be performed by the San Francisco Symphony.

Sequoia String Quartet Foundation
Los Angeles, CA *Robert Martin*
$7,400 To support the production of a listener's guide to the Beethoven string quartets to be distributed by the Sequoia String Quartet and Chamber Music America.

Tucson Public Library
Tucson, AZ *Kathy Dannreuther*
$92,600* To support a series of public programs examining the literature and history of the southwestern United States through works by popular writers, their scholarly critics, and historians of the Southwest for the period between 1875 and 1925.

University of Iowa
Iowa City, IA *Jay M. Semel*
$140,475 To support a series of collaborative interdisciplinary public programs and exhibitions on the Renaissance. Faculty from the University of Iowa and five area colleges and universities will explore thematically specific features of Renaissance culture and their relationship to contemporary issues.

University of Mississippi
University, MS *Ronald W. Bailey*
$15,000 To support planning for a series of public programs focusing on the historical importance of black migration from Mississippi to Memphis, St. Louis, and Chicago.

University of Rochester Medical Center
Rochester, NY *Kathryn M. Hunter*
$27,667 To support the development of a series of lectures in Strong Memorial Hospital at the University of Rochester. Designed to serve an entire medical center, these programs will feature distinguished lecturers who will speak during the lunch hour. Lectures will be videotaped and broadcast throughout the hospital.

Waverly Consort, Inc.
New York, NY *Micahel Jaffee*
$38,000 To support the preparation and distribution of program notes for public audiences featuring scholarly essays on the history and form of early music.

Youth Projects

Boise State University
Boise, ID *Carol A. Martin*
$39,829 To support a residential summer program in which junior high school students participate in activities designed to give them an intensive introduction to the history and culture of Central America.

Boston College
Chestnut Hill, MA *Sharlene V. Cochrane*
$19,304 To support a summer program in which high school youth are trained in the skills of the historian and will then apply these methods to a study of Boston neighborhoods. Guided walking tours and teachers' manuals will also result from the project.

Boys of Yesteryear, Inc.
New York, NY *Gilbert Dyer*
$71,376* To support a project in which high school students conduct literary and historical research on Ralph Ellison's *Invisible Man* and prepare a handbook to assist young readers in understanding the complexity of the text by explaining its historical background and reference.

Exploring Family School
San Diego, CA *Lonnie J. Rowell*
$1,000* To support a project in which young people conduct background research and interviews on labor history in San Diego. An educational television program and other resource materials will result.

Historical Society of Pennsylvania
Philadelphia, PA *Cynthia J. Little*
$35,000 To support historical research by high school students on late 19th- and early 20th-century adolescent life in Philadelphia. Using primary and secondary sources, students will prepare materials for an exhibition, catalogue, and slide show.

Hudson River Museum
Yonkers, NY *Ellen Brooks*
$17,610 To support a project in which high school students explore the history, literature, and arts of America in the 19th century. Using the collections of the museum and the 19th-century home of John Bond Trevor, students will develop a slide show and guidebook for visitors to the museum.

Latin American Youth Center
Washington, DC *Elizabeth Wheaton*
$61,072* To support a project in which young people, ages 14 to 18, explore literature, language, oral traditions, and development of the arts in the Hispanic community in Washington, D.C. They will share their findings with other young people through a quarterly journal.

*Prior year award receiving funds in fiscal year 1985.

Learning About Learning Education Foundation
San Antonio, TX *Susan Monday*
$28,224 To support a history project for middle school students centering on the childhood recollections of older Texans. Young people will conduct background research and compile an oral history archive. A book, incorporating a historical study guide, will be published.

Old Dartmouth Historical Society
New Bedford, MA *Patricia Altschuller*
$20,101 To support a project in which fifth-grade youth participate in activities and individual projects exploring the land-based trades that supported the whaling industry in the 18th and 19th centuries, the transition to textile production, and the evolution to today's more varied industries.

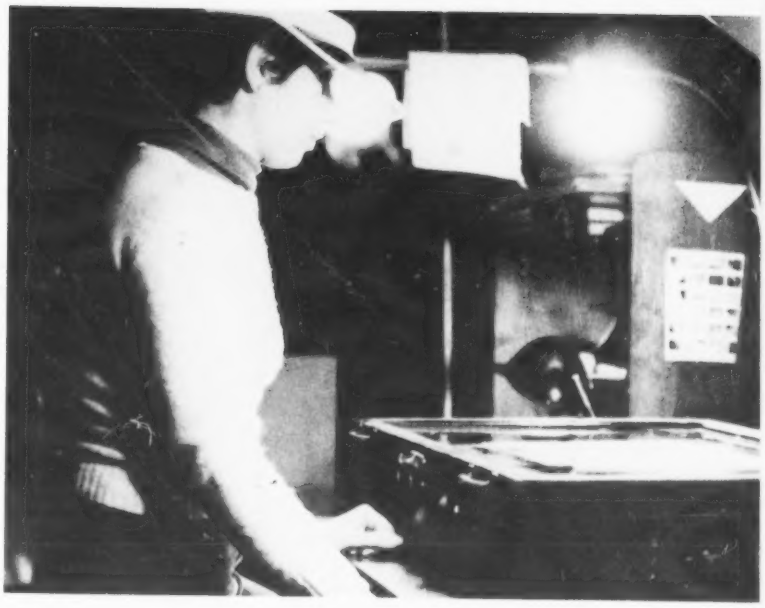
Phoenix Indian Center, Inc.
Phoenix, AZ *Sandra E. Wilks*
$36,946 To support a study by high school youth of the origins and history of the pow-wow in native American culture. As a result of their research, students will prepare a guidebook, a videotape, and public presentations on the evolution of the ceremony from its origin to its contemporary form and significance.

Radford University
Radford, VA *Grace T. Edwards*
$31,738 To support a program in Appalachian studies in which young people first conduct directed research projects and then participate in a week-long summer humanities workshop. The young people will present their completed projects to local audiences, and their materials will be sent to other educators.

State University of New York, Research Foundation
Plattsburgh, NY *Suzann Buckley*
$35,771 To support a program of directed research, lectures, and site visits in which middle school students examine family history in their region from the 18th to the 20th centuries. The students will produce an exhibition and booklet and will make a presentation. Project staff will develop an instructional manual.

Flight of Night, *by Paul Manship (1916), from the Minnesota Museum of Art exhibition, "Paul Manship: Changing Taste in America," which received support in 1985 from the Division of General Programs.*

Office of Preservation



Filming books using a book cradle. Grants from the Office of Preservation support projects, including cooperative and selective microfilming, that address the problem of disintegration of major humanities materials.

A common feature of the disciplines included in the term *humanities* is that their principal activity is the study and reinterpretation of materials held in libraries, archives, and similar repositories. The process is cumulative, and the student or professor who ignores "previous work in the field" scarcely deserves either title. The natural sciences do not undertake research in this way, and the social sciences often prefer to collect new data for interpretation. Therefore, the preservation of significant scholarly materials is of fundamental importance to the humanities, particularly at a time when such quantities of these materials are threatened with oblivion.

One-third to one-half of the documentation in American libraries has seriously deteriorated because it was printed or written on paper with a high acid content, has not been housed under proper conditions, or has been enclosed in materials that cause paper to disintegrate. Other media — graphics, film, video, sound — are subject to a variety of problems in creation, storage, and use that limit their life expectancy. Yet much of this endangered documentation is essential to present and future work in the humanities.

The Office of Preservation was established in January 1985 to continue and expand the Endowment's work in this arena. The office provides national leadership to address the problem of the disintegration of major humanities materials, particularly books. Its priorities are to foster the preservation of those materials most needed for humanities research, to encourage cooperative projects among library and archival institutions in order to ensure effective use of federal and nonfederal funds, to stimulate private-sector funding of preservation activities, to support training in preservation, and to help humanities institutions develop a long-term capability to address their own institutional problems.

The most serious problem facing research libraries is that of brittle books. It is estimated that 80 percent of all library and archival collections will require some conservation treatment to survive more than the next fifteen years. The Library of Congress estimates that of its 18 million books, fully one-third should be withdrawn from circulation because they are too brittle to be handled. The New York Public Library estimates that more than one-half of its books are now unusable. An Endowment-funded survey at Yale University indicated that 37 percent of the books in the Sterling Library contain brittle paper.

Two recent Endowment preservation grants are possible models for collaborative preservation efforts. One is a cooperative preservation microfilming project undertaken by the Research Libraries Group in nine of the nation's leading research libraries for selected materials published between 1876 and 1920. The other is a project initiated by the American Philological Association in which scholars and librarians will collaborate in another microfilming project to select and preserve embrittled serials and books in classics published between 1850 and 1918.

Newspapers have been judged by historians to be among the most important resources for their research. The Endowment-supported U.S. Newspaper Program, the most advanced national preservation program of its kind, is locating and cataloguing the more than 300,000 U.S. newspaper titles published since 1690,

A map undergoing deacidification treatment at the Wisconsin Conservation Service Center, which received funding in 1985 from the Office of Preservation to continue consultation and training programs in conservation practices and expansion of photo lab services.

when the first newspaper appeared in Boston. With the cooperation of the Library of Congress, this project has already brought more than 35,000 titles into a national database accessible at more than two thousand terminals in libraries throughout the country. Twenty-two states and territories have received grants in this program, along with nine major repositories.

During fiscal year 1985, the University of Delaware received a grant for the bibliographic phase of its statewide project. It is ironic that materials which, until recently, were not organized in any systematic way in libraries should furnish the model for preservation of more traditional holdings, that is, books and serials. The very definition of a newspaper in bibliographic terms was determined only in the late seventies in the manual specially prepared by the Library of Congress for this undertaking. The University of Delaware project is a model because it demonstrates the essential features of an effective plan for preservation on a national scale: It is cooperative, it begins with a thorough search for all holdings, it enters information on those holdings into a single bibliographic database, it avoids costly duplication of effort, it preserves the copies in the best physical condition, and it guarantees availability of the microfilmed copies.

Through its preservation program, the Office of Preservation labors to ensure the survival of documentation most important to research in the humanities now and for generations to come. The work requires the judgment between the ephemeral and the perennial that the humanities disciplines have always encouraged.

Harold Cannon
Director, Office of Preservation

A curator removes varnish from a map before it is washed. The Wisconsin Conservation Service Center has helped save hundreds of documents in Wisconsin by training representatives of libraries and historical societies in conservation practices.

READEX FICHE

Preservation Projects

Alabama Department of Archives and History
Montgomery, AL *Edwin C. Bridges*
$150,000 To support cataloguing and entry into the OCLC/CONSER national data base of records of more than 3,600 U.S. newspapers held in Alabama repositories.

American Antiquarian Society
Worcester, MA *Joyce Ann Tracy*
$216,397 To support completion of cataloguing and data-base entry of records of the society's U.S. newspapers, which include 14,450 titles from 50 states, the District of Columbia, and the U.S. Virgin Islands.

Columbia University
New York, NY *R. Kathleen Molz*
$300,000* To support the nation's only formal training program for book conservation and library preservation administrators.

Indiana University
Bloomington, IN *Sally J. Rausch*
$12,500* To support the cataloguing of U.S. newspapers held in Indiana for entry on the CONSER data base.

Kansas State Historical Society
Topeka, KS *Eugene D. Decker*
$232,038 To support completion of cataloguing and national data-base entry for U.S. newspapers at the Kansas State Historical Society, which holds more than 11,000 U.S. titles.

New York Historical Society
New York, NY *Claire B. de Mandy*
$102,663 To support completion of cataloguing and data-base entry of the records of the society's U.S. newspapers, which represent more than 8,500 titles from 50 states.

Northeast Document Conservation Center
Andover, MA *Ann E. Russell*
$27,000 To support a conference for persons involved with or planning cooperative preservation programs. The conference aims to strengthen existing centers, encourage new efforts, and provide a means for establishing ongoing communication among centers.

Rochester Institute of Technology
Rochester, NY *James M. Reilly*
$72,547 To support the development of improved ANSI (American National Standards Institute) test methods used to determine the archival quality of storage materials for photographic collections. The chemical composition and reactivity of these materials are crucial to the long-term preservation of photographs.

Society of American Archivists
Chicago, IL *Andy Raymond*
$185,500 To support workshops and consultant visits that will provide basic conservation training in handling documents and photographs and furnish a means of evaluating institutional conservation problems.

State Historical Society of Wisconsin
Madison, WI *James P. Danky*
$140,912 To support completion of cataloguing of the society's 8,000 newspapers and entry of bibliographic records and holding statements into the OCLC data base.

State Historical Society of Wisconsin
Madison, WI *Joanne E. Hohler*
$45,582 To support consultation and training programs in conservation practices and expansion of photo lab services by the Wisconsin Conservation Service Center.

State Library of Pennsylvania
Harrisburg, PA *David R. Hoffman*
$230,000 To support cataloguing and entry into the CONSER national data base of records of U.S. newspapers held in Pennsylvania repositories.

University of California
Berkeley, CA *Joseph A. Rosenthal*
$84,064 To support a training program conducted by Conservation Department staff to produce preservation administrators for four University of California system libraries.

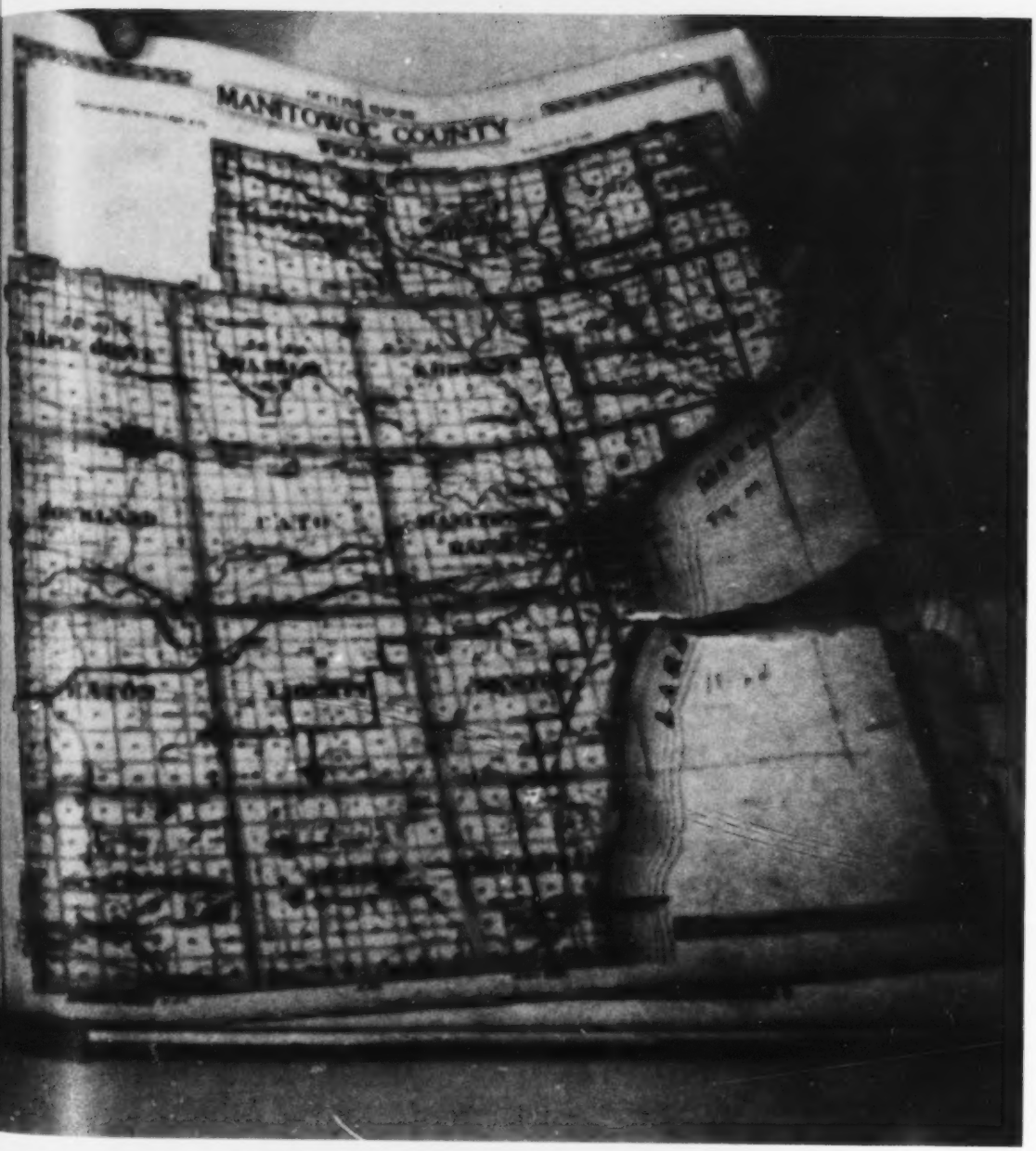
University of Delaware
Newark, DE *Susan Brynteson*
$48,787 To support the Delaware Newspaper Project, which will provide catalogue records on the OCLC/CONSER data-base and a union list of all U.S. newspapers held in Delaware repositories.

University of Puerto Rico
Rio Piedras, PR *Luisa Vigo-Cepeda*
$9,000 To support planning for Puerto Rico's participation in the bibliographic phase of the U.S. Newspaper Program.

University of Utah
Salt Lake City, UT *Roger K. Hanson*
$109,102 To support the Utah Newspaper Project for bibliographic control over the state's newspaper collections and entry of records into the CONSER national data base.

Western Reserve Historical Society
Cleveland, OH *Marian Sweton*
$84,754 To support the completion of cataloguing and database entry of records of U.S. newspapers, which include more than 5,800 titles.

*Prior year award receiving funds in fiscal year 1985.



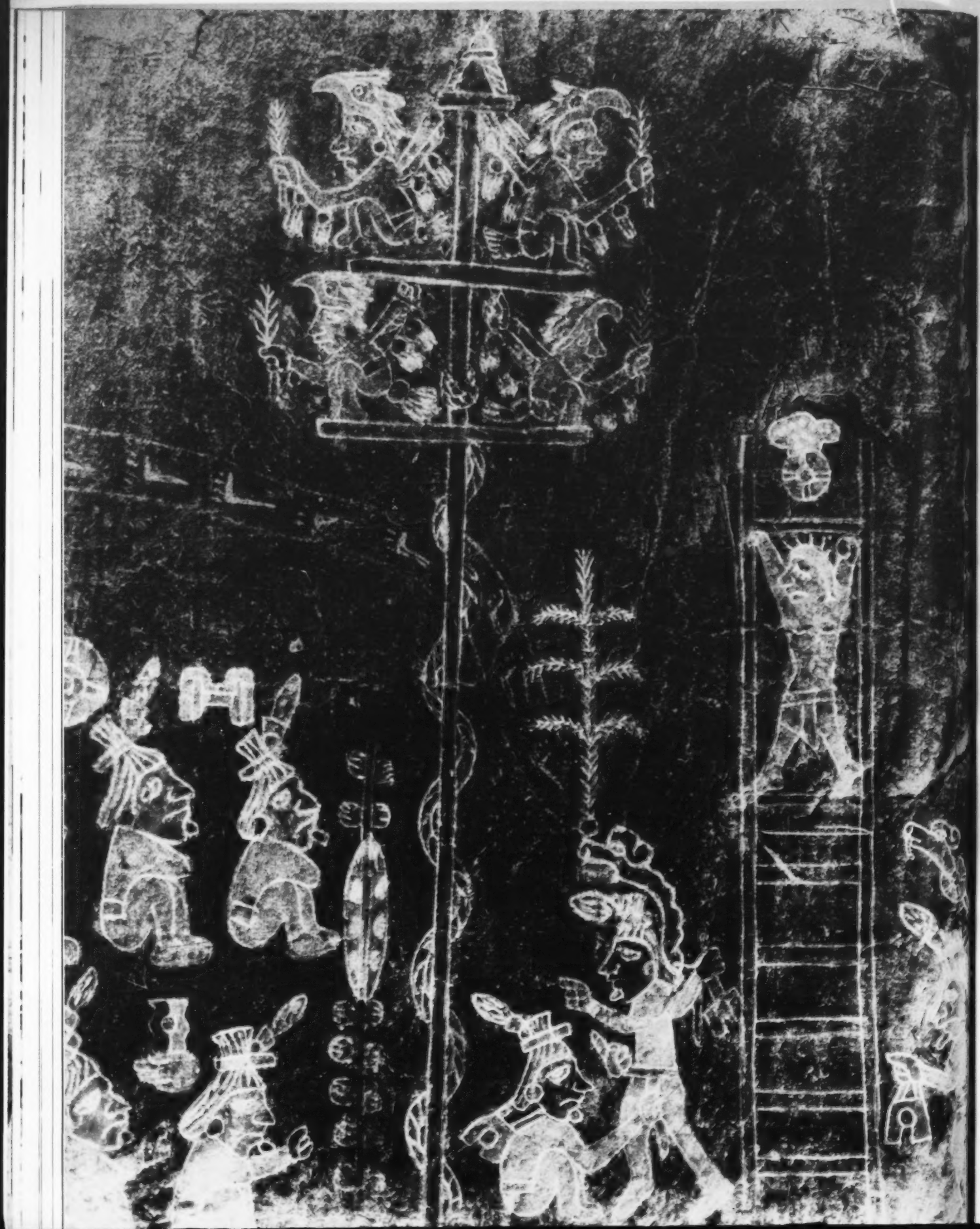
The atlas of Manitowoc County, Wisconsin, carefully being taken apart for preservation treatment.

Resources — U.S. Newspapers

Mississippi Department of Archives and History
Jackson, MS *Julia M. Young*
$9,904 To support planning for Mississippi's participation in the bibliographic phase of the U.S. Newspaper Program.

Ohio Historical Society
Columbus, OH *Dennis East*
$9,969 To support a planning project in preparation for the creation of an on-line bibliography of Ohio newspapers.

University of New Mexico
Albuquerque, NM *Paul Vassallo*
$8,000 To support planning for New Mexico's participation in the bibliographic phase of the U.S. Newspaper Program.



Division of Research Programs

The intellectual foundation of the humanities is built by scholars who conduct research leading to the creation and discovery of new knowledge. The Division of Research Programs supports projects that enable such scholars to advance knowledge, original thought, or critical understanding in all fields of the humanities. Grants made through the division support the preparation for publication of important texts in the humanities, the organization of collections and the preparation of reference materials, the conduct of collaborative or coordinated research, and the development of research potential through specific regrant programs.

During fiscal year 1985, programs in the division were reorganized to link more closely, even to the point of common deadlines, those grant categories that share common elements and purposes. The principal goal of this realignment was to increase the flexibility of the division's efforts both to assist important scholarship and to sustain basic scholarly resources.

Several grants supported by the division have stimulated educational or general public interest in new scholarly discoveries. Under the Reference Materials Program, an award from the Access category supported the arrangement and description of the Carl Sandburg papers, the assemblage of additional manuscripts, and the conduct of oral history interviews. Once material was made accessible, project personnel assisted in the preparation of a traveling exhibition and a documentary film of Sandburg's life, poetry, and music, shown on public television. Another grant to an Indiana University scholar, conducting research on Chinese secret societies, resulted in a book that has proved to be one of the most reliable sources of information on the drug trade with East Asia.

Grants in the Editions category to support *The Critical Edition of the Works of Giuseppe Verdi* have led to publication of two of the operas: *Rigoletto* in 1983 and *Ernani* in 1985. The premier performance of *Rigoletto,* based on the corrected score, was presented at the Vienna Staatsoper in 1983 and attracted considerable comment by critics who had not heard Verdi's original. The project to edit the papers of William Penn produced not only volumes for scholarly use but also an anthology, 3,000 copies of which have been distributed to high schools, colleges, and public libraries throughout Pennsylvania.

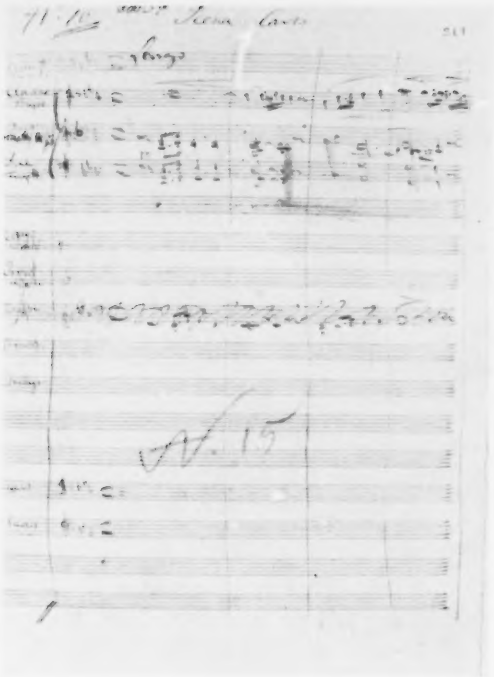
Fiscal year 1985 also saw the funding of several exemplary projects. A grant to the New York Public Library will make available to scholars 20,000 linear feet of the library's archival holdings. Basic bibliographic and physical control will be established for collections of national significance, including the Samuel Adams Papers, the James Madison Papers, and other collections documenting significant aspects of American history. The library has committed itself to raising a significant portion of project costs from the private sector.

Another grant to the University of Chicago continues work on the *Chicago Assyrian Dictionary,* which combines a dictionary format with a presentation of encyclopedic nature on dialectical distinctions, developments, and borrowings relating to biblical and Semitic studies. Entries, which cover more than two thousand years of history, are based on all available cuneiform texts, many of which have not seen publication previously.

In the Publication Subvention category, the University of Wisconsin received a grant to produce a six-volume history of cartography, representing disciplines as varied as archaeology, astronomy, art history, Egyptology, English literature, geography, Italian studies, mathematics, Near Eastern studies, and Oriental studies. Other volumes will provide essays on traditional Asian societies; the Renaissance and the discovery of the New World; the seventeenth through the nineteenth centuries, including indigenous cartography, geographical cartography in Europe, and European cartography overseas; as well as the nineteenth and twentieth centuries in areas such as national official cartography and commercial cartography.

In the Translations category, a grant to a scholar at Columbia University will complete translation and commentary on the tenth-century Muslim historian Tabari's *Universal His-*

The volador dance, pre-Conquest (after Pañafiel, Códice Fernández Leal, plate 5). A 1979 grant from the Division of Research Programs for the translation with commentary of a collection of ninety-one songs written in Nahuatl, the Aztec language, resulted in the publication in 1985 of Cantares Mexicanos: Songs of the Aztecs.



A page from the score for Ernani, *by Giuseppe Verdi. The University of Chicago, which received support from the Division of Research Programs for* The Critical Edition of the Works of Giuseppe Verdi, *published* Rigoletto *in 1983 and* Ernani *in 1985.*

tory, which traces the rise and fall of all ancient nations — Babylonians, Assyrians, Egyptians, Jews, Persians, Romans, and Byzantines from the Creation to A.D. 915. A major source for the history of Iran before the rise of Islam, the *History* is also an important source of early Islamic history, being the only account of the first three centuries of Islam.

Most of the final products of research grants are books. Two books published in fiscal year 1985 to critical and popular acclaim were Peter J. Gay's *The Bourgeois Experience: Victoria to Freud, Vol. l: Education of the Senses* (Oxford University Press, 1984); and the book by Robert Bellah and others, *Habits of the Heart: Individualism and Commitment in American Life* (University of California Press, 1985), which resulted from a collaborative project to examine the moral basis of social commitment in America.

Other books published in 1985 include translations of seminal works of the two major pre-Columbian cultures in the western hemisphere: *Cantares Mexicanos: Songs of the Aztecs,* translated with commentary (as well as a *Nahuatl-English Dictionary and Concordance);* and a translation of the *Popul Vuh.* The codex *Cantares* is a collection of ninety-one songs written in the Aztec language Nahuatl. Called "ghost songs," these were poems sung by warrior bards to summon the ghosts of ancestors to swell the ranks and overwhelm their traditional enemies. The *Popul Vuh,* or *Council Book,* is the ancient Mayan account of the creation of the world. A third pre-Columbian text, *Dine Bahane: The Navajo Creation Story,* was also published in 1985 by the University of New Mexico Press. The book is now planned for translation and distribution in Germany and Japan.

In the Editions category, several documentary editions should be mentioned. July 23, 1985, marked the centenary of the death of the military commander and eighteenth president of the United States, Ulysses S. Grant. On that date, the Southern Illinois University Press published Volumes 13 and 14 of *The Papers of Ulysses S. Grant.* The edition, supported by the Endowment since 1983, has received praise for the intrinsic importance of Grant's correspondence and for the quality of the editorial work. The year 1985 also saw completion of the last volume of *The Booker T. Washington Papers,* an important source for understanding the history of race relations in the United States.

The first volume of the *Dictionary of American Regional English,* which NEH has supported since 1971, also appeared in 1985, as did the first volume of *The Ramayana: An Epic of Ancient India,* translated by Robert P. Goldman. This seven-volume project will ultimately make available a definitive translation of the epic that has influenced all subsequent literary work composed in India.

From time to time special initiatives, such as that for the Columbian Quincentenary, provide opportunities for scholars to examine afresh fundamental and enduring questions in the humanities. A grant to the University of Florida will enable the university to establish over the next two years an Institute for Early Contact Period Studies. Nevertheless, one of the Endowment's premises continues to be that scholarship should not be constrained by notions of relative or topical importance. Advanced scholarly research in the humanities remains, after all, the bedrock for the efforts of teachers, students, and the general public to understand the humanities.

Richard Ekman
Director, Division of Research Programs

Research Resources — Access

Alabama Department of Archives and History
Montgomery, AL *Richard J. Cox*
$150,000 To support the arrangement and description of 4,000 cubic feet of manuscript collections documenting the history of Alabama and the South and the dissemination of this information through the preparation of a published guide.

American Antiquarian Society
Worcester, MA *Nancy H. Burkett*
$178,566 To support the cataloguing of 6,000 works of fiction and travel accounts for children published in America, 1821–60. The project will make available to scholars a substantial portion of the nation's preeminent early American children's literature collection.

American Film Institute
Washington, DC *Stephen Gong*
$125,000* To support the compilation of the "American Film Institute Catalog: Feature Films, 1911–1920," and preliminary research for the "AFI Catalog: Film Beginnings, 1893–1910."

Architectural Foundation of Northern California
San Francisco, CA *Waverly B. Lowell*
$67,690 To support a survey of historical architectural research resources in the San Francisco Bay area that will serve as the basis for a published guide and reports to the National Catalogue of American Architectural Records.

Association of Research Libraries
Washington, DC *Carol A. Mandel*
$11,248* To support a project to add abstracting and indexing information to the CONSER data base of 155,000 serial recordings.

Berea College
Berea, KY *Thomas G. Kirk*
$28,307* To support the appraisal, arrangement, and description of the photographic heritage of the settlement institutions of southern Appalachia and to create central photographic archives at Berea College.

Bibliographical Society of America
Cambridge, MA *Michael B. Winship*
$53,237 To support the *Bibliography of American Literature* for completion of Volume VIII, the last in this comprehensive descriptive bibliography of the works of 81 significant American literary authors.

Bowling Green State University
Bowling Green, OH *Linda Fidler*
$100,000 To support cataloguing of 15,000 popular music recordings issued between 1950 and 1970. This bibliographic information will be entered into the OCLC database.

Brigham Young University
Provo, UT *S. Kent Brown*
$17,000* To support the microfilming and cataloguing of Coptic and Arabic manuscripts held by the Coptic Orthodox Church in Egypt. The manuscripts document many aspects of Egyptian civilization from the Greco-Roman era to the present.

Brown University
Providence, RI *Thomas R. Adams*
$81,654* To support the preparation of two volumes of "European Americans," a chronological guide to writings on the Americas published in Europe, 1493–1750.

CUNY Research Foundation, Brooklyn College
Brooklyn, NY *Benito Ortolani*
$17,000* To support establishment of an annual bibliography of published material on theatrical production and performance to complement the Modern Language Association's bibliographic coverage of the literary aspects of theater.

Chicago Historical Society
Chicago, IL *Larry A. Viskochil*
$136,299 To support the establishment of a system of automated cataloguing for the society's photographic collections. The system is designed in compliance with AACR2 standard descriptions and the MARC-VR data format.

Columbia University
New York, NY *Ronald J. Grele*
$71,545 To support computerization of the catalogue for the Oral History Archives and the creation of a computerized biographical index to this resource of recent American history.

Division of Historical and Cultural Affairs
Dover, DE *Roy H. Tryon*
$159,385 To support production of a guide to the holdings of the Delaware State Archives, which contains 10,000 cubic feet of records and manuscripts dating from the late 17th to the mid-19th century.

Goshen College
Goshen, IN *Nelson P. Springer*
$75,000 To support the cataloguing of a collection of European and American Mennonite works. The Goshen College holdings complement the other major Mennonite collections held at Bethel College and the University of Amsterdam.

Harvard University
Cambridge, MA *Edward L. Keenan*
$51,518* To support the oral history interviews of approximately 150 individuals who either participated in or observed at close range cultural and political events in Iran during the past four decades.

Harvard University
Cambridge, MA *Michael Ochs*
$220,074 To support an inventory of music manuscripts in U.S. repositories written between 1600 and 1800. The inventory is part of an international effort, known as the *Repertoire Internation Des Sources Musicales*, or RISM, to compile and publish catalogues of music source materials.

Harvard University
Cambridge, MA *Roger E. Stoddard*
$85,602 To support completion of the revised edition of Pollard and Redgrave's *Short Title Catalogue of English Printed Books to 1640*.

*Prior year award receiving funds in fiscal year 1985.

Indiana University
Bloomington, IN *Elizabeth L. Johnson*
$153,640 To support cataloguing of a leading collection of early children's literature. The Lilly Library holdings of 18th- and 19th-century British and European works complement the major children's literature collections of the American Antiquarian Society and the Pierpont Morgan Library.

Indiana University
Bloomington, IN *Anthony Seeger*
$131,176 To support preservation and cataloguing of anthropological, folkloric, and ethnomusicological field recordings dating from 1895 to the present.

James Jerome Hill Reference Library
St. Paul, MN *W. Thomas White*
$9,063* To support the completion of the microfilming of James Jerome Hill's personal and business correspondence, which spans the years 1866–1916 and documents a major aspect of America's commercial history.

Kansas State Historical Society
Topeka, KS *Nancy K. Sherbert*
$115,475 To support the production of microfiche preservation and study copies of the historic photographs held by the Kansas and Nebraska State Historical Societies.

Louisiana State University
Baton Rouge, LA *Henry L. Snyder*
$57,800* To support the American component of a project to provide current name forms for authors included in the 18th-century *Short-Title Catalogue*.

Minnesota Historical Society
St. Paul, MN *Richard Cameron*
$6,284 Intergovernmental Personnel Act.

Modern Language Association of America
New York, NY *John J. Morrison*
$31,000* To support the revision of volumes one and three of Wing's *Short-Title Catalogue*, a three-volume guide to works published in the English Language or in lands under British rule, 1641–1700.

Museum of the American Indian
New York, NY *Roland W. Force*
$14,824 To support the development of a computerized catalogue of photographic collections. This pilot project will offer a means for subject access to a major photographic archives documenting native American history and culture in North and South America.

New York Archival Society
New York, NY *Richard J. Hellinger*
$51,064 To support the survey, appraisal, and accessioning of historically valuable records in approximately two dozen key departments and agencies of the city of New York.

New York Public Library
New York, NY *William L. Joyce*
$50,000 To support the accessioning of 20,000 linear feet of manuscripts and archives, thereby establishing basic bibliographic and physical control over the entire manuscripts and archive collections of the New York Public Library.

New York Public Library
New York, NY *David H. Stam*
$1,316,091* To support the preservation and acquisition activities of the research services of the New York Public library.

New York State Education Department
Albany, NY *Larry J. Hackman*
$148,000* To support a survey of manuscript and archival holdings in New York City repositories and to generate a computer-produced guide to the holdings. This project will conclude a statewide survey of historical records in New York.

Saint John's University
Collegeville, MN *Julian G. Plante*
$40,263* To support the completion of a manuscript microfilming and cataloguing project in Portugal. Filming of 850 manuscripts from the Middle Ages through 1600 will take place in four repositories in Lisbon.

Society of American Archivists
Chicago, IL *Ann Morgan Campbell*
$164,184 To support a clearinghouse information center, a nationwide series of workshops, and a research effort that will assist archivists in using available information technologies and in developing archival information systems within and among repositories.

State Historical Society of Wisconsin
Madison, WI *James A. Cavanaugh*
$84,134 To support the collection and indexing of approximately 200 hours of oral history interviews to supplement the Wisconsin State Historical Society's holdings on labor unions in the meat packing industry.

University of Arizona
Tucson, AZ *Nancy J. Parezo*
$31,892 To support the compiling of a bibliography of works published between 1844 and 1983 on Southwest native American arts, crafts, and material culture.

University of California
Berkeley, CA *Donald H. Shively*
$146,733 To support cataloguing of 2,298 Japanese maps dating from the mid-17th to the early 20th century, including numerous woodcut and manuscript maps. Cataloguing will be done to current standards and entered on a nationally accessible bibliographic database.

University of California
Los Angeles, CA *Barbara G. Valk*
$25,000* To support the expansion of an on-line bibliographic database for resource sharing of library materials treating the U.S.-Mexican borderlands.

*Prior year award receiving funds in fiscal year 1985.

University of Hawaii at Manoa
Honolulu, HI *G. Raymond Nunn*
$1,408* To support a guide describing 36,000 American collections relating to Asia and Oceania.

University of Illinois Library
Urbana, IL *William Maher*
$43,685 Intergovernmental Personnel Act.

University of Louisville Research Foundation
Louisville, KY *Robert L. Weaver*
$7,448* To support the completion of a guide to primary sources in Italian repositories that document the history of theatrical music in Florence, 1750–1800.

University of New Orleans
New Orleans, LA *Marie E. Windell*
$79,757 To support the preservation and dissemination by microfilm of the Louisiana Supreme Court's fragile manuscript case files, 1813–61.

University of Oregon
Eugene, OR *Hilary A. Cummings*
$2,000* To support the arrangement and description of mid 20th-century personal and organizational records that form the core of the Research Collection for Conservative or Libertarian Studies.

University of South Carolina
Columbia, SC *Trevor H. Howard-Hill*
$5,500* To support a bibliography of the discipline of bibliography, printing, the book trade, literary genres, and the editing of texts in Britain, 1475–1890.

University of Southern California
Los Angeles, CA *Jerry L. McBride*
$102,836 To support cataloguing of composer Arnold Schoenberg's personal papers, annotated books and scores, and music manuscripts through the Research Libraries Information Network (RLIN).

University of Winnipeg
Canada *Nan L. Hahn*
$9,724* To support an information retrieval system for the contents of medieval scientific manuscripts in Latin.

University of Wisconsin
Madison, WI *Susan E. Searing*
$2,508* To support an annotated bibliography of significant books and journals in women's studies, 1980–85, to supplement a volume covering the period before 1980.

Walters Art Gallery
Baltimore, MD *Lilian M. Randall*
$116,194 To support the completion of a catalogue of early western European illuminated manuscripts. The medieval and Renaissance holdings form part of a major American collection of illuminated manuscripts.

Wayne State University
Detroit, MI *Robert B. Winans*
$4,608* To support a guide to book catalogues published as advertisements in 18th-century U.S. newspapers as part of a comprehensive project to document all book catalogues appearing in the United States from 1693 to 1800.

Yale University
New Haven, CT *Vivian Perlis*
$31,325* To support the collection of tape-recorded interviews with major figures in contemporary American music. The interviews will be transcribed and will add new information to the nation's most extensive American music oral history archives.

Paula L. Chiarmonte
Amherst, NY
$80,845 To support the preparation of a guide to the literature on American women artists from the 17th century to the present. The annotated entries will be organized by art media, period, artist, and work.

Martha R. Davidson
Cambridge, MA
$54,488 To support development of a guide to photographs, prints, and paintings in Mexican repositories, documenting the cultural and social history of Mexico.

George F. Elmendorf
Redlands, CA
$81,962* To support the preparation of a bibliography of works printed in Nicaragua, or written by Nicaraguans or about Nicaragua, 1900–78, based on the holdings of U.S., Nicaraguan, and other foreign collections.

Patricia K. Grimsted
Cambridge, MA
$3,500* To support the preparation of the Ukrainian volumes in a series of guides to archives and manuscript repositories in the U.S.S.R. The guides complement previously published works in repositories in Moscow, Leningrad, Estonia, Latvia, Lithuania, and Belorussia.

Linnea M. Hendrickson
Albuquerque, NM
$5,263* To support the completion of a bibliography of criticism of children's literature published in English and read in the 20th century.

Kathleen L. Lodwick
Springfield, MO
$3,500* To support the completion of an index and biographical guide to the *Chinese Recorder and Missionary Journal*.

Barbara A. Shailor
Lewisburg, PA
$65,841 To support the preparation of a catalogue of the Marston Collection of early manuscripts in the Beinecke Library of Yale University. The collection is especially rich in the works of Roman authors and in humanistic texts of the Italian Renaissance.

*Prior year award receiving funds in fiscal year 1985.

Reference Works — Editions

American Council of Learned Societies
New York, NY *Frederick Burkhardt*
$100,000 To support the edition of the correspondence of Charles Darwin.

American Historical Association
Washington, DC *Jamil Zainaldin*
$48,566 To support the collecting of documents for a supplementary volume to Max Farrand's edition of *The Records of the Federal Convention of 1787*.

American University
Washington, DC *Charles McLaughlin*
$72,232 To support work on an edition of the papers of Frederick Law Olmsted, the 19th-century travel writer, social critic, landscape architect, and city planner.

CUNY Research Foundation, Queens College
Flushing, NY *John Catanzariti*
$24,000* To support the preparation of a nine-volume edition of the papers of Robert Morris and the Office of Finance (1781–84).

Catholic University of America
Washington, DC *William A. Wallace*
$12,000* To support work on a critical edition of two of St. Thomas Aquinas' works: the Commentary on the Third Book of the *Sentences of Peter Lombard* and the *Disputed Questions on Spiritual Creatures*.

Clark University
Worcester, MA *James F. Beard, Jr.*
$3,925* To support work on *The Edition of the Writings of James Fenimore Cooper*.

Clark University
Worcester, MA *James F. Beard, Jr.*
$46,750 To support the preparation of the authoritative edition of *The Writings of James Fenimore Cooper*.

Columbia University
New York, NY *John H. Middendorf*
$48,100 To support work on the edition of the works of Samuel Johnson.

Columbia University
New York, NY *Leonardo Taran*
$30,500 To support preparation of a new edition of Simplicius' commentary on Aristotle's *Physics*.

Dartmouth College
Hanover, NH *Charles M. Wiltse*
$25,000* To support the completion of the edition of the papers of Daniel Webster.

Duke University
Durham, NC *Anne F. Scott*
$58,000 To support preparation of the comprehensive guide to the microfilm edition of the papers of Jane Addams.

Florida State University
Tallahassee, FL *C. Peter Ripley*
$20,000* To support work on a comprehensive microfilm edition and a selected print edition of the papers of black Americans active in the antislavery movement between 1830 and 1865.

Harvard University
Cambridge, MA *John F. Callahan*
$5,000* To support preparation of the edition of two works by 4th-century philosopher and theologian Gregory of Nyssa.

Historical Society of Pennsylvania
Philadelphia, PA *Richard S. Dunn*
$11,597* To support completion of the edition of *The Papers of William Penn* in five volumes.

Historical Society of Pennsylvania
Philadelphia, PA *Richard S. Dunn*
$50,000 To support completion of the edition of *The Papers of William Penn* in five volumes.

Indiana University
Indianapolis, IN *Christian J. Kloesel*
$128,635 To support work on an edition of the writings of Charles S. Peirce (1839–1914), the American philosopher, scientist, mathematician, and logician.

Johns Hopkins University
Baltimore, MD *Louis P. Galambos*
$6,300* To support work on an edition of the papers of Dwight David Eisenhower.

Maryland Historical Society
Baltimore, MD *Edward C. Carter II*
$2,000* To support completion of the edition of the papers of Benjamin Henry Latrobe.

Ohio State University Research Foundation
Columbus, OH *Thomas Woodson*
$35,000 To support the completion of the volumes of correspondence in the centenary edition of the works of Nathaniel Hawthorne.

Pennsylvania State University, Main Campus
University Park, PA *Robert N. Hudspeth*
$58,000 To support preparation of the edition of the letters of the American writer Margaret Fuller.

Pennsylvania State University, Main Campus
University Park, PA *Alan E. Knight*
$75,000 To support the preparation of a critical edition of a recently discovered manuscript collection of 15th-century pageant plays of northern France.

Princeton University Press
Princeton, NJ *John J. Stachel*
$280,150 To support editorial work on six volumes of the *Collected Papers of Albert Einstein*.

Rhode Island Historical Society
Providence, RI *Richard K. Showman*
$32,500* To support preparation of the edition of the papers of General Nathanael Greene, an important military figure of the American Revolutionary era.

*Prior year award receiving funds in fiscal year 1985.

Rhode Island Historical Society
Providence, RI *Richard K. Showman*
$77,000 To support preparation of the edition of the papers of General Nathanael Greene.

Saint Bonaventure University
St. Bonaventure, NY *Girard J. Etzkorn*
$31,686* To support the preparation of critical editions of two medieval Latin scholastic texts: Duns Scotus's philosophical commentary *Questions on the Metaphysics* and Adam Wodeham's *Lectura Secunda*.

Saint Bonaventure University
St. Bonaventure, NY *Girard J. Etzkorn*
$85,790 To support the preparation of critical editions of two medieval Latin scholastic texts: Duns Scotus's philosophical commentary *Questions on the Metaphysics* and Adam Wodeham's *Lectura Secunda*.

Southern Illinois University
Carbondale, IL *Jo Ann Boydston*
$110,000 To support the editing of volumes 9-16 of *The Later Works of John Dewey* in *The Collected Works of John Dewey*.

Stanford University
Stanford, CA *Albert Cohen*
$58,835 To support the establishment of a microfilm archive of the primary sources necessary to prepare a critical edition of the works of the 17th-century French composer Jean Baptiste Lully.

Texas A&M Research Foundation
College Station, TX *Herman J. Saatkamp, Jr.*
$100,000 To support preparation of three volumes in the edition of the works of the American philosopher George Santayana.

University of Bridgeport
Bridgeport, CT *Wilson H. Kimnach*
$11,750* To support work on the edition of *The Works of Jonathan Edwards: The Early Sermons*.

University of California
Berkeley, CA *Arlie R. Hochschild*
$105,131 To support preparation of an edition of the papers of Emma Goldman (1869–1940).

University of California
Los Angeles, CA *Robert A. Hill*
$50,000* To support work on the edition of the papers of Marcus Garvey and the Universal Negro Improvement Association.

University of California
Los Angeles, CA *Alan Roper*
$24,736* To provide continuing support for work on a critical edition of the complete works of John Dryden.

University of California
Santa Barbara, CA *Elizabeth H. Witherell*
$7,000* To support the preparation of the edition of the writings of Henry D. Thoreau.

University of California
Santa Barbara, CA *Elizabeth H. Witherell*
$160,000 To support preparation of the edition of the writings of Henry D. Thoreau.

University of Chicago
Chicago, IL *Philip Gossett*
$29,664* To support the preparation of critical editions of six operas in *The Works of Giuseppe Verdi*.

University of Illinois
Urbana, IL *Philip Kolb*
$77,000 To support work on a critical, annotated edition of the Letters of Marcel Proust.

University of Maryland
College Park, MD *Ira Berlin*
$50,000* To support the preparation of a six-volume edition of documents, predominantly from the Freedmen's Bureau, illustrating the transformation of black life during the emancipation (1861–67).

University of Maryland
College Park, MD *Jackson R. Bryer*
$90,000 To support the preparation of a census and selective edition of the correspondence of Eugene O'Neill.

University of Maryland
College Park, MD *Stuart B. Kaufman*
$10,050* To support preparation of an edition, in three microfilm series and twelve volumes of selected documents, of the papers of Samuel Gompers, first president of the American Federation of Labor.

University of Maryland
College Park, MD *Stuart B. Kaufman*
$95,000 To support preparation of an edition, in three microfilm series and twelve volumes of selected documents, of the papers of Samuel Gompers, the first president of the American Federation of Labor.

University of Maryland
College Park, MD *Rachel W. Wade*
$119,317 To support the preparation of an edition of the complete works of Carl Philipp Emanuel Bach, a major 18th-century composer and son of Johann Sebastian Bach.

University of Massachusetts
Amherst, MA *Patricia G. Holland*
$82,333* To support a comprehensive search for the papers of Elizabeth Cady Stanton and Susan B. Anthony (co-founders of the American women's rights movement) and the preparation of a microform edition.

University of Nebraska
Lincoln, NE *Gary E. Moulton*
$99,132 To support work on the preparation of the edition of the journals of the Lewis and Clark expedition in 11 volumes.

University of South Carolina
Columbia, SC *David R. Chesnutt*
$120,000 To support the preparation of the edition of the papers of Henry Laurens, the 18th-century statesman from South Carolina.

University of South Carolina
Columbia, SC *David R. Chesnutt*
$5,000* To support the preparation of the edition of the papers of Henry Laurens, the 18th-century statesman from South Carolina.

*Prior year award receiving funds in fiscal year 1985.

University of South Carolina
Columbia, SC *Clyde N. Wilson*
$75,450 To support preparation of the edition of the papers of John C. Calhoun, American statesman of the 19th century.

University of Tampa
Tampa, FL *Herman J. Saatkamp, Jr.*
$17,000* To support preparation of the edition of the works of the American philosopher George Santayana.

University of Tennessee
Knoxville, TN *Harold D. Moser*
$55,591* To support the preparation of an edition of the papers of Andrew Jackson, seventh president of the United States.

University of Vermont
Burlington, VT *Ralph H. Orth*
$55,000 To support the edition of Ralph Waldo Emerson's journals and notebooks.

University of Virginia
Charlottesville, VA *William W. Abbot*
$50,000 To support the preparation of the comprehensive edition of the papers of George Washington.

University of Virginia
Charlottesville, VA *Cecil Y. Lang*
$61,312 To support the preparation of a complete edition of the letters of Matthew Arnold.

University of Virginia
Charlottesville, VA *J. C. Levenson*
$75,000 To support completion of a comprehensive edition of the letters of Henry Adams.

University of Wisconsin
Madison, WI *John P. Kaminski*
$18,492* To support the preparation of two editions: a documentary history of the ratification of the Constitution and the Bill of Rights and a documentary history of the first federal elections.

University of Wisconsin
Madison, WI *John P. Kaminski*
$110,500 To support the preparation of two editions: a documentary history of the ratification of the Constitution and the Bill of Rights and a documentary history of the first federal elections.

Vanderbilt University
Nashville, TN *Everette W. Cutler*
$2,000* To support work on the "Correspondence of James K. Polk."

Yale University
New Haven, CT *John W. Blassingame*
$25,000* To support work on the edition of the Frederick Douglass papers.

Yale University
New Haven, CT *Frank Brady*
$9,731* To support preparation of the edition of the papers of James Boswell.

Yale University
New Haven, CT *Jack H. Hexter*
$17,975* To support editorial work on the proceedings in the English Parliaments of 1624, 1625, and 1626.

Yale University
New Haven, CT *Jack H. Hexter*
$105,000 To support preparation of the edition of all surviving sources on the Parliaments of 1625 and 1626.

Jared R. Curtis
Canada
$30,666 To support preparation of an edition of William Wordsworth's early poetry as part of the Cornell Wordsworth series.

Philip Kelley
Winfield, KS
$181,863 To support work on an edition of the correspondence of Robert and Elizabeth Barrett Browning.

Eugene B. Murray
St. Louis, MO
$1,500 To support preparation of a facsimile edition of a manuscript notebook of Percy B. Shelley's poems and prose writings.

Mary L. Pitlick
Washington, DC
$31,819* To support completion of an edition of selected letters of Edith Wharton.

Elaine Spitz
New York, NY
$22,300 To support preparation of an edition of two philosophical tracts by Damaris Cudworth Masham, the philosopher Locke's "Learned Lady."

Rosalyn Tureck
New York, NY
$25,000 To support preparation of a performance edition, with extensive introduction and notes, of the Chromatic Fantasia and Fugue (BWV 903) of Johann Sebastian Bach.

Humanities, Science and Technology

Boston University
Boston, MA *Cecelia Tichi*
$65,172 To support a study of the relation between machine technology and the American literary imagination between 1887 and 1929.

NSF/Diane B. Paul
Boston, MA *Diane B. Paul*
$23,000 To support a study of the recent history of the nature/nurture debate among biologists, specifically an examination of the shifts in geneticists' attitudes toward hereditarianism and eugenics following World War II.

*Prior year award receiving funds in fiscal year 1985.

"Sinner in the Jaws of Hell," from The Book of Hours, *Northern Netherlands (Utrecht), ca. 1445–50, from a collection of medieval and Renaissance European illuminated manuscripts at the Walters Art Gallery, which received a 1985 grant from the Division of Research Programs.*

University of Kentucky Research Foundation
Lexington, KY *John L. Greenway*
$27,500 To support a study of 19th-century literature in which authors have used new scientific metaphors to extend the realm of plausible fiction.

University of Maryland
College Park, MD *Douglas E. MacLean*
$42,526 To support research on two philosophical problems, the first on the distribution of risk, and the second on whether the demands of justice in the distribution of risk must be considered in a consequentialist or a deontological framework.

University of Michigan
Ann Arbor, MI *Martin S. Pernick*
$62,000 To support a study of the use by physicians of motion pictures in public health education in the period 1910–27.

University of Minnesota
St. Paul, MN *C. W. Savage*
$120,000 To support a program of research at the Center for Philosophy of Science, which will assess and compare major positions in contemporary analytic philosophy of science.

University of New Hampshire
Durham, NH *William R. Woodward*
$45,000 To support the writing of a biography of Hermann Lotze (1817–81), whose life can illuminate the intellectual history of the German academic community in this period.

University of Pennsylvania
Philadelphia, PA *Mark B. Adams*
$79,582 To support research by a historian of science on the development of evolutionary theory in Russia 1890–1970.

University of Pittsburgh
Pittsburgh, PA *Bernard R. Goldstein*
$40,000 To support research on the significance of astronomy in the medieval cultures of Judaism, Islam, and Christendom.

Worcester Polytechnic Institute
Worcester, MA *Michael M. Sokal*
$76,382 To support the preparation of a biography of James McKeen Cattell (1860–1944), American psychologist, editor of *Science*, and leader of the American Association for the Advancement of Science.

John T. Edsall
Cambridge, MA
$24,440 To support research on the process of discovery that led to our understanding of the molecular basis of biological organization and control.

Elizabeth Fee
Baltimore, MD
$76,183 To support a study on conceptions of health and disease: a history of public health education, 1939–67

Valerie Mike
New York, NY
$48,000 To support research by a biostatistician to assess the contribution that statistics can make to the clarification of values and ethical issues associated with the uncertainty underlying decision making in the biomedical sciences and technology.

Intercultural Research

American Council of Learned Societies
New York, NY *Allen H. Kassof*
$638,514* To support advanced research exchanges and related special grant activities in the humanities with the U.S.S.R. and Eastern Europe.

American Council of Learned Societies
New York, NY *Robert Lumiansky*
$75,000* To support an American research facility in Hong Kong.

American Council of Learned Societies
New York, NY *Jason H. Parker*
$225,000* To support the Joint Committee on Chinese Studies, a national group of scholars dedicated to the promotion of advanced scholarship on China in the humanities and social sciences.

American Council of Learned Societies
New York, NY *Richard Schlatter*
$50,000* To support travel costs of American scholars participating in scholarly conferences in the humanities held outside the United States.

National Academy of Sciences
Washington, DC *Mary B. Bullock*
$85,000* To support the work of the Committee on Scholarly Communication with the People's Republic of China, sponsored jointly by the American Council of Learned Societies, the National Academy of Sciences, and the Social Science Research Council.

National Academy of Sciences
Washington, DC *Robert B. Geyer*
$100,000* To support the American side of a scholarly exchange program in the humanities with the People's Republic of China.

National Academy of Sciences
Washington, DC *Robert B. Geyer*
$200,000 To support the American side of a scholarly exchange program in the humanities with the People's Republic of China.

Social Science Research Council
New York, NY *Kenneth Prewitt*
$1,252,730* To support the research activities of the newly constituted joint ACLS/SSRC committee on Russian and Soviet Studies.

Reference Works — Translations

American Oriental Society
New Haven, CT *Jeanette Wakin*
$43,500 To support the translation of a 12th-century legal treatise written by the foremost representative of traditionalist Hanbali Islam, Ibn Qudamah. The work still functions as an authoritative source for Islamic fundamentalists.

American Philosophical Association
Newark, DE *David A. Hoekema*
$84,710 To support the translation with extended critical apparatus of the *Ancient Greek Commentaries on Aristotle* (ca. A.D. 200–600), which represent the philosophies of the Neo-Platonic and Peripatetic schools and also embed fragments from 1,000 years of ancient Greek philosophy.

Boston University
Boston, MA *Dennis Tedlock*
$35,000 To support the translation of a 15th-century Mayan drama of human sacrifice called the *Man of Rabinal* or *Dance of the Trumpet*.

Bowdoin College
Brunswick, ME *Burke O. Long*
$6,465 To support a survey of need for a new series of *Translations of Ancient Near Eastern Documents*.

*Prior year award receiving funds in fiscal year 1985.

California State University
Long Beach, CA *Jack Schmitt*
$15,000 To support the translation, with introduction, notes, and glossary, of the epic *Canto General*, by the Chilean poet Pablo Neruda. The work consists of some 300 poems, written between 1938 and 1950.

Catholic University of America
Washington, DC *Daniel J. Sheerin*
$59,000 To support the translation and annotation of the major works in the 16th-century debate between Erasmus and Pio, the ablest contemporary Catholic critic of Erasmus — the debate being an important but neglected episode in the history of the Reformation and Counter-Reformation.

Columbia University
New York, NY *George A. Saliba*
$45,000 To support the translation and annotation of a major 13th-century Arabic treatise on astronomy.

Indiana University
Bloomington, IN *Emanuel J. Mickel*
$3,000* To support the translation with commentary of Hungarian writings of the Middle Ages, Renaissance, and Enlightenment: "The Life of St. Margaret" (13th century) "A Hungarian Chronicle" (14th-15th century), and "The Life of Stefan Szegedini" (16th century).

Iona College
New Rochelle, NY *Ernest A. Menze*
$20,000 To support the critical edition and translation of Johann Gottfried Herder's *Philosophy of the History of Man* (1774) and of selections from his later works on the philosophy of history.

Loyola University
New Orleans, LA *Walter A. Brogan*
$15,000 To support the translation, with critical apparatus, of Volume 33 of Heidegger's Collected Works, *Aristotle's Metaphysics*.

New York University
New York, NY *David A. King*
$20,000* To support translation of and commentary on Arabic texts folk science.

New York University
New York, NY *Moss P. Roberts*
$35,450 To support the complete translation, with critical apparatus, of the 14th-century Chinese classic *Three Kingdoms*, written during the Ming Dynasty and depicting the historical breakup of the Han Dynasty (207 B.C.–A.D. 220) into three warring kingdoms.

Polish American Historical Association
Chicago, IL *James S. Pula*
$4,838* To support the completion of translating and editing Part II of Waclaw Kruszka's "Historya Polska w Ameryce" (a history of the Poles in America).

Ripon College
Ripon, WI *Evelyn M. Kain*
$30,000 To support a translation of the art historical work, *Problems of Style: Foundation for a History of Ornament* (1893), by the Viennese historian Aloise Riegl.

Saint Olaf College
Northfield, MN *Howard V. Hong*
$25,074* To support the edition and translation of "Kierkegaard: Complete Works" in 26 volumes.

State University of New York, Research Foundation
Albany, NY *Peter T. Furst*
$30,000 To support the translation of a three-volume work of ethnographic analysis titled *Indiana* (1933–38) by the German linguist and cultural anthropologist Leonhard Schultze-Jena.

State University of New York, Research Foundation
Albany, NY *Marek B. Zaleski*
$8,340 To support the translation of a work by the Polish philosopher and theologian, the Reverend Joseph Tischner, entitled *Polish Form of Dialogue*, which examines and confronts the ethical perspectives of the two philosophical systems, Marxism and Christianity.

University of Arkansas
Fayetteville, AR *Sandra S. Edwards*
$40,000 To support the translation, with critical apparatus, of William of Ockham's *Commentary of the Sentences* (14th century), which deals with his views on knowledge in general, theological knowledge, and logical categories.

University of Chicago
Chicago, IL *David T. Roy*
$33,300 To support the annotated translation of the 16th-century classic Chinese novel, *Chin P'ing Mei* (A Plum in a Golden Vase).

University of Georgia
Athens, GA *Egbert Krispyn*
$10,000* To support the translation of a collection of 17th-century literature from the Low Countries.

University of Kansas
Lawrence, KS *Glenn R. Shafer*
$1,000* To support an edition and translation of a treatise on the theory of probability, "The Art of Conjecture," by the Swiss mathematician James Bernoulli (1654–1705). Also included in the volume will be "Selected Correspondence with Leibniz."

University of Michigan
Ann Arbor, MI *Vern Carroll*
$24,895 To support a translation from an Oceanic language and the preparation of a companion volume of linguistic analysis of a corpus of oral literature from the Polynesian atoll Nukuora in Micronesia.

University of Minnesota
Minneapolis, MN *Goran K. Stockenstrom*
$43,361 To support a critical edition and translation of August Strindberg's *The Occult Diary* (1896–1908).

University of Missouri
Columbia, MO *Margaret S. Peden*
$10,000 To support the translation of a critical study by Octavio Paz of the Mexican poetess and nun, Sister Juana Ines de la Cruz (d. 1691).

*Prior year award receiving funds in fiscal year 1985.

University of New Mexico
Albuquerque, NM *John L. Kessell*
$100,000* To support a six-volume scholarly translation of the journals of Diego de Vargas, governor and colonizer of Spanish New Mexico, 1680–1710.

University of North Carolina
Chapel Hill, NC *Jack M. Sasson*
$19,540* To support a translation, with notes and indices, of a collection of Old Babylonian texts inscribed on clay tablets, from the royal archive of Mari, an important Near Eastern city-state of the Middle Bronze Age.

University of Pennsylvania
Philadelphia, PA *David P. Silverman*
$1,800** To support a translation of religious inscriptions in the tomb of Khesu the Elder in the Western Delta of Egypt.

University of South Carolina
Columbia, SC *Eugene Lyon*
$10,000 To support retrieval, transcription, and translation of materials on Santa Elena, one-time capital of Spanish Florida (1566–87), from the Archives of the Indies in Seville, Spain.

University of Washington
Seattle, WA *Jay Rubin*
$30,000 To support the translation of the modern Japanese novel *The Miner* (Kofu, 1908) by the major writer Natsume Soseki. The completed translation will give Western readers a clearer sense of the original and the achievements of modern Japanese prose fiction.

University of the State of New York
Albany, NY *Peter R. Christoph*
$12,192* To support work on the translation and editing of the archives of New Netherland, a major source for the study of the early history and culture of the middle Atlantic states.

Daniel P. Biebuyck
Newark, DE
$35,000 To support the translation, with extensive notes and glossaries, of the memoirs of an eminent hunter, musician, bard, and healer of the Nyanga people of Eastern Zaire. An introduction will give the cultural and historical, ritual, and religious background of the narrative.

Malcolm Bilson
Ithaca, NY
$9,500 To support the translation from Hungarian of Laszlo Somfai's *The Keyboard Sonatas of Joseph Haydn.*

Raoul Birnbaum
New York, NY
$25,000 To support the completion of a full translation of the 11th-century Chinese Buddhist compendium of sacred lore associated with China's holiest pilgrimage site.

Robert Borgen
Brighton, MA
$9,465* To support an annotated translation, with detailed introduction, of a journal recording the travels to China's holy places and to the courts of northern and southern Sung emperors, written by the Japanese monk Jojin (Heian Period, 11th century).

*Prior year award receiving funds in fiscal year 1985.

Christine A. Brown
Toronto, Ontario
$20,000 To support the translation of the Polish historical novel *Nights and Days* (1932) by Maria Dabrowska. Written in the form of a family chronicle, the novel portrays the history of Poland during the half century separating the uprising of 1863 and the outbreak of World War I.

Peter B. Brown
West Hartford, CT
$15,540 To support completion of an anthology of translations, with introductions and annotation, of Middle Russian documents covering the period 1478–1717 and illustrating the development of Russian governmental bureaucracy from its origins to the time of Peter the Great.

Thomas J. Butler
Nahant, MA
$2,000* To support a bilingual anthology of Bulgarian texts from the 9th to the 19th century.

Patricia B. Ebrey
Champaign, IL
$35,000 To support the translation and annotation, with an introductory essay, of the *Family Rituals of Master Chu,* by the 12th-century Neo-Confucian philosopher Chu Hsi.

Philip C. Engblom
Rockford, IL
$10,115 To support the translation and final preparation of a selection of poems by the foremost Marathi poet of the 20th century, P.S. Rege (1910–78).

Robert S. Falkowitz
Manhasset, NY
$32,200 To support the completion of editing and translating of 19 collections of fables, folk tales, proverbs, maxims, and literary commonplaces used as school texts in Old B abylonian Mesopotamia, and known as the Sumerian Rhetoric Collections.

Walter R. Feldman
New York, NY
$35,000 To support the translation of the distinguished Ottoman musical treatise, *Thhe Book of the Science of Music* (1700), with full examples in musical notation.

John S. Hawley
New York, NY
$50,000 To support the completion of tthe critical edition and translation of the poems of Surdas (16th century), India's greatest religious poet.

Richard P. Hayes
Canada
$40,000 To support the translation, with a volume of detailed philosophical summary and analysis, of a 7th-centuryy classical Sanskrit text, regarded as the definitiv e statement of the epistemological and logical doctrines of Buddhism.

Jan W. Herlinger
Baton Rouge, LA
$20,000 To support a translation with commentary of *Five Treatises on Music* by Prosdocimo de Beldomandi, the 15th-century mathematician and music theorist at Padua.

**Emergency grant.

Wilma L. Heston
Philadelphia, PA
$11,726 To support translations, with extensive explanatory material, of Pashto verse narrative sung in Peshawar, Pakistan's Northwest Frontier Province.

Doris I. Heyden
Mexico
$17,300 To support the edition and translation of the *History of New Spain* (16th century) by the Dominican friar Diego Duran. The chronicle is one of the most comprehensive early accounts of Aztec history and religion.

Charles H. Manekin
Israel
$10,800 To support the completion of an annotated translation of the *Book of the Correct Syllogism*, a 14th-century Hebrew treatise on logic by Levi ben Gershom (Gersonides), who has been called the most acute logician that medieval Jewry produced.

Brian J. Massumi
New Haven, CT
$4,300* To support the translation of "Mille Plateaux," by Gilles Deleuze and Felix Guattari, contemporary French scholars of philosophy and psychoanalysis.

Mark J. Mirsky
New York, NY
$11,250 To support translation from modern Hebrew of two fully documented volumes, *The History of Pinsk From 1506 to 1880*, by Mordechai Nadav, and *The History of Pinsk From 1881 to 1941*, by Azriel Shohat.

Sally Price
France
$37,000 To support the translation, with extensive critical apparatus and explanatory introductory material, of a collection of folktales from the people of Suriname (formerly Dutch Guiana), whose ancestors were slaves imported from Africa in the 17th and 18th centuries.

Carol G. Salomon
Seattle, WA
$20,000 To support a translation, with extensive explication, of the devotional poems of Lalan Shah, 19th-century poet and composer of the Baul religious movement in Bengal, a movement that fuses traditions of Bakhti Hinduism and Muslim Sufism.

Lillian B. Vallee
Modesto, CA
$11,224* To support translation of the Polish writer Gombrowicz's journal, 1953–66, written in South America and Europe.

Jeremy Yudkin
Boston, MA
$31,844 To support establishing an edition and translation with full commentary of the St. Emmeram treatise (13th century), a major text on the theory and practice of polyphonic music, written for the Cathedral of Notre Dame de Paris.

Richard Zenith
Alexandria, VA
$15,000 To support translations, with notes and glossary, of a bilingual anthology of the poetry of Joao Cabral de Melo Neto, Brazilian poet and diplomat.

Basic Research

American Association for State and Local History
Nashville, TN *Gerald W. George*
$66,910 To support a three-year renewal of the AASLH Grants-in-Aid Program, which will administer and award up to 300 grants for research in local, state, and regional history.

One of the four panels from Scenes from the Garden of Eden — Eve Holding a Pomegranate, *by Vitrail, Flemish, 15th century. In 1985, Tufts University received a grant from the Division of Research Programs for a study of stained glass panels and panes scattered among American museums and private collections.*

*Prior year award receiving funds in fiscal year 1985.

American Schools of Oriental Research
Philadelphia, PA *Walter E. Rast*
$85,633 To support prepublication preparation of the results of excavations at Bab edh-Dhra that took place between 1975 and 1981.

Brown University
Providence, RI *Eugene D. Cruz-Uribe*
$35,000 To support completion of the report for publication of the fieldwork photography and drawings of sections of the ancient Egyptian temple of Amun in the Khargha Oasis. A commentary on the temple decorations and translations of the hieroglyphic inscriptions will also be part of the study.

Brown University
Providence, RI *Joan W. Scott*
$150,000 To support collaborative research on concepts of social roles in melodrama, religion, black culture in the United States and Brazil, anti-Semitism, and theories of change in developing nations.

Bryn Mawr College
Bryn Mawr, PA *James C. Wright*
$35,595* To support a three-year excavation of the prehistoric site of Tsoungiza in the Nemea Valley of the northeastern Peloponnesos and an archaeological survey of the Nemea Valley.

California State College
San Bernardino, CA *Ward M. McAfee*
$48,820 To support a conference on the theme of equality and the Constitution by examining three periods in American history in which the concept of equality came to the forefront in public reflection and debate.

Case Western Reserve University
Cleveland, OH *Melvyn C. Goldstein*
$40,000 To support the compilation of a history of Tibet, 1933–51.

Colonial Williamsburg Foundation
Williamsburg, VA *Cary Carson*
$97,000 To support research on urban growth in York County, Virginia, between 1630 and 1830, focusing on the development of Williamsburg and Yorktown and the changing interactions between these towns and their rural neighborhoods before and after the American Revolution.

Cornell University
Ithaca, NY *John E. Coleman*
$9,850* To support the cost of metallurgical analysis of artifacts, slag, and fragments of crucibles or furnaces from the Middle Bronze Age site of Alambra in Cyprus. The evidences of metal working are important because they are as early as any yet known for copper metallurgy in Cyprus and occur in controlled contexts.

Cornell University
Ithaca, NY *Peter I. Kuniholm*
$12,325* To support the creation of an absolute dating system for classical and preclassical sites in Greece and Turkey by analyzing ancient tree rings.

*Prior year award receiving funds in fiscal year 1985.

Folger Shakespeare Library
Washington, DC *Lena Cowen Orlin*
$9,200* To support the establishment of a center for the study of British political thought between 1550 and 1800. The center will create a program of seminars, conferences, colloquia, and publication projects involving resident and visiting scholars.

Harvard University
Cambridge, MA *Kwang-chih Chang*
$20,780 To support research and analysis of archaeological data on ancient China accumulated since 1984 and to produce the fourth edition of *The Archaeology of Ancient China*.

Harvard University
Cambridge, MA *John Rosenfield*
$25,668 To support petrographic analysis of Gothic sculpture in New England collections, with the aim of identifying possible quarry sources and the provenance of undocumented artifacts.

Harvard University
Cambridge, MA *Adam B. Ulam*
$50,000 To support research on popular reactions in the U.S.S.R. and Eastern Europe to governmental promotion of militaristic values.

Indiana University
Bloomington, IN *Thomas W. Jacobsen*
$120,000 To support the preparation for publication of approximately 20 fascicles of reports on various aspects of excavations at the prehistoric site of Franchthi Cave, Greece.

Institute of Andean Research
New York, NY *John Hyslop*
$10,000 To support the survey and mapping of 12 Andean Inca centers and analysis of the results to determine characteristics of Inca urban planning. Questions concerning the symbolic principles and environmental and functional factors that influenced the layout of Inca administrative settlements will be addressed.

Johns Hopkins University
Baltimore, MD *Lowell Edmunds*
$1,900* To support the study of the excavated materials from the Archaic Precinct of the Sanctuary of Apollo Hylates at Kourion, Cyprus, and to complete conservation of the objects recovered and preparation of photographs and drawings for publication.

Kenyon College
Gambier, OH *Edward M. Schortman*
$7,453 To support the continued archaeological investigation of the pre- and early post-contact settlement of the Rio Ulua region of west-central Honduras. Research will focus on evidence of occupation extending to the contact period (ca A.D. 1532) and construction of a sequence from 400 B.C. to A.D. 1632.

Knox College
Galesburg, IL *Lane V. Sunderland*
$54,987 To support a conference on major topics in *The Federalist* and the anti-Federalist writings as a means of gaining a deeper understanding of the meaning of the U.S. Constitution and the purposes of government.

Massachusetts Institute of Technology
Cambridge, MA *Loren R. Graham*
$150,000 To support the creation of a coordinated research center to examine science and technology in the Soviet Union from the standpoint of the disciplines of the humanities.

Milwaukee Public Museum
Milwaukee, WI *Rudolph H. Dornemann*
$50,000 To support the initial stage of the study and preparation of the materials excavated by the Milwaukee Public Museum expedition at Tell Hadidi, Syria in 1974–78. This well-documented, stratified site promises to revise understanding of the history of the Early Bronze Age of ancient Syria.

North Carolina State University
Raleigh, NC *S. Thomas Parker*
$9,850* To support a study of the historical evolution of the Roman Frontier in central Jordan. This investigation of the military organization of the Eastern Roman frontier will be useful for Roman Empire studies.

North Carolina State University
Raleigh, NC *S. Thomas Parker*
$34,150 To support the archaeological field investigation of the *Limes Arabicus*, the Roman defensive network on the edge of the Syrian Desert. Work includes excavations at the Roman legionary fortress, soundings of smaller forts, and surveys of the frontier zone and the desert fringe east of it.

Northwestern University
Evanston, IL *Susan E. Hirsch*
$71,014 To support the completion of research for a book and data set on the distribution of labor in Pullman repair shops in five cities from 1900 to 1969.

Old Sturbridge Village
Sturbridge, MA *John E. Worrell*
$210,000 To support a three-year historical study of the economic life of country towns in Worcester County, Massachusetts, 1790–1850, focusing on the intricacies of economic interaction during a period of intense social change and economic development.

Princeton University
Princeton, NJ *Denis C. Twitchett*
$33,625* To support research and editorial expenses for volumes 5 and 6 of the "Cambridge History of China," covering the Sung and Yuan periods (A.D. 907–1367).

Southern Illinois University
Carbondale, IL *George J. Gumerman*
$35,424 To support an analysis and synthesis of archaeological, ethnographic, historical, and environmental data obtained since 1977 of Palau society up to the time of European contact.

State University of New York, Research Foundation
Albany, NY *Dean R. Snow*
$14,500 To support the continuation of the Mohawk Valley Project, which was designed to use documentary evidence and archaeological results to study the regional Mohawk cultural system as it evolved from pre-epidemic conditions to well-documented post-epidemic conditions of the 17th century.

State University of New York, Research Foundation
Binghamton, NY *Mark Selden*
$40,000 To support research on changes in class structure in contemporary China. The study focuses on allocations of wealth, power, and opportunity since the Communist Revolution.

State University of New York, Research Foundation
Binghamton, NY *Immanuel Wallerstein*
$19,600* To support a study of households in Mexico, southern Africa, and the United States, 1873–1967, comparing ways in which this basic human institution is defined and supported.

Tufts University
Medford, MA *Madeline H. Caviness*
$120,000 To support a collaborative study of stained glass panels and panes scattered among American museums and private collections, one component of the international *Corpus Vitrearum*. The first product will be an annotated checklist of holdings in American collections.

University of Arizona
Tucson, AZ *Steven E. Falconer*
$21,297 To support one season of excavations at Tell el-Hayat in Jordan and 20 months of prepublication analysis so as to investigate economic changes that accompanied the transitions that took place between the Early and Middle Bronze Age periods in the Jordan Valley.

University of Arizona
Tucson, AZ *H. David Soren*
$18,000 To support a multidisciplinary excavation of selected segments of the site of Roman Kourion where an earthquake of A.D. 365 destroyed the settlement yet preserved a record of life there at the time of the seismic disaster.

University of California
Berkeley, CA *Claude S. Fischer*
$20,000* To support research on change in American communities caused by increasing use of the telephone, 1890–1940, taking northern California as a case study.

University of California
Berkeley, CA *Robert A. Scalapino*
$15,000* To support collaborative research on a book about the history of Chinese politics, 1920–49.

University of California
Berkeley, CA *David T. Wellman*
$25,000 To support the completion of a social and political history of the International Longshoremen's and Warehousemen's Union (ILWU) in five communities on the West Coast and Hawaii from its formative years in the 1930s to the present.

University of California
Los Angeles, CA *Christopher B. Donnan*
$46,319* To support a multidisciplinary investigation of Pacatnamu, a complex of more than 50 pre-Hispanic pyramidal temples and associated monumental architecture on the north coast of Peru.

*Prior year award receiving funds in fiscal year 1985.

University of Cincinnati
Cincinnati, OH *Zane L. Miller*
$50,000 To support research on the social and economic history of the Over-the-Rhine district in Cincinnati from 1940 to 1983. The study will focus on the relationship of historic preservation and historic district designation to the processes of urban planning, neighborhood change, and development since 1940.

University of Cincinnati
Cincinnati, OH *Elizabeth V. Schofield*
$200,000 To support the completion of a prepublication study of the finds from the Bronze Age site of Ayia Irini, Kea, the only systematically Bronze Age town site in the Cyclades.

University of Florida
Gainesville, FL *Michael V. Gannon*
$70,000 To support collaborative research by archaeologists, anthropologists, and historians on the settlements established by Columbus and other early explorers in the Florida region and the Caribbean.

University of Maryland, Baltimore County
Catonsville, MD *Robert K. Webb*
$35,000 To support research on the role of Unitarian ministers as social, political, and religious leaders in Great Britain and Ireland, 1780–1980.

University of Michigan
Ann Arbor, MI *Peter J. McDonough*
$50,000 To support a study of changes in Jesuit life and work in America from Vatican II (1962–65) to the present.

University of Michigan
Ann Arbor, MI *Gernot L. Windfuhr*
$100,000 To support an investigation of Iranian languages and dialects, making use of linguistic theory, linguistic history, and new linguistic data.

University of Minnesota
St. Paul, MN *Arthur L. Norberg*
$72,046 To support a history of Engineering Research Associates, Inc., one of the first two digital computer companies, and an account of the relations of government and high-technology industry in the period after World War II.

University of Mississippi, Main Campus
University, MS *Joanne V. Hawks*
$17,631 To support research by a law professor and historian for a book on the evolving role of women in public policy in 11 southern states over the past 60 years.

University of New Mexico
Albuquerque, NM *John M. Fritz*
$53,000 To support preparation and analysis of archaeological, architectural, and sculptural data from the medieval Hindu imperial capital of South India.

University of New Mexico
Albuquerque, NM *Gilbert W. Merkx*
$60,000** To support a national newsletter for the dissemination of information about the forthcoming celebration of the Columbian Quincentenary in 1992.

**Emergency grant.

University of North Carolina
Chapel Hill, NC *Konrad H. Jarausch*
$64,999 To support a historical study of the development of professions in 19th- and 20th-century Germany.

University of Oklahoma
Norman, OK *Donald J. Maletz*
$48,072 To support a conference on the political philosophy that informed the drafting of the U.S. Constitution.

University of Oregon
Eugene, OR *Don E. Dumond*
$14,415 To support excavations of the 19th-century site of Paugwik Village, Alaska, and interviews with modern descendants in order to understand the process of change in subsistence and material culture under Euro-American contact.

University of Oregon
Eugene, OR *Thomas T. Givon*
$70,000 To support a linguistic study of serial verb structures in a Papua-New Guinea language group, trying to show whether the presence or absence of verb serialization indicates differences in expression or more important variations in cognitive processing.

University of Pennsylvania
Philadelphia, PA *Robert H. Dyson, Jr.*
$25,000 To support preparation for publication of archaeological materials recovered by the Hasanlu Project. Volume II, devoted to the early periods (6000–4000 B.C.), will describe and analyze the remains of two of the three earliest periods.

University of Pennsylvania
Philadelphia, PA *Ellen L. Kohler*
$39,666 To support the preparation for publication of one volume in the Gordion Excavation series. This work, *The Early Phrygian Pottery*, examines the techniques shapes, and decorative styles in use at the time of King Midas (ca. 700 B.C.).

University of Pennsylvania
Philadelphia, PA *Cecil L. Striker*
$36,000 To support preparation of the architectural part of a jointly authored book that is the culmination of nine years of collaboration on the tree-ring dating of more than 100 Byzantine and Ottoman buildings.

University of Rochester
Rochester, NY *Rene Millon*
$35,000 To support preparation of a book on the pre-Hispanic Mexican metropolis of Teotihuacan. The work will examine the cultural and ideological dimensions of the rise of this urban center.

University of South Carolina
Columbia, SC *Michael A. Hoffman*
$22,257 To support excavations at Hierakonpolis, the largest Predynastic site in Egypt. Excavations are intended to provide the data needed to complete the documentation of the prehistoric cultural sequence in this part of Egypt.

University of South Carolina
Columbia, SC *Stanley South*
$11,000 To support excavations, based on a systematic sampling strategy, in order to determine the extent of the Spanish occupation at Santa Elena, the capital of Spanish Florida.

University of Texas
El Paso, TX *Robert Bledsoe*
$60,396 Intergovernmental Personnel Act.

University of Texas
Richardson, TX *Gerald L. Soliday*
$50,000 To support research on the social history of Marburg, Germany 1560–1800. The study deals with university life, family organization and loyalties, and the relation of local political elites to the growth of the nation-state.

University of Virginia
Charlottesville, VA *Malcolm Bell III*
$7,297* To support the excavation and study of a major Hellenistic Greek colonial city at Morgantina in Sicily. Archaeologists are completing the excavation of public buildings in the city center, documenting Greek city planning principles and tracing the city's development into Roman times.

University of Wisconsin
Madison, WI *Stanley I. Kutler*
$61,381* To support collaborative research by resident and visiting scholars on the legal history of the American family.

Virginia Historic Landmarks Commission
Richmond, VA *John D. Broadwater*
$17,213 To support the continued archaeological excavation of a ship sunk in the York River during the Battle of Yorktown in 1781. Underwater archaeologists are recovering information about ship construction and shipboard life in the 18th century.

Virginia Military Institute Research Laboratories
Lexington, VA *Charles A. Bodie*
$28,164 To support a conference on the constitutional questions raised by the historical relations of the executive and legislative branches with the military establishment.

Washington State University
Pullman, WA *Dale R. Croes*
$8,919* To support the final phase of excavation at the Hoko River rockshelter site on the Olympic Peninsula, Washington. This research is expected to shed light on the use of food and other resources by the Northwest Coast peoples and their continuities with historic cultures in the area.

Washington University
St. Louis, MO *John W. Bennett*
$159,945 To support research on the cultural history of the binational agricultural region of southwestern Saskatchewan and adjacent portions of Alberta and Montana.

*Prior year award receiving funds in fiscal year 1985.

Illustration from Traditional Nursery Songs of England, *edited by Sir Henry Cole, published in 1843 by Joseph Cundall. A 1985 grant from the Division of Research Programs will enable Indiana University scholars to catalogue a leading collection of early children's literature.*

Paul M. Buhle
Providence, RI
$48,765 To support research on the role of European immigrants in radical labor movements in America, 1865–1950.

Bruce H. Dahlin
Mt. Rainer, MD
$8,200 To support an accurate mapping of the ancient preclassic city of El Mirador as the basis for a study of ancient Mayan urban development.

Henry J. Drewal
Cleveland, OH
$80,000 To support the completion of a study of creative processes and traditions in the art and religious ritual of the Yoruba, a people residing in present-day Nigeria.

Ann Fienup-Riordan
Anchorage, AK
$78,890 To support research for a comparative social and cultural history of the Yup'ik Eskimo of western Alaska and eastern Siberia.

Peter M. Griffin
Fall River, MA
$33,000 To support a biography of Ernest Hemingway in the twenties, based on previously unavailable material, as part of a multi-volume assessment of this American writer's career.

Fritz A. Kuttner
New York, NY
$8,304 To support the completion of a manuscript documenting 2,000 years of acoustical experimentation in China.

Joan S. Leopold
Los Angeles, CA
$50,000 To support an international collaborative study of the Prix Volney, an annual prize awarded in France in the 19th century for an outstanding essay in linguistics.

Nancy A. Winter
Greece
$25,000 To support the research and compilation of an illustrated handbook of architectural terracottas produced in Greece during the Greek and Roman periods, tracing changes in form and use over the course of ten centuries.

Publications

American Musicological Society
Philadelphia, PA *Alvin H. Johnson*
$7,390 To support the publication of Volume 3 in an edition of the complete works of the American colonial composer William Billings (1746–1800).

Anglistica
New Haven, CT *Fred C. Robinson*
$2,500 To support the publication of a comparative analysis of the two 18th-century transcripts of the *Beowulf* manuscript from which, with the now partially destroyed manuscript itself, most subsequent scholarship on the epic derives.

Catholic University of America
Washington, DC *David J. McGonagle*
$2,538 To support the publication of one volume in a catalogue of medieval and Renaissance Latin translations and commentaries on ancient Greek and Latin writers. The purpose of the *Catalogus* is to establish what is known about the reception of ancient materials in the West during the Middle Ages and the Renaissance.

Columbia University Press
New York, NY *William P. Germano*
$5,000 To support the publication of a translation of a 12th-century text on Neo-Confucianism that will be accompanied by an introduction, annotations, and a glossary.

Columbia University Press
New York, NY *Maureen L. MacGrogan*
$5,841 To support the publication of a discussion of critical social theory from Hegel's critique of natural right theories through the work of the Frankfurt School to Habermas' program of linquistically mediated communication.

Cornell University
Ithaca, NY *Bernhard Kendler*
$4,500 To support the publication of one volume in the complete edition of W. B. Yeats' surviving manuscripts of poems, plays, and selected prose.

Hackett Publishing Company, Inc.
Indianapolis, IN *William H. Hackett*
$1,500 To support the publication of a monograph on the philosophical question of weakness of will and whether it is logically possible — a debate that has its origin in the ethics of Aristotle.

Harvard University
Cambridge, MA *Arthur J. Rosenthal*
$3,500 To support the publication of a comparative study of Indo-European myths of creation and destruction.

Indiana University
Bloomington, IN *John G. Gallman*
$10,000 To support the publication of a reference work on traditional Chinese literature that includes essays on the major genres and provides information on 500 individual authors and works, with bibliographies.

Johns Hopkins University
Baltimore, MD *Eric F. Halpern*
$4,225 To support the publication of an examination of the Jewish community in Germany from the Reformation to the 20th century.

Johns Hopkins University
Baltimore, MD *Henry Y. K. Tom*
$4,970 To support the publication of a study of the early church father St. Jerome that uses iconographic images as well as texts to show how the perception of Jerome changed from the 6th to the 17th century.

Kingston Press, Inc.
Princeton, NJ *Carl Max Kortepeter*
$10,000 To support the publication of the final two volumes in an edition and translation of a 16th-century Russian chronicle drawn from documents of the 9th to the 16th centuries.

Louisiana State University
Baton Rouge, LA *Beverly Jarrett*
$3,260 To support the publication of a biographical study and critical analysis of the American poet Wallace Stevens.

Massachusetts Institute of Technology
Cambridge, MA *Robert E. Bolick*
$4,880 To support the publication of an analysis of the physical properties associated with the four types of accented syllables in Serbo-Croatian, which of all Indo-European languages has one of the most complex prosodic patterns.

Princeton University Press
Princeton, NJ *Margaret Case*
$3,500 To support the publication of an edition and translation of the 12th-century Muslim philosopher Averroes' commentary on Aristotle's *Poetics*.

Princeton University Press
Princeton, NJ *Margaret Case*
$5,000 To support the publication of a social history of slavery in Rio de Janeiro in the first half of the 19th century.

Princeton University Press
Princeton, NJ *Margaret Case*
$4,600 To support the publication of a monograph on the demes or local units that made up the city-state of ancient Athens.

Princeton University Press
Princeton, NJ *Margaret Case*
$4,275 To support the publication of a comparative analysis of the impact of state formation on the political organization and social structure of rural Tunisia and Libya.

Princeton University Press
Princeton, NJ *Margaret Case*
$4,000 To support the publication of a study of the changing composition of Barcelona's ruling class from the 16th to the 18th century.

Princeton University Press
Princeton, NJ *Margaret Case*
$7,000 To support the publication of a book that examines the roots of agrarian rebellion in Mexico to determine why a peasant-led revolution was successful in 1910 but unsuccessful a century earlier.

Princeton University Press
Princeton, NJ *Margaret Case*
$5,075 To support the publication of a biography of Mustafa Ali, a Muslim bureaucrat and historian whose writings provide information on and insight into late 16th-century Ottoman history.

Princeton University Press
Princeton, NJ *Margaret Case*
$4,170 To support the publication of a collection of essays on Chinese lyric verse from the 2nd to the 10th century.

Review of Existential Psychology and Psychiatry
Seattle, WA *Keith Hoeller*
$4,236 To support the publication of an English translation of an early essay by Michel Foucault on an article by Ludwig Binswanger that relates to existentialism and phenomenology.

Rutgers University Press
New Brunswick, NJ *Leslie C. Mitchner*
$5,334 To support the publication of a comparative study of the 19th-century English and French novel that compares works by Mme. de Stael and Balzac, Emily Bronte and Dickens, George Eliot, and Thomas Hardy.

Shoe String Press, Inc.
Hamden, CT *James Thorpe III*
$2,500 To support the publication of one volume in a 12-volume reference work that provides a commentary and bibliography on all aspects of medieval English literature.

Stanford University
Stanford, CA *Grant Barnes*
$9,340 To support the publication of Volume 2 in an edition of selected letters of the American writer Jack London, which will be illustrated with photographs taken by London.

Stanford University
Stanford, CA *Grant Barnes*
$2,865 To support the publication of a history of the labor force in four Latin American countries from the mid-19th century to the present.

Stanford University
Stanford, CA *Grant Barnes*
$7,189 To support the publication of a scholarly edition of George Bernard Shaw's letters to his German translator and literary agent, Siegfried Trebitsch.

Stanford University
Stanford, CA *Grant Barnes*
$3,000 To support the publication of a study of the public masquerade in 18th-century English society that examines the historical phenomenon and discusses the uses of masquerade in the novels of Fielding, Richardson, Inchbald, and Burney.

Stanford University
Stanford, CA *Grant Barnes*
$3,000 To support the publication of the third volume in an edition of the letters of Jack London that will be illustrated with photographs taken by London.

Temple University
Philadelphia, PA *David M. Bartlett*
$4,389 To support the publication of a study of the aged in Boston from 1890 to 1950 that examines the effects of industrialization, the New Deal, and Social Security on that segment of the population.

University Press of New England
Hanover, NH *Thomas L. McFarland*
$8,000 To support the publication of the final volume in an edition of the correspondence of the 19th-century American statesman Daniel Webster.

University Press of New England
Hanover, NH *Thomas L. McFarland*
$5,377 To support the publication of a compilation of folklore tales and traditions from four native American tribes of southern New England which range from the 17th century to the present.

University of California Press
Berkeley, CA *William J. McClung*
$16,840 To support the publication of two volumes in a five-volume illustrated work on the sculpture of Zaire that presents it in its social and cultural context.

University of California Press
Berkeley, CA *William J. McClung*
$2,000 To support the publication of Volume 5 in an edition of the papers of Marcus Garvey (1887–1940) and the Universal Negro Improvement Association.

University of Chicago
Chicago, IL *Penelope Kaiserlian*
$3,033* To support the publication of a transcription, with facsimiles, of Dickens' working notes for his novels.

*Prior year award receiving funds in fiscal year 1985.

University of Chicago
Chicago, IL *Penelope Kaiserlian*
$10,000 To support the publication of the first volume in a comprehensive history of the development of cartography from prehistoric times to the present. Volume I focuses on cartography in the ancient and medieval worlds.

University of Chicago
Chicago, IL *Penelope J. Kaiserlian*
$6,700 To support the publication of an edition in modern notation of the four volumes of motets printed by Andrea Antico in Venice in the early 16th century.

University of Georgia Press
Athens, GA *Karen K. Orchard*
$3,029 To support the publication of an interdisciplinary work on Renaissance attitudes toward the city as reflected in the masques, civic pageants, and plays of Shakespeare, Jonson, and Middleton.

University of Georgia Press
Athens, GA *Karen K. Orchard*
$4,045 To support the publication of an analysis of the impact of the Civil War on leadership patterns in the 19th-century South.

University of Georgia Press
Athens, GA *Karen K. Orchard*
$2,860 To support the publication of the last volume in a three-volume work that explores the fiction of Herman Melville.

University of Georgia Press
Athens, GA *Karen K. Orchard*
$3,603 To support the publication of a book that studies the sermons and preaching practices of four prominent New England ministers: John Cotton, Benjamin Colman, William Ellery Channing, and Ralph Waldo Emerson.

University of Massachusetts
Amherst, MA *Richard J. Martin*
$5,134 To support the publication of a historical study of one Tuscan village and of the pattern of change brought about by rural-urban interactions.

University of Massachusetts
Amherst, MA *Richard J. Martin*
$8,874 To support the publication of an examination of English Renaissance literature that relates to rhetoric and fiction.

University of Massachusetts
Amherst, MA *Bruce G. Wilcox*
$4,630 To support the publication of an analysis of Milton's *Paradise Lost* that contrasts the pre- and post-lapsarian pedagogy and poetics of the book.

University of Michigan
Ann Arbor, MI *Karl Hutterer*
$2,348 To support the purchase of a microcomputer, a printer, and word processing software by the Publication Division of the Center for South and Southeast Asian Studies at the University of Michigan. This equipment will enable the center to generate camera-ready copy for its specialized publications.

University of Nebraska
Lincoln, NE *Kay Graber*
$4,126 To support the publication of a monograph on the Peruvian political leader Haya de la Torre (1895–1979).

University of Nebraska
Lincoln, NE *Willis G. Regier*
$4,276 To support the publication of a history of forestry in the United States from colonial times to the present.

University of Nebraska
Lincoln, NE *Willis G. Regier*
$5,800 To support the publication of a translation with commentary and annotation of Jacques Derrida's *Glas*, a book that simultaneously discusses Hegel's philosophy and Jean Genet's fiction and shows how two such seemingly distinct kinds of criticism can reflect and affect a reading of the other.

University of Nebraska
Lincoln, NE *Paul W. Wilderson*
$3,524 To support the publication of a study of domestic life in 14th-century Ghent that focuses on kinship structures and on the role of women.

University of Nebraska
Lincoln, NE *Paul W. Wilderson*
$3,272 To support the publication of the third volume in a trilogy that examines England's attempts to develop a consistent policy toward the American colonies from the Restoration of Charles II to the early 18th century.

University of Nebraska
Lincoln, NE *Paul W. Wilderson*
$10,000 To support the publication of the first volume of text in a new edition of the *Journals of the Lewis and Clark Expedition*.

University of New Mexico
Albuquerque, NM *Elizabeth C. Hadas*
$2,000 To support the publication of the first translation into English of an early 17th-century account of life in Brazil.

University of North Carolina Press
Chapel Hill, NC *Lewis A. Bateman*
$5,000 To support the publication of an economic and social history of the Chesapeake region in the 17th and 18th centuries.

University of North Carolina Press
Chapel Hill, NC *Lewis A. Bateman*
$5,000 To support the publication of the third volume in a comprehensive history of the Roman Catholic Church in Ireland in the 19th century.

University of North Carolina Press
Chapel Hill, NC *Iris Tillman Hill*
$2,666 To support the publication of a monograph on the American naturalist writers Frank Norris, Jack London, Upton Sinclair, Stephen Crane, and Theodore Dreiser.

University of Oklahoma
Norman, OK *John N. Drayton*
$10,000 To support the publication of an atlas that portrays the history of the Indian in the Great Lakes region of the United States and Canada from 1600 to the 1870s, when treaty-making ended between the tribes and the United States.

University of Pennsylvania
Philadelphia, PA *Thomas M. Rotell*
$4,000 To support the publication of a history of the Merced Order, which was founded in the 13th century to ransom Christians held captive in Spain and North Africa.

University of Pittsburgh
Pittsburgh, PA *Catherine Marshall*
$10,000 To support the publication of a translation of an Italian work that analyzes the descriptions of the New World recorded by the earliest Spanish navigators and explorers.

University of Texas
Austin, TX *David Catron*
$4,000 To support the publication of a study of the political system of the Kuna, a native people of Panama, and of their ability to maintain traditional institutions and at the same time to adapt to the demands of the modern world.

University of Texas
Austin, TX *David Catron*
$3,728 To support the publication of a work that studies the performance and practice of Qur'anic recitation, which is often overlooked by Western scholars who have traditionally approached the Qur'an as a collection of written, rather than spoken, texts.

University of Texas
Austin, TX *Suzanne M. Comer*
$2,677 To support the publication of a literary analysis of an Andean chronicle written by a 17th-century Peruvian, Guaman Poma, for the Spanish King Philip III.

Wesleyan University Press
Middletown, CT *Jeannette E. Hopkins*
$5,337 To support the publication of a study of the legal status and treatment of the Indian in colonial Massachusetts.

Yale University Press
New Haven, CT *Mary Alice Galligan*
$4,582 To support the publication of a volume in the edition of the papers of the 19th-century black abolitionist leader Frederick Douglass.

Yale University Press
New Haven, CT *Judith Metro*
$7,271 To support the publication of Volume 2 in an edition of the selected papers of the American artist Charles Willson Peale and his family, covering the years 1735 to 1885.

*Prior year award receiving funds in fiscal year 1985.

State, Local and Regional Studies

University of Mississippi
University, MS *Maude Wahlman*
$4,331* To support documentation, analysis, and interpretation of Southern folk arts, including painting, sculpture, ceramics, textiles, and the decorative arts, to document folk arts as preservers of religious ideals, ethnic traditions, regional values, and aesthetic choices.

University of Pennsylvania
Philadelphia, PA *Richard R. Beeman*
$23,500* To support the first three years of a ten-year collaborative research project by the Philadelphia Center for Early American Studies on the industrialization process in Philadelphia and the Delaware Valley from 1750 to 1850.

Reference Works — Tools

Asia Society, Inc.
New York, NY *Datus C. Smith, Jr.*
$60,000* To support the compilation of the Encyclopedia of Asian History.

Bar-Ilan University
New York, NY *Michael W. Sokoloff*
$10,000* To support a dictionary of the Jewish Amoraic dialect of the Amoraic period, which is the dialect of the Palestinian Talmudic, Midrashic, and Targumic literature and epigraphic material.

Catholic University of America
Washington, DC *Eric L. Ormsby*
$1,928 To support planning for creation of a lexicon of classical Arabic philosophical terms with the use of microcomputers to produce camera-ready copy.

Center for Study of American Biography, Inc.
Columbia, SC *Matthew J. Bruccoli*
$18,150 To support planning activities for a proposed *Dictionary of American Business Biography.*

Center for the Study of Japanese Prints
Woodacre, CA *Roger S. Keyes*
$80,555 To support preparation of a catalogue raisonne of the woodblock prints of Katsushika Hokusai (1760–1849).

Cleveland State University
Cleveland, OH *David A. Richardson*
$87,245* To support *The Spenser Encyclopedia.*

Cleveland State University
Cleveland, OH *David A. Richardson*
$114,000 To support the preparation of *The Spenser Encyclopedia.*

College of William and Mary
Williamsburg, VA *Philip D. Morgan*
$45,000 To support the preparation of a detailed analytical index to and statistical analysis of the diaries, commonplace books, and family sketches written by Thomas Thistlewood, an Anglo-Jamaican plantation owner, from 1748 through 1786.

Columbia University
New York, NY *Leopold H. Haimson*
$50,000* To support the creation of a data base on labor unrest in Imperial Russia (1890s to 1917).

Columbia University
New York, NY *Marvin Herzog*
$80,910* To support the ongoing compilation of the *Great Dictionary of the Yiddish Language*.

Columbia University
New York, NY *Marvin I. Herzog*
$281,187 To support the *Great Dictionary of the Yiddish Language*, which will record the Yiddish lexicon from written and oral sources dating from the early 10th century to the 20th-century.

Columbia University
New York, NY *Ehsan Yarshater*
$34,000* To support work on the *Encyclopaedia Iranica*.

Dance Notation Bureau
New York, NY *Muriel Topaz*
$61,115* To support the notation of 18 George Balanchine ballets by the Labanotation system.

Dance Perspectives Foundation
New York, NY *Selma J. Cohen*
$5,000* To support the production of the *International Encyclopedia of Dance*.

Duke University
Durham, NC *John F. Oates*
$25,000 To support the purchase of computer equipment for the Data Bank of Greek Documentary Papyri, a machine-readable data base of all Greek words found in the papyri from the 4th century B.C. to the 7th century of our era.

Elmhurst College
Elmhurst, IL *Theodore K. Lerud*
$10,854 To support the completion of a *Handbook of the Linguistic Atlas of the Middle and South Atlantic States* (LAMSAS), a guide to the phonetic data transcribed by LAMSAS fieldworkers and now available on microfilm.

George Washington University
Washington, DC *Philip H. Highfill, Jr.*
$70,000 To support the completion of the final six volumes of *A Biographical Dictionary of Actors, Actresses, Musicians, Dancers, Managers, and Other Stage Personnel in London, 1660–1800*.

Georgetown University
Washington, DC *Warren T. Reich*
$21,995** To support planning for the revision of the *Encyclopedia of Bioethics*.

Grinnell College
Grinnell, IA *Thomas F. Moberg*
$10,000 To support the preparation and publication of the proceedings of the International Conference on Databases in the Humanities and Social Sciences.

Harvard University
Cambridge, MA *Alexander P. Kazhdan*
$15,000* To support the preparation of a the *Dictionary of Byzantium*.

Harvard University
Cambridge, MA *Alexander P. Kazhdan*
$200,000 To support the preparation of the *Dictionary of Byzantium*.

Harvard University
Cambridge, MA *Anne D. Shapiro*
$22,203** To support preparation of a computer-aided classification of the British-American folksong tradition.

Indiana University
Bloomington, IN *Hasan M. El-Shamy*
$70,000 To support production of an index of the types of tales of the Arab world that would include such ethnic groups as Berbers, Nubians, and Kurds and that would provide a valuable source of classification for students of world oral literatures and folk narrative scholars.

Johns Hopkins University
Baltimore, MD *Delbert R. Hillers*
$14,960 To support the planning for a comprehensive lexicon of the Aramaic language.

Kansas State University
Manhattan, KS *Harriet Ottenheimer*
$45,000 To support the preparation of a Shinzwani-English dictionary and an English-Shinzwani finding index. The language is spoken in the Comoro Islands in the western Indian Ocean.

Lushootseed Research
Seattle, WA *Thomas M. Hess*
$60,000 To support the preparation of a dictionary, supplemented by texts and concordances, of Lushootseed, a native American language of the Puget Sound area.

Lutheran School of Theology at Chicago
Chicago, IL *Arthur Voobus*
$30,000 To support the preparation of research tools and reference works on manuscript sources for the history of the culture of the Syrian Orient.

Michigan State University
East Lansing, MI *J. Wilson Myers*
$8,248* To support completion of the *Aerial Atlas of Ancient Crete*.

Princeton University
Princeton, NJ *Bernard Lewis*
$43,031 To support the preparation of the *Encyclopedia of Islam*.

Rutgers University
New Brunswick, NJ *Jocelyn P. Small*
$30,000* To support the computerization of the American portion of the Lexicon Iconographicum Mythologiae Classicae (LIMC), an encyclopedia synthesizing current knowledge of classical iconography from the end of the Mycenaean period to the beginning of the Early Christian period.

Southern Illinois University
Carbondale, IL *Dinh H. Nguyen*
$19,400 To support the preparation of camera-ready copy for an English-Vietnamese dictionary.

*Prior year award receiving funds in fiscal year 1985.
**Emergency grant.

University of California
Irvine, CA *Theodore F. Brunner*
$26,000* To support work on data-bank expansion for the Thesaurus Linguae Graecae.

University of California
Irvine, CA *Theodore F. Brunner*
$186,850* To support the final phase of the Thesaurus Linguae Graecae, a data bank that is soon to hold the entire corpus of ancient Greek literature.

University of California
Riverside, CA *J. Arch Getty*
$33,382* To support the creation of a data base of information on the Soviet bureaucracy during the period of Stalin's rise to power, 1917–41.

University of California
San Diego, La Jolla, CA *Diego Catalan*
$55,598* To support the *General Catalogue of the Pan-Hispanic Romancero and the International Electronic Archive of the Romancero.*

University of California
Santa Barbara, CA *C. Warren Hollister*
$44,858* To support the Greater Domesday Book Project, which is to put the entire corpus of this 1086 English land survey into machine-readable form.

University of Chicago
Chicago, IL *Harry A. Hoffner*
$150,000 To support the preparation of the *Hittite Dictionary.*

University of Chicago
Chicago, IL *Morris Philipson*
$124,206 To support the publication of a collection of documents designed to illuminate how the Constitution was conceived, ratified, and interpreted by the founders of the American republic.

University of Chicago
Chicago, IL *Erica Reiner*
$200,000 To support work on the *Chicago Assyrian Dictionary,* an encyclopedia repository of the material culture; the legal, social, economic and political institutions; and the technical, medical, and scientific heritage of ancient Mesopotamia.

University of Chicago
Chicago, IL *Joseph Williams*
$6,950* To support the word index to the *Linguistic Atlas of the Middle and South Atlantic States* (LAMSAS), the largest single survey of regional differences in spoken American English.

University of Colorado
Boulder, CO *Donald C. Baker*
$88,626 To support the completion of a computer-based archive of all early English dramatic texts and the production of a six-volume set of concordances to those texts.

University of Hawaii at Manoa
Honolulu, HI *Donald M. Topping*
$20,000* To support the completion of dictionaries of two Salish Indian languages.

A section from the Hibis Temple in Kharga Oasis, Egypt. Brown University received a 1985 grant from the Division of Research Programs to complete for publication the fieldwork photography and drawings of sections of the ancient Egyptian temple dedicated to the god Amun-Re.

*Prior year award receiving funds in fiscal year 1985.

University of Illinois
Urbana, IL *Brian Dutton*
$90,000 To support the updating of the *Catalogue Index of 15th-Century Spanish Cancionero Poetry* and the preparation of diplomatic editions of all except the long poems in machine-readable form.

University of Massachusetts
Amherst, MA *Lewis Hanke*
$10,000* To support the completion of the *Guide to the Study of United States History Outside the U.S., 1945–80.*

University of Michigan
Ann Arbor, MI *Jerome M. Clubb*
$100,000 To support continuation of a computer-readable data base encompassing family life and conditions in the United States, 1888–1936.

University of Michigan
Ann Arbor, MI *Jay L. Robinson*
$551,770 To support work on the *Middle English Dictionary.*

University of Pennsylvania
Philadelphia, PA *Robert A. Kraft*
$5,575* To support a computerized data base and lexicon of ancient Hebrew and Greek Septuagint scriptures, including textual variants and morphological analysis of the lexical data.

University of Pennsylvania
Philadelphia, PA *Albert L. Lloyd*
$8,702* To support the acceleration of the production of the *Etymological Dictionary of Old High German* through the addition of a computer and allied equipment.

University of Pennsylvania
Philadelphia, PA *Michael W. Meister*
$125,994 To support the *Encyclopedia of Indian Temple Architecture,* the first comprehensive presentation of Indian temple architecture covering a period of a thousand years.

University of Pennsylvania
Philadelphia, PA *Ake W. Sjoberg*
$25,185* To support the Sumerian Dictionary project through the purchase of computer equipment to be used in the preparation and editing of the volumes.

University of Washington
Seattle, WA *Karl H. Potter*
$54,955 To support the preparation of two volumes of the series, *The Encyclopedia of Indian Philosophies,* which will deal specifically with Mahayana philosophy.

University of Wisconsin
Madison, WI *Lloyd Kasten*
$266,191* To support completion of the "Dictionary of Alfonsine Prose," the first published stage of the *Dictionary of the Old Spanish Language.*

University of Wisconsin
Madison, WI *David Woodward*
$150,000 To support the preparation of Volumes 2, 3, and 4 of *A History of Cartography,* a 6-volume series that will survey the rise and development of cartography from earliest times to the present.

Robert G. Armstrong
Lagos, Nigeria
$50,000 To support the preparation of a dictionary of the Idoma language, one of the principal languages of Nigeria.

Annemarie Weyl Carr
Ann Arbor, MI
$3,300 To support the preparation of camera-ready copy for a monograph and catalogue of 12th- and 13th-century Byzantine illuminated manuscripts.

Wolf Leslau
Los Angeles, CA
$55,000 To support the preparation of a *Handbook of the Semitic Ethiopian Languages,* which will include grammatical outlines of the eight Semitic languages in Ethiopia as well as texts and a comparative study of Semitic Ethiopic.

James A. Matisoff
Berkeley, CA
$16,036 To support the preparation of camera-ready copy for a dictionary of Lahu, a Sino-Tibetan language of the Loloish group which is closely related to Burmese and distantly related to Chinese and Tibetan.

W. Vladimir Morosan
Hamden, CT
$9,198* To support completion of the encyclopedic thematic Catalog of Russian Sacred Choral Music of the 18th, 19th, and early 20th centuries.

Basic Research Conferences

Boston Early Music Festival, Inc.
Boston, MA *Christoph Wolff*
$10,000 To support an international research conference on the history of the Baroque orchestra, with emphasis on the structure and historical performance practices of Baroque instrumental ensembles and their two principal composers, Bach and Handel.

Bowling Green State University
Bowling Green, OH *Thomas W. Attig*
$9,660 To support a two-day research conference to foster philosophical exchange and promote research on the ethical, social, legal, and political issues pertaining to the value and restraint of liberty in American comtemporary pluralistic society.

Catholic University of America
Washington, DC *John M. Headley*
$2,900* To support a conference to reassess the meaning of the Counter-Reformation and the role of the San Carlo Borromeo within that context.

*Prior year award receiving funds in fiscal year 1985.

Center for Advanced Research, Phenomenology
Pittsburgh, PA *Lester E. Embree*
$9,950 To support a research conference for scholars from the fields of philosophy and the formal sciences who will discuss the importance of the formal sciences (logic, mathematics, and parts of linguistics) in Husserl's thought and in the origins of phenomenology.

College Art Association of America Inc.
New York, NY *Phyllis P. Bober*
$10,000** To support a conference devoted to explaining copyright issues involved in the use of visual reproductions for scholarly use.

Columbia College
Chicago, IL *Samuel A. Floyd*
$8,175 To support a research conference for 15 musicologists to assess the current state of scholarship and promote research on critical issues emerging in black music scholarship.

Florida State University
Tallahassee, FL *Timothy G. Verdon*
$1,200* To support a conference at which art and theater historians will join specialists in social, economic, intellectual, and church history to study the 15th-century Italian experience of Christian life and its reflection in the arts.

Harvard University
Cambridge, MA *Gordon F. McEwan*
$9,945 To support an international symposium on new iconographic and monumental evidence for the prehistoric Huari government in the central Andes.

Historians of Netherlandish Art
Pittsburgh, PA *Carol J. Purtle*
$13,000 To support an international conference on current research in northern European art, including sessions on technical approaches, the debate over symbolic meaning, and politics and patronage.

Indiana University
Bloomington, IN *Linda Degh*
$10,000 To support a conference of American and Finnish scholars, who will examine the impact of Finnish theoretical contributions on the development of folklore as a discipline, assess the relevance of the Finnish historic-comparative approach, and strive for a synthesis with the American cultural-anthropological approach.

Institute for Advanced Study
Princeton, NJ *Donald F. McCabe*
$7,500 To support a meeting of specialists to coordinate a replacement of Moulton and Milligan's *Vocabulary of the Greek Testament*, to determine further Greek lexicographical projects for the New Testament period, and to assess the use of computer technology.

Institute of Early American History and Culture
Williamsburg, VA *Thad W. Tate*
$10,000 To support a research conference of American and British scholars, who will compare modernization and socio-economic change in America and Great Britain during the period 1600 to 1820.

Louisiana State University
Baton Rouge, LA *James Olney*
$7,201* To support a conference on the theory, method, and criticism of autobiography as a literary genre.

Louisiana State University
Baton Rouge, LA *Lewis P. Simpson*
$8,500 To support a literary conference, similar to and commemorative of the one that heralded the creation of the *Southern Review* 50 years before, which will consider the dual subject of southern letters and modern literature.

National Committee for the History of Art, Inc.
Princeton, NJ *Irving Lavin*
$10,000 To support the 26th International Congress for the History of Art, which is meeting for one week in Washington, D.C., in August 1986.

National Humanities Center
Research Triangle Park, NC *Barbara S. Miller*
$20,000 To support a four-day research conference on the role of patronage in Indian culture. Scholars will discuss patronage as manifested in the form and content of works of art, architecture, and literature; the patron's influence; and the dynamics of the artist-patron relationship.

New York University
New York, NY *Stephen Rudy*
$10,000 To support a three-day international conference in which 24 linguists will present historical and analytical papers on semantic invariance, the analysis of ways in which given grammatical categories sustain or diverage from a single inherent meaning.

Pennsylvania State University
University, PA *Joseph Kockelmans*
$10,000 To support the meeting of the Sixth International Kant Congress in September 1985. Kant specialists from North America, Europe, Latin America, and Asia focused on the influence of Kant's thought on the development of American philosophy.

Save Cambodia, Inc.
Arlington, VA *Chhang Song*
$15,000** To support a conference to examine problems in the preservation and study of Cambodian culture.

Social Science Research Council
New York, NY *Kenneth Prewitt*
$10,000 To support an international conference of scholars studying the impact of Arab oil wealth on the politics and culture of nation states in the Middle East.

Spelman College
Atlanta, GA *Rebecca T. Cureau*
$10,000 To support a conference on the history of the relationship between historically black colleges and community-based culture, with a special focus on Willis James, a musicologist and folklorist at Spelman College.

*Prior year award receiving funds in fiscal year 1985.
**Emergency grant.

State University of New York, Research Foundation
Buffalo, NY *Constantine Tung*
$1,500* To support an international research conference on the significance, achievements, and problems of contemporary Chinese drama from 1949 to the present.

Syracuse University
Syracuse, NY *James M. Powell*
$8,000 To support an international conference to relate Leopold von Ranke's philosophical ideas and his notion of history as a calculable set of general laws to the development of 19th-century intellectual history and to the development of history as a discipline.

U.S. National Committee for Byzantine Studies
New York, NY *Margaret E. Frazer*
$12,000* To support an international congress of Byzantine Studies scholars, which is meeting for the first time in the United States.

University of California
Berkeley, CA *John L. Heilbron*
$30,000 To support the 17th International Congress of History of Science, the prime international forum for scholarly interchange and discussion in the history of science and technology.

University of California
Berkeley, CA *Leanne L. Hinton*
$8,902 To support a three-day conference on the nature, extent, and genesis of sound symbolism, and the study of the relationship between sound and meaning in language and its place in linguistic theory.

University of Chicago
Chicago, IL *Nathan Tarcov*
$9,995 To support a conference on the role of the classical concept of spiritedness, denoting the moral qualities of courage, honor, and the will to enforce justice, in modern political philosophy.

University of Colorado
Boulder, CO *Frank W. Eddy*
$10,000 To support a conference on Southern Athapaskan Ceramics. Ethnohistorians and archaeologists will meet to determine origins, examine type collections, review definitions, evaluate current knowledge of Athapaskan ceramics, and discuss the implications of this knowledge for theories of cultural contact and change.

University of Florida
Gainesville, FL *Barbara A. Purdy*
$2,961 To support a research conference on wet site archaeology, at which an international group of archaeologists will discuss significant new evidence about diet, technologies, art, and environmental adaptation obtained by excavations in waterlogged deposits.

University of Hawaii at Manoa
Honolulu, HI *Rex A. Wade*
$14,484 To support a research conference on the Russian Civil War as experienced in Saratov Province. The conference will include scholars from the United States, Western Europe, and Russia. Proceedings will be published in book form.

University of Illinois
Chicago, IL *Edwin M. Curley*
$9,000 To support a six-day international conference to present and assess new research on Spinoza, including the evolution of his views from his earliest to his latest works and the likely directions for future scholarship.

University of Illinois
Urbana, IL *Herbert Kellman*
$8,000 To support an international research conference on Heinrich Schutz (1585–1672), the most important Baroque composer before Bach. Schutz wrote the first German opera and large-scale choral works and introduced Italian stylistic innovations into German music in the early 17th century.

University of Illinois
Urbana, Champaign, IL *Marvin A. Lewis*
$10,000 To support a research conference on Zora Neale Hurston to consider the importance of her work in fiction, folklore, anthropology, and in the development of Afro-American literature.

University of Miami
Coral Gables, FL *Peter O. Muller*
$10,000 To support a research conference on the Sun-belt region for historians and geographers who will analyze the cultural, historical, social, and political dynamics that define the Sun-belt as an American region.

University of Michigan
Ann Arbor, MI *Richard W. Bailey*
$9,789 To support an international research colloquium of scholars, commercial lexicographers, and members of the Oxford University Press to discuss current trends in lexicography and coordination with the press's plans to computerize the Oxford English Dictionary and to establish a collaborative database network.

University of Mississippi
University, MS *Charles W. Eagles*
$7,500 To support a conference in which scholars will examine the historical background and causes, growth and development, and accomplishments of the Civil Rights Movement.

University of Mississippi, Main Campus
University, MS *Maryemma Graham*
$10,000 To support an international symposium on the life and work of Richard Wright (1908–60), a major American novelist.

University of Nebraska
Lincoln, NE *Paul A. Olson*
$10,000 To support a conference to examine the interaction between Plains Indian and Euro-American cultures, in comparison with cultures in other semi-arid regions.

*Prior year award receiving funds in fiscal year 1985.

University of Notre Dame
Notre Dame, IN *Thomas V. Morris*
$8,500 To support a conference on the philosophical implications of the major doctrines of Christianity and how these beliefs have contributed to the development and shape of Western thought and culture.

University of Virginia
Charlottesville, VA *Richard M. Rorty*
$7,494 To support a three-day conference on Kant's moral philosophy — his idea of the autonomy of the moral agent and his account of the moral foundations of politics — in commemoration of the 200th anniversary of the publication of Kant's *Fundamental Principles of the Metaphysics of Morals*.

University of Washington
Seattle, WA *Amy D. Colin*
$15,594* To support an international symposium on the philosophical, religious, historical, and linguistic aspects of Paul Celan's poetry

Vanderbilt University
Nashville, TN *Erwin C. Hargrove*
$19,630 To support a conference at which historians and political scientists will discuss creative administrative leaders of the New Deal and postwar periods.

Wellesley College
Wellesley, MA *Arjo A. Klamer*
$10,000 To support a conference of literary theorists, philosophers, economists, and journalists to discuss and analyze the use of rhetorical devices to gain a better understanding of economic discourse and its presuppositions.

Jack H. Hexter
St. Louis, MO
$16,400 To support the second of a projected series of research conferences on the origins and development of freedom in the modern era. Leading American and British historians will convene a workshop on the first crisis of freedom that occurred during the age of parliamentary reform, 1603-72.

Fellowships at Centers for Advanced Study

American Philological Association
New York, NY *George P. Goold*
$12,500* To support postdoctoral fellowships in the humanities.

American Research Center in Egypt, Inc.
New York, NY *Paul E. Walker*
$77,000* To support postdoctoral fellowships in the humanities.

American Schools of Oriental Research
Philadelphia, PA *Seymour Gitin*
$54,300* To support postdoctoral fellowships in the humanities.

American Schools of Oriental Research
Philadelphia, PA *David W. McCreery*
$54,300* To support postdoctoral fellowships in the humanities.

Center for Advanced Study in Behavioral Sciences
Stanford, CA *Gardner Lindzey*
$50,000* To support postdoctoral fellowships in the humanities.

Center for Advanced Study in Behavioral Sciences
Stanford, CA *Gardner Lindzey*
$360,000 To support postdoctoral fellowship program in the humanities.

Eleutherian Mills-Hagley Foundation, Inc.
Wilmington, DE *Glenn Porter*
$75,000 To support postdoctoral fellowships in the humanities.

Folger Shakespeare Library
Washington, DC *Werner L. Gundersheimer*
$44,200 To support postdoctoral fellowships in the humanities.

Harvard University
Cambridge, MA *Louise G. Clubb*
$71,000* To support postdoctoral fellowships in the humanities.

Henry E. Huntington Library and Art Gallery
San Marino, CA *Martin Ridge*
$9,500* Fellowships at the Huntington Library

Henry E. Huntington Library and Art Gallery
San Marino, CA *Martin Ridge*
$67,500 To support postdoctoral fellowships in the humanities.

Institute for Advanced Study
Princeton, NJ *Clifford Geertz*
$108,800* To support postdoctoral fellowships in the humanities.

Institute of Early American History and Culture
Williamsburg, VA *Thad W. Tate*
$22,000 To support postdoctoral fellowships in the humanities.

John Carter Brown Library
Providence, RI *Norman Fiering*
$30,000 To support postdoctoral fellowships in the humanities.

National Humanities Center
Research Triangle Park, NC *Charles Blitzer*
$6,250* To support postdoctoral fellowships in the humanities.

National Humanities Center
Research Triangle Park, NC *Charles Blitzer*
$320,900* To support postdoctoral fellowships in the humanities.

Newberry Library
Chicago, IL *Richard H. Brown*
$115,000* To support postdoctoral fellowships in the humanities.

*Prior year award receiving funds in fiscal year 1985.

Division of State Programs

The state humanities programs were established on the premise that the study of the humanities contributes to the ability to make reasoned decisions and that there are benefits to individuals, to scholarship, and to society when citizens who are beyond the years of their formal schooling and scholars with knowledge and training in the humanities join together in serious study and interpretation of the acts, works, and artifacts of human culture. Through its work with the state humanities councils, the Division of State Programs seeks to fulfill the endowment's congressional mandate to increase public understanding and appreciation of the humanities. State humanities councils operate in each of the fifty states, the District of Columbia, Puerto Rico, and the U.S. Virgin Islands.

Grants from the Endowment are made to the state humanities councils, which then undertake to develop and support locally initiated humanities programs for the general public. Because state councils may support no more than half the cost of such projects, federal funds they receive must be matched with local support. In a sense, the state program represents decentralized grant-making with each council empowered to determine its own objectives and conduct its own programs within the limits established by the endowment's authorizing legislation.

Because state councils are singularly responsive to the intellectual needs, interests, and particular humanities resources of their respective states, the individual state programs are as diverse as the various states and regions of the country. The number of projects supported through state humanities programs in fiscal year 1985 exceeded the combined total for all other Endowment divisions. Approximately 4,000 projects involving 25,000 project activities were funded during the year.

In response to NEH encouragement, state councils have become more active within their states over the past three years by supplementing programming initiatives from local citizens with the active solicitation and development of humanities programs. To support outstanding project ideas and to encourage state councils to exert imaginative leadership, the division again in fiscal year 1985 held a special competition for exemplary projects and permitted councils to use a limited portion of their grant funds to conduct specific projects themselves. In addition, the Endowment used discretionary funds to reward those state councils that are conducting programs of outstanding quality.

State councils help institutions, organizations, and community groups to develop humanities programs that forge ties among institutions and bring together the resources most needed for successful humanities programming. The resurgence of interest by the public in library reading and discussion programs has been actively encouraged by state councils through the support of more than 140 such programs over the last two years. For example, the Alabama Humanities Council, with funding provided in 1985 by an exemplary award, has drawn leading scholars of literature, philosophy, and history together with the staff of Alabama's libraries, museums, and historical societies to create a reading and discussion series exploring the ways in which utopian themes can illuminate key issues in American intellectual history. The programs focus on several major texts, including John Winthrop's *Modell of Christian Charity*, Thomas Jefferson's *Notes on the State of Virginia*, Nathaniel Hawthorne's *Blithedale Romance*, and *I'll Take My Stand* by the Agrarians. A lecture by a leading historian of the South will introduce the series, and a major exhibition on the nineteenth-century utopian community of Fairhope, Alabama, will tour libraries that are host to the programs.

The Endowment's initiative on the Bicentennial of the U.S. Constitution has inspired a wide range of council-conducted activities, in some cases tied to the state's role in the constitutional era. For example, as the first part of its three-year program on the Bicentennial of the U.S. Constitution, the Pennsylvania Humanities Council in 1985 supported thirty study groups on the Constitution at state libraries and member organizations of the Pennsylvania Federation of Historical Societies. The study groups, conducted by professors of history, government, political science, and jurisprudence, met

Scene from The Stone Carvers, *produced by the Washington Area Film and Video League, which received support in 1982 from the D.C. Community Humanities Council. The film earned a 1985 Academy Award in the short documentary category.*

for six sessions, using as a text an anthology of readings prepared specifically for the groups by constitutional scholars. Topics covered included "The Philosophical and Historical Origins of the Constitution," "The Constitutional Convention: Philadelphia, May-December 1787," and "The Current Constitutional Issues and the Future of the Constitution."

On the occasion of the 150th anniversary of the independence of Texas from Mexico, the Texas Committee for the Humanities is conducting a three-part program focusing on that state's Mexican heritage. Beginning with major presentations at the Texas State Historical Association's annual meeting, the program will explore the historical roots of the Mexican cultural legacy as well as contemporary manifestations of that legacy in language and migration.

Convinced that they have an active role to play serving as a bridge between institutions of higher education and the secondary schools in their states, state humanities councils work cooperatively with state boards of education and other school officials. One example of this cooperative relationship is an exemplary award in fiscal year 1985 which will enable the Maine Humanities Council to hold a series of statewide humanities seminars designed to satisfy teacher recertification and staff development requirements. The seminars will focus on the rigorous study of significant humanities texts rather than on teaching methods.

State humanities councils have supported many films designed for a public audience as well as for use in the schools. Recent examples include *Lost in Time*, a sixty-minute film tracing the story of Alabama's prehistoric inhabitants up to the arrival of the Spanish explorers in 1540; the film *Hard Winter* sponsored by the New Jersey Committee for the Humanities in conjunction with the Morris County Historical Society, which depicts the role of Morristown during the winter of 1779–80 when General Washington and 10,000 of his troops were stationed there; and a documentary sponsored by the Puerto Rico Humanities Foundation about the life and contribution of the noted scholar Arthur Schomburg (1874–1930) to the study of Afro-American history and culture in the United States and the Caribbean. Another documentary, *The Stone Carvers*, supported in part by the D.C. Community Humanities Council, received a 1985 Academy Award in the short documentary category.

Speakers' bureaus and traveling exhibitions enable many state councils to make high quality humanities programs available to less accessible regions of their states. In addition, state councils sustain the effect of successful programs by reusing projects of proven high quality, such as films and other media presentations, interpretive exhibitions, publications, and study guides.

In fiscal year 1985, more than 25 million Americans participated in regrant projects supported by state humanities councils. Since establishment of the program, these regrant activities have involved more than 1,500 libraries, 1,200 museums, 1,000 historical societies, and 3,000 colleges and universities. Engaging citizens of every state, the state humanities councils make possible education for the general public in places that are often remote and inaccessible and by methods that are appropriate to adults.

Marjorie A. Berlincourt
Director, Division of State Programs

Photograph of a barge on the Chesapeake and Ohio canal from the exhibition, "Maryland Time Exposures: A Photographic Exhibition," which received a 1984 grant from the Maryland Humanities Council.

State Programs

Alaska Humanities Forum
Anchorage, AK *Ray Hudson*
$479,000* To support local, statewide, and regional humanities projects for the general public.

Arizona Humanities Council
Phoenix, AZ *George Rosenbrug*
$359,400* To support local, statewide, and regional humanities projects for the general public.

Arkansas Endowment for the Humanities
Little Rock, AR *George Rosenburg*
$426,500* To support for local, statewide, and regional humanities projects for the general public.

Association for the Humanities in Idaho
Boise, ID *Jane Ahrens*
$364,500* To support local, statewide, and regional humanities projects for the general public.

California Council for the Humanities
San Francisco, CA *Walter Capps*
$181,944* To support local, statewide, and regional humanities projects for the general public.

California Council for the Humanities
San Francisco, CA *Walter Capps*
$867,000 To support local, statewide, and regional humanities projects for the general public.

Colorado Endowment for the Humanities
Denver, CO *Peter Decker*
$388,235* To support local, statewide, and regional humanities projects for the general public.

Committee for the Humanities in Alabama
Birmingham, AL *Kenneth R. Johnson*
$75,000* To support local, statewide, and regional humanities projects for the general public.

Committee for the Humanities in Alabama
Birmingham, AL *Kenneth R. Johnson*
$476,383 To support local, statewide, and regional humanities projects for the general public, including an exemplary award for a reading and discussion series on utopian themes in literature, thought, and history as a means of illuminating the key issues of American intellectual history for the state's citizens.

Connecticut Humanities Council
Middletown, CT *Eugene Leach*
$438,500* To support local, statewide, and regional humanities projects for the general public.

D.C. Community Humanities Council
Washington, DC *Joan Newlon Radner*
$316,000* To support local, statewide, and regional humanities projects for the general public.

Delaware Humanities Forum
Wilmington, DE *Marlene Walters*
$405,500* To support local, statewide, and regional humanities projects for the general public, including an exemplary award for a series of lectures and reading and discussion programs to analyze the contributions of the Brothers Grimm to Western culture.

Florida Endowment for the Humanities
Tampa, FL *Piedad Robertson*
$451,320* To support local, statewide, and regional humanities projects for the general public.

Fundacion Puertorriqueña de las Humanidades
Old San Juan, PR *Carmelo Delgado Cintron*
$406,600 To support local, statewide, and regional humanities projects for the general public.

Georgia Endowment for the Humanities
Atlanta, GA *Joseph Jacobs*
$436,460* To support for local, statewide, and regional humanities projects for the general public.

Hawaii Committee for the Humanities
Honolulu, HI *Joan Chatfield*
$378,418* To support local, statewide, and regional humanities projects for the general public.

Humanities Foundation of West Virginia
Institute, WV *Elizabeth M. Reed*
$43,276* To support local, statewide, and regional humanities projects for the general public.

Humanities Foundation of West Virginia
Institute, WV *Elizabeth M. Reed*
$363,071 To support local, statewide, and regional humanities projects for the general public.

Illinois Humanities Council
Chicago, IL *Edward Rosenheim*
$577,000* To support local, statewide, and regional humanities projects for the general public.

Indiana Committee for the Humanities
Indianapolis, IN *Beverley J. Pitts*
$98,252* To support local, statewide, regional humanities projects for the general public.

Indiana Committee for the Humanities
Indianapolis, IN *Beverley J. Pitts*
$533,500 To support local, statewide, and regional humanities projects for the general public.

Iowa Humanities Board
Iowa City, IA *Julianne E. Anderson*
$372,000* To support local, statewide, and regional humanities projects for the general public.

Kansas Committee for the Humanities
Topeka, KS *Quentin Hope*
$21,199* To support local, statewide, and regional humanities projects for the general public.

Kansas Committee for the Humanities
Topeka, KS *Quentin Hope*
$366,000 To support local, statewide, and regional humanities projects for the general public.

Kentucky Humanities Council, Inc.
Lexington, KY *Samuel Robinson*
$408,485* To support local, statewide, and regional humanities projects for the general public.

Louisiana Endowment for the Humanities
New Orleans, LA *Mary McBride*
$58,242* To support local, statewide, and regional humanities projects for the general public.

*Prior year award receiving funds in fiscal year 1985.

Louisiana Endowment for the Humanities
New Orleans, LA *Mary McBride*
$430,633 To support local, statewide, and regional humanities projects for the general public.

Maine Humanities Council
Portland, ME *Patrica A. Riley*
$352,264* To support local, statewide, and regional humanities projects for the general public, including an exemplary award for a series of humanities seminars designed to examine humanities texts and secondary sources in their intellectual contexts.

Maine Humanities' Council
$5,535 To support the use of the exhibit "Print and Protest in the Age of Luther," produced by the council for presentation at four NEH-sponsored meetings.

Marsh and McLannon
$8,482 To support the renewal of insurance policies held by the Division of State Programs for the state humanities councils.

Maryland Humanities Council
Baltimore, MD *Carl Bode*
$34,516* To support local, statewide, and regional humanities projects for the general public.

Maryland Humanities Council
Baltimore, MD *Carl Bode*
$501,500 To support local, statewide, and regional humanities projects for the general public.

Massachusetts Foundation for the Humanities and Public Policy
South Hadley, MA *Patricia G. Facey*
$25,000* To support local, statewide, and regional humanities projects for the general public.

Massachusetts Foundation for the Humanities and Public Policy
Amherst, MA *Patricia G. Facey*
$363,500 To support local, statewide, and regional humanities projects for the general public.

Michigan Council for the Humanities
East Lansing, MI *Susan Kaplan*
$505,750 To support local, statewide, and regional humanities projects for the general public.

Minnesota Humanities Commission
St. Paul, MN *Jane Earley*
$430,000* To support local, statewide, and regional humanities projects for the general public.

Mississippi Committee for the Humanities
Jackson, MS *Charles Sewell*
$1,950* To support local, statewide, and regional humanities projects for the general public.

Mississippi Committee for the Humanities
Jackson, MS *Charles Sewell*
$333,917 To support local, statewide, and regional humanities projects for the general public.

Missouri Committee for the Humanities
Maryland Hgts, MO *Joseph T. Hatfield*
$366,302 To support local, statewide, and regional humanities projects for the general public.

Montana Committee for the Humanities
Missoula, MT *Marvin Shaw*
$15,000* To support local, statewide, and regional humanities projects for the general public.

Montana Committee for the Humanities
Missoula, MT *Marvin Shaw*
$367,000 To support local, statewide, and regional humanities projects for the general public.

National Federation of State Humanities Council
Minneapolis, MN
$88,282 To support the publication and distribution of six issues of *Federation Reports*, the journal of the state humanities councils.

National Federation of State Humanities Council
Minnneapolis, MN
$180,720 To support planning, organizing, and managing the 1985 National Conference of State Humanities Councils.

Nebraska Committee for the Humanities
Lincoln, NE *Paul A. Olson*
$360,600* To support local, statewide, and regional humanities projects for the general public.

Nevada Humanities Committee
Reno, NV *Dina Titus*
$13,800* To support local, statewide, and regional humanities projects for the general public.

Nevada Humanities Committee
Reno, NV *Dina Titus*
$340,850 To support local, statewide, and regional humanities projects for the general public.

New Hampshire Council for the Humanities
Concord, NH *Major Wheelock*
$319,000* To support local, statewide, and regional humanities projects for the general public.

New Jersey Committee for the Humanities
New Brunswick, NJ *Michael Gimigliano*
$41,033* To support local, statewide, and regional humanities projects for the general public.

New Jersey Committee for the Humanities
New Brunswick, NJ *Michael Gimigliano*
$475,050 To support local, statewide, and regional humanities projects for the general public.

New Mexico Humanities Council
Albuquerque, NM *Raymond A. Stevens*
$331,551* To support local, statewide, and regional humanities projects for the general public.

*Prior year award receiving funds in fiscal year 1985.

New York Council for the Humanities
New York, NY *Catherine R. Stimpson*
$824,500 To support local, statewide, and regional humanities projects for the general public, including an exemplary award for 60 film and discussion programs particulary designed to reach the six regions of upstate New York, each program involving a scholar-filmmaker team to set the film in its humanities context.

North Carolina Humanities Committee
Greensboro, NC *Joseph Mann*
$438,800* To support local, statewide, and regional humanities projects for the general public.

North Dakota Humanities Council
Bismarck, ND *George Kaiser*
$125,000* To support local, statewide, and regional humanities projects for the general public.

North Dakota Humanities Council
Bismarck, ND *George Kaiser*
$453,500 To support local, statewide, and regional humanities projects for the general public.

Ohio Humanities Council
Columbus, OH *Donald M. Borchert*
$568,000* To support local, statewide, and regional humanities projects for the general public.

Oklahoma Foundation for the Humanities
Oklahoma City, OK *William C. Boston*
$461,253* To support local, statewide, and regional humanities projects for the general public.

Oregon Committee for the Humanities
Portland, OR *William G. Berberet*
$360,395 To support local, statewide, and regional humanities projects for the general public.

Pennsylvania Humanities Council
Philadelphia, PA *Philip B. Hallen*
$642,000 To support local, statewide, and regional humanities projects for the general public.

Rhode Island Committee for the Humanities
Providence, RI *Samuel C. Coale*
$418,128* To support local, statewide, and regional humanities projects for the general public, including an exemplary award for an expansion of the council's secondary school program, "The Rhode Island Legacy," consisting of historical dramatizations and discussions on the life of Roger Williams and Anne Hutchinson.

Simmons College
Boston, MA *Hrach Gregoerian*
$54,700 Intergovernmental Personnel Act.

South Carolina Committee for the Humanities
Columbia, SC *Thomas L. Stepp*
$365,400* To support local, statewide, and regional humanities projects for the general public.

South Dakota Committee on the Humanities
Brookings, SD *Ronald A. Goldsmith*
$50,349* To support local, statewide, and regional humanities projects for the general public.

*Prior year award receiving funds in fiscal year 1985.

South Dakota Committee on the Humanities
Brookings, SD *Arthur Huseboe*
$441,674 To support local, statewide, and regional humanities projects for the general public, including an exemplary award for reading and discussion programs on American and classical literature to be held in public libraries. A public television program on the book to be discussed will precede each of the series.

Tennessee Committee for the Humanities
Nashville, TN *Mary B. Barker*
$458,600 To support local, statewide, and regional humanities projects for the general public.

Tennessee Committee for the Humanities
Nashville, TN *Malcolm B. Parker, Jr.*
$55,000* To support local, statewide, and regional humanities projects for the general public.

Texas Committee for the Humanities
Austin, TX *Rene D. Zentner*
$806,730 To support local, statewide, and regional humanities projects for the general public, including an exemplary award for a three-part program focusing on the state's Mexican heritage, in order to illuminate the cultural and historical dimensions of this legacy for Texans.

Utah Endowment for the Humanities
Salt Lake City, UT *Douglas D. Alder*
$387,100 To support local, statewide, and regional humanities projects for the general public.

Vermont Council for the Humanities and Public Issues
Hyde Park, VT *Stephen Donadio*
$460,423 To support local, statewide, and regional humanities projects for the general public.

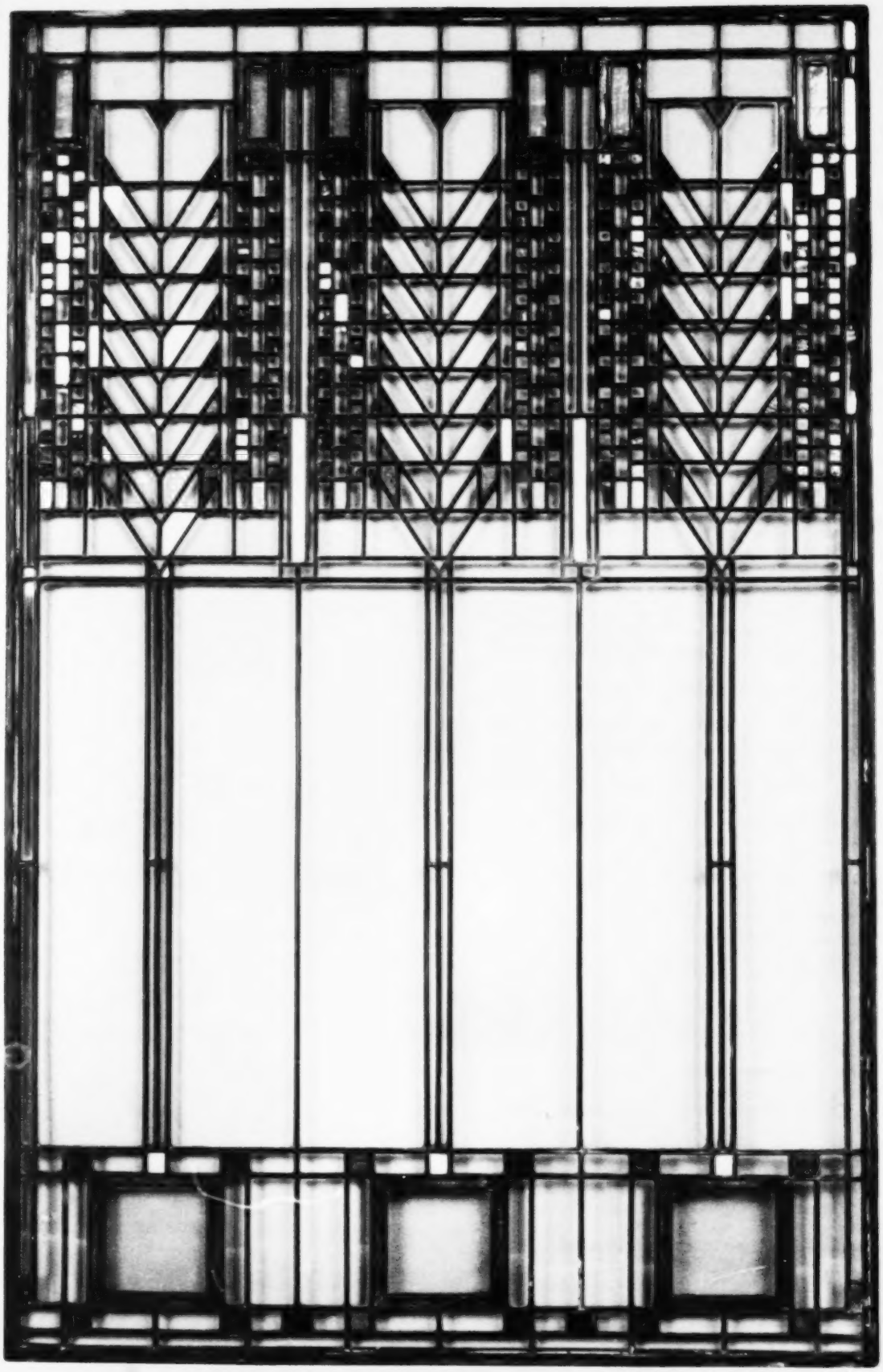
Virgin Islands Humanities Council
St. Thomas, VI *Phillip A. Gerard*
$1,350* To support local, statewide, and regional humanities projects for the general public.

Virginia Foundation for the Humanities and Public Policy
Charlottesville, VA *Elizabeth Young*
$555,500* To support local, statewide, and regional humanities projects for the general public.

Washington Commission for the Humanities
Olympia, WA *John R. Elwood*
$580,781* To support local, statewide, and regional humanities projects for the general public, including an exemplary award for a series of 15 radio programs featuring leading scholars discussing disciplines of the humanities and in order to highlight the contributions of the state's distinguished humanities scholars.

Wisconsin Humanities Committee
Madison, WI *Robert W. Swain*
$379,500 To support local, statewide, and regional humanities projects for the general public.

Wyoming Council for the Humanities
Laramie, WY *Jose Peer*
$340,291* To support local, statewide, and regional humanities projects for the general public.



Panelists in Fiscal Year 1985

Aaron, Daniel
Professor of English and American Literature
Harvard University
Cambridge, MA

Abbot, William W.
Professor of History
University of Virginia
Charlottesville, VA

Abraham, Henry J.
Professor
University of Virginia
Charlottesville, VA

Abramowitz, Myriam
President
Ping Pong Productions
New York, NY

Adamoswki, Steven
Superintendent
of Public Schools
Norwich, CT

Adams, Henry
Curator of Painting
Nelson Gallery of Art
Kansas City, MO

Adams, Richard E. W.
Professor
of Anthropology
University of Texas
San Antonio, TX

Adams, Robert M.
Professor
University of Chicago
Chicago, IL

Adler, Joy A.
English and Writing Teacher
Wootton High School
Bethesda, MD

Adomanis, James
Chairman
South River High School
Annapolis, MD

Ahearn, Edward J.
Professor
Brown University
Providence, RI

Alden, Dauril
Professor of History
University
of Washington
Seattle, WA

Aldridge, A. Owen
Professor
of Comparative Literature and French
University of Illinois
Urbana, IL

Alexander, David
President
Pomona College
Claremont, CA

Allinson, Gary D.
Endowed Professor
University of Virginia
Charlottesville, VA

Allman, John
Writer-Director
Playa Del Ray, CA

Ambler, Wayne
University of Dallas
Irving, TX

Amos, Ashley
Editor, Dictionary
of Old English
University of Toronto
Toronto, Ontario
Canada

Anderson, Albert A.
Associate Professor
Clark University
Worcester, MA

Anderson, Eric
Professor of History
Pacific Union College
Angwin, CA

Anderson, R. Joseph
Director
Balch Institute
for Ethnic Studies
Philadelphia, PA

Anderson, William S.
Professor
University of California
Berkeley, CA

Andrews, William L.
Professor of English
University of Wisconsin
Madison, WI

Andrien, Ken
Assistant Professor
Ohio State University
Columbus, OH

Arac, Jonathan
Associate Professor
University of Illinois
Chicago, IL

Archibal, Nina
Deputy Director
Minnesota Historical Society
St. Paul, MN

Ascher, Abraham
Professor
Brooklyn College,
CUNY
Brooklyn, NY

Atkins, Annette
Professor of History
Saint John's University
Collegeville, MN

Atkinson, Dorothy
Professor
Stanford University
Stanford, CA

Audley, Cathy
Development Officer
Tulsa City-County Library
Tulsa, OK

Austin, Judith
Coordinator
of Publications
Idaho State Historical Society
Boise, ID

Awn, Peter
Associate Professor
of Religion
Columbia University
New York, NY

Babbitt, James E.
Trustee, Museum
of Northern Arizona
Flagstaff, AZ

Babcock, Barbara A.
Associate Professor
University of Arizona
Tucson, AZ

Bagnall, Roger S.
Associate Professor
Columbia University
New York, NY

Baier, Annette C.
Professor
University of Pittsburgh
Pittsburgh, PA

Baker, Keith M.
Professor of History
University of Chicago
Chicago, IL

Baldwin, John W.
Professor of History
Johns Hopkins University
Baltimore, MD

Balog, Frank D.
Assistant Professor
Nazareth College
of Rochester
Rochester, NY

Bandes, Susan J.
Assistant Professor
of Art History
Sweet Briar College
Sweet Briar, VA

Banks, Arthur
President
Greater Hartford
Community College
Hartford, CT

Banks, Samuel
President
Dickinson College
Carlisle, PA

Banner, James M., Jr.
Association
of American Colleges
Washington, DC

Barnet, Sylvan
Fletcher Professor
of English
Tufts University
Medford, MA

"Tree of Life" window, designed by Frank Lloyd Wright's Studio. From the Art Institute of Chicago exhibition, "Fragments of Chicago's Past," which received support in 1985 from the Division of General Programs.

Barolsky, Paul
Associate Professor
University of Virginia
Charlottesville, VA

Barron, Arthur
Producer
King Arthur Productions
South Laguna, CA

Barron, Stephanie
Curator,
Twentieth-Century Art
Los Angeles County
Museum of Art
Los Angeles, CA

Barrows, Susannah
Professor of History
University
of California
Berkeley, CA

Bartlett, David
Director
Temple University Press
Philadelphia, PA

Bastian, Edward
Program Officer
Smithsonian Institution
Washington, DC

Bator, Paul
Professor
Harvard Law School
Cambridge, MA

Bauer, George
Director
University
of Oklahoma Press
Norman, OK

Baugh, John
Associate Professor
of Linguistics
and Anthropoloy
University of Texas
Austin, TX

Baum, Robert J.
Chairman, Department
of Philosophy
Rensselaer Polytechnic
Institute
Troy, NY

Baumann, Fred
Assistant Professor
Kenyon College
Gambier, OH

Beale, Arthur
Head Conservator
Fogg Art Museum
Cambridge, MA

Bechtel, William
Professor
Georgia State University
Atlanta, GA

Becker, Barbara A.
Executive Director
for Administration
Mount Saint Mary's
College
Los Angeles, CA

Behague, Gerard H.
Professor of Music
University of Texas
Austin, TX

Behrendt, Stephen C.
Professor
University of Nebraska
Lincoln, NE

Beinin, Joel S.
Professor of History
Stanford University
Stanford, CA

Bellardo, Lewis J.
State Archivist
and Records
Administrator
Kentucky Department
for Libraries
and Archives
Frankfurt, KY

Belz, Herman
Professor
University of Maryland
College Park, MD

Benardete, Seth
Professor of Classics
New York University
New York, NY

Bendersky, Joseph W.
Associate Professor
Virgina Commonwealth
University
Richmond, VA

Benditt, Theodore M.
Professor
University of Alabama
Birmingham, AL

Benedetti, Robert R.
Associate Professor
of Political Science
University of South
Florida
Sarasota, FL

Benedict, Burton
Professor
University of California
Berkeley, CA

Bennett, Betty T.
Editor
Pratt Institute
Brooklyn, NY

Bennett, John W.
Professor
of Anthropology
Washington University
St. Louis, MO

Berger, Sidney
Department of English
Richland Community
College
Decatur, IL

Berlin, Ira
Associate Professor
University of Maryland
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Washington, DC

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Associate Professor
Skidmore College
Saratoga Springs, NY

Zgusta, Ladislav
Professor of Linguistics
University of Illinois
Urbana, IL

Zilfi, Madeline C.
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University of Maryland
College Park, MD

Zimmer, Paul J.
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University of Georgia Press
Athens, GA

Zimmerman, Susan
Executive Director
University of Maryland
College Park, MD

Zunz, Olivier J.
Professor of History
University of Virginia
Charlottesville, VA

Zuriff, Gerald E.
Professor
Wheaton College
Norton, MA

Zwerdling, Alex
Professor
University of California
Berkeley, CA

Zwerling, Steven L.
Professor
and Associate Dean
New York University
New York, NY

Zygos, Paul
Associate Professor
Arizona State University
Tempe, AZ

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Time and the Fates Sundial, *by Paul Manship, 1938, from the Minnesota Museum of Art exhibition, "Paul Manship: Changing Taste in America," which received support in 1985 from the Division of General Programs.*

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(as of November 1985)

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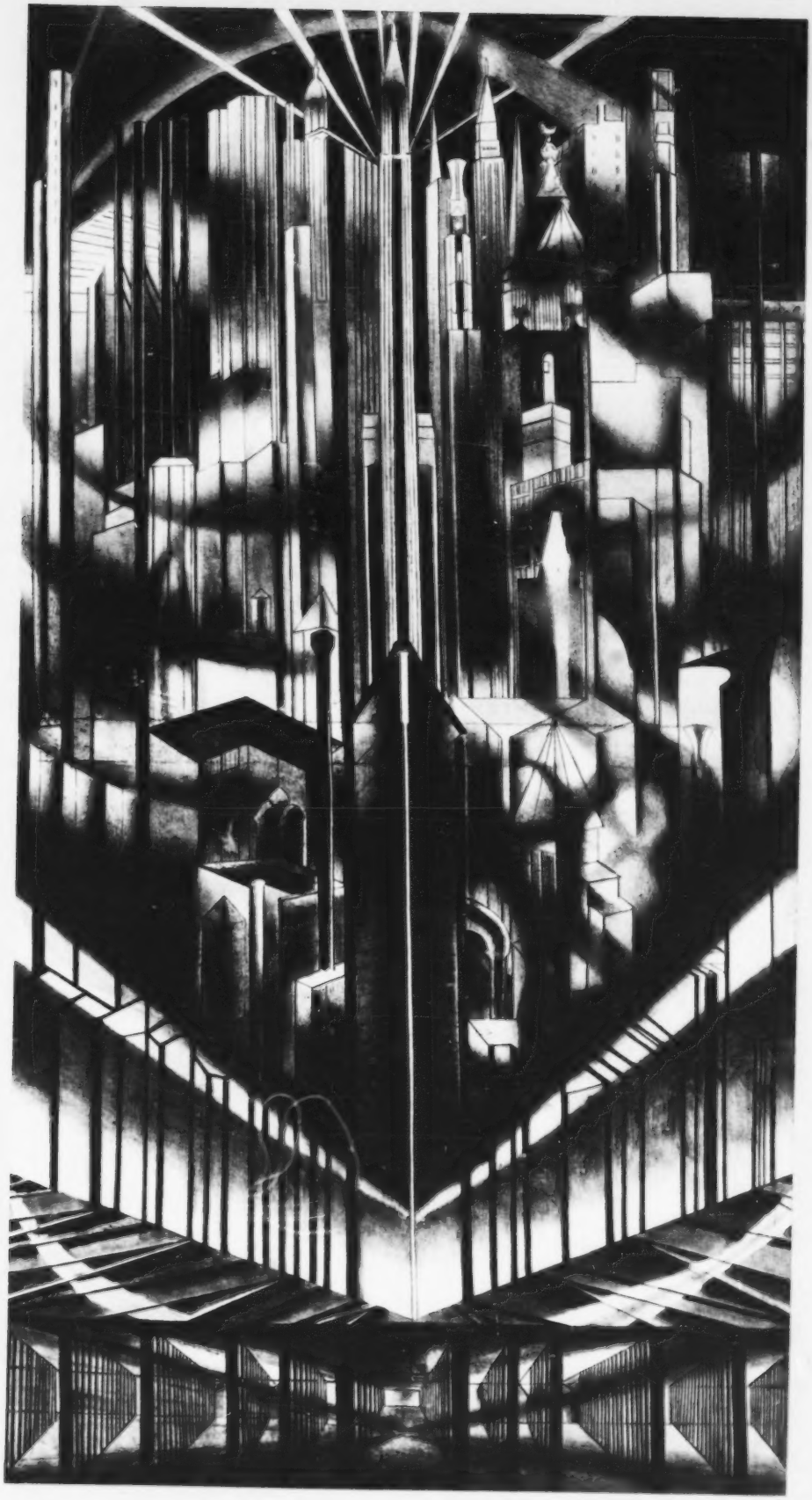
Skyscrapers 1922, *no. 3 panel of the series "New York Interpreted," 1920–22, by Joseph Stella, from the Brooklyn Museum exhibition, "The Machine Age: The Americanization of Art, 1920–41," which received support in 1985 from the Division of General Programs. The exhibition portrays the image of the machine as the unifying force in American art, architecture, and design in the years between the two great wars.*



Summary of Grants and Awards, Fiscal Year 1985

Division/Program	No. of Projects	Amount Obligated[1] Outright	Matching[2]	Total
Education Programs	177	$16,901,320	$ 988,496	$17,889,816
Humanities Instruction in Elementary and Secondary Schools	62	7,310,205	657,173	7,967,378
Exemplary Projects and Humanities Programs for Nontraditional Learners	46	4,878,026	154,153	5,032,179
Central Disciplines in Undergraduate Education	69	4,713,089	177,170	4,890,259
Fellowships and Seminars	618	14,205,234	1,103,250	15,308,484
National Endowment for the Humanities Fellowships				
Fellowships for Independent Study and Research	136	3,361,933	—	3,361,933
Fellowships for College Teachers	109	2,655,243	—	2,655,243
Summer Stipends	219	657,000	—	657,000
Summer Seminars				
Summer Seminars for College Teachers	70	3,997,976	—	3,997,976
Summer Seminars for Secondary School Teachers	57	1,960,488	500,000	2,460,488
Undergraduate Fellows in the Humanities	10	697,594	—	697,594
Fellowships at Centers for Advanced Study	17	875,000	603,250	1,478,250
Research Programs	874	16,856,647	7,513,136	24,369,782
Basic Research				
Project Research	80	3,240,720	641,811	3,882,531
Intercultural Research	8	900,000	1,726,245	2,626,245
Humanities, Science and Technology	13	729,785	—	729,785
Research Conferences	44	346,871	105,910	452,781
Travel to Collections	411	205,500	—	205,500
Reference Works				
Tools	58	2,638,278	1,444,881	4,083,159
Editions	66	2,707,135	1,036,746	3,743,881
Translations	54	1,100,000	225,730	1,325,730
Resources				
Access	74	4,662,429	2,024,432	6,686,861
Preservation	1	—	300,000	300,000
Publications	65	325,928	7,381	333,309

Note: Rows and columns may not add exactly to totals due to rounding.

Division/Program	No. of Projects	Amount Obligated[1]		
		Outright	Matching[2]	Total
General Programs	333	20,825,113	3,265,347	24,090,461
Humanities Projects in Media	78	7,736,635	1,637,496	9,374,131
Humanities Projects in Museums and Historical Organizations	137	8,125,531	1,442,961	9,568,492
Humanities Projects for Youth	54	662,771	—	662,771
Humanities Projects for Adults	25	1,560,979	140,278	1,701,257
Humanities Projects in Libraries	39	2,739,197	44,613	2,783,810
State Programs	73	19,560,045	4,852,956	24,413,000
Challenge Grants	166	—	19,600,000	19,600,000
Grand Total	2,241	$88,348,359	$37,323,185	$125,671,544

[1]Includes definite, treasury, challenge, and carryover funds obligated for new grants, supplemental awards on previous years' grants, program contracts, and transfers to and from other agencies.

[2]Includes definite program funds used to match gifts.

Financial Report for Fiscal Year 1985

($ in thousands)

Definite program funds	$ 95,207
Treasury funds	10,780
Challenge grant funds	19,600
Administrative funds	13,891
Total FY 1985 appropriation	139,478
Funds transferred from other federal agencies	153
Unobligated funds from FY 1984	2
Total funds available for obligation	139,633
Total obligations in FY 1985	139,633 *
Unobligated balance at end of FY 1985	$ 0

*Does not include $17,543.05, which was recovered from FY 1984 matching grants and reobligated in FY 1985.

Index of Grants

Alabama 21, 30, 31, 34, 51, 52, 58, 62, 63, 66, 68, 69, 70, 73, 80, 86, 98, 103, 131
Total grants: 20
Total amount: $1,215,690

Alaska 33, 80, 117, 131
Total grants: 6
Total amount: $755,332

Arizona 21, 41, 43, 53, 54, 58, 68, 69, 77, 79, 93, 94, 104, 115, 131
Total grants: 19
Total amount: $1,081,903

Arkansas 52, 67, 92, 111, 131
Total grants: 5
Total amount: $538,744

California 17, 19–24, 29–31, 33–35, 41–48, 50–53, 55–61, 63–65, 67–73, 79, 81–93, 98, 103–105, 107, 111, 113-115, 118, 119, 121, 123, 124, 126, 127, 131
Total grants: 195
Total amount: $9,633,203

Canada 42, 105, 108, 112
Total grants: 5
Total amount: $127,890

Colorado 36, 45, 46, 50, 52, 54, 57, 63, 64, 71–73, 78, 86, 123, 126, 131
Total grants: 19
Total amount: $898,791

Connecticut 18, 19, 23, 24, 36, 41–43, 45, 49, 50, 52–55, 57, 58, 60, 61, 65, 66, 69, 72, 73, 77, 79, 87, 92, 105, 107, 108, 110, 112, 113, 118, 119, 121, 124, 131
Total grants: 59
Total amount: $2,313,268

Delaware 17, 31, 52, 53, 56, 58, 60, 87, 88, 98, 103, 110, 112, 127, 131
Total grants: 15
Total amount: $933,843

District of Columbia 18, 21, 28–30, 32, 34, 35, 37, 46, 47, 50, 52, 55, 60, 68, 69, 77, 78, 80–82, 84, 86, 87, 88–93, 103, 106, 108, 110, 111, 114, 118, 121, 122, 124, 127, 131, 132
Total grants: 72
Total amount: $5,515,633

Emergency Grants 28, 34, 77, 78, 89, 92, 112, 116, 122, 125
Total grants: 13
Total amount: $283,303

England 45
Total grants: 1
Total amount: $25,615

Finland 50, 70
Total grants: 2
Total amount: $3,500

Florida 18, 20, 22, 29, 37, 42, 43, 50–53, 55, 57, 59, 62, 70–72, 78, 86, 91, 106, 108, 116, 125, 126, 131
Total grants: 33
Total amount: $2,284,757

France 113
Total grants: 1
Total amount: $37,000

Georgia 18, 21, 24, 28, 33, 37, 43–46, 51, 53, 54, 58, 59, 61–64, 66, 67, 86, 111, 120, 125, 131
Total grants: 36
Total amount: $1,649,943

Greece 118
Total grants: 1
Total amount: $25,000

Hawaii 30, 56, 59, 65, 69, 72, 91, 105, 123, 126, 131
Total grants: 13
Total amount: $566,413

Idaho 28, 37, 71, 93, 131
Total grants: 5
Total amount: $509,768

Illinois 18, 23, 29, 30, 32, 35, 37, 41–43, 45–53, 56–64, 66, 68–70, 72, 73, 77, 79, 80, 82, 83, 88, 90, 92, 98, 103–105, 107, 111, 112, 114, 115, 119, 120, 122–127, 131
Total grants: 120
Total amount: $5,541,271

Indiana 17, 18, 20, 22, 24, 29, 30, 33, 36, 41–43, 46, 50, 51, 53, 58, 61–67, 69–72, 82, 92, 98, 103, 104, 106, 111, 114, 118, 122, 125, 127, 131
Total grants: 60
Total amount: $2,933,629

Iowa 18, 20, 24, 33, 49–54, 58, 59, 61, 62, 64, 67–69, 71, 93, 122, 131
Total grants: 26
Total amount: $924,996

Israel 43, 113
Total grants: 2
Total amount: $38,300

Kansas 20, 24, 31, 45, 53, 64–67, 71, 79, 81, 87, 98, 104, 108, 111, 122, 131
Total grants: 22
Total amount: $1,948,054

Kentucky 17, 30, 31, 37, 42, 43, 46, 50, 60, 66, 67, 103, 105, 109, 131
Total grants: 18
Total amount: $896,009

Louisiana 19, 29, 37, 50, 52, 55, 58, 65, 68, 71, 78, 88, 104, 105, 111, 112, 118, 125, 131, 132
Total grants: 25
Total amount: $1,379,287

Maine 24, 35, 47, 54, 57, 60, 63, 67, 71, 73, 82, 90, 110, 132
Total grants: 16
Total amount: $888,851

Maryland 17, 19, 20, 28, 29, 33–35, 37, 42–44, 47, 50–53, 59, 61, 62, 66, 67, 69, 73, 80, 81, 87, 90, 105–107, 109, 110, 114, 116–118, 122, 132
Total grants: 59
Total amount: $3,640,787

Massachusetts 17–23, 29, 30, 33, 35, 36, 41–47, 49–59, 62–67, 69, 70, 72, 73, 79, 81–89, 91–94, 98, 103, 105–108, 110, 112–115, 117, 118, 120, 122, 124, 125, 127, 132, 133
Total grants: 179
Total amount: $9,299,454

Mexico 113
Total grants: 1
Total amount: $17,300

Michigan 19, 24, 32, 33, 35, 42–45, 49, 51, 52, 56, 59, 62, 68–71, 73, 81, 82, 105, 109, 111, 116, 120, 122, 124, 126, 132
Total grants: 45
Total amount: $2,963,023

Minnesota 17–19, 22, 32, 41, 43–45, 53, 54, 56, 60, 61, 68, 73, 80, 83, 85, 87, 104, 110, 111, 116, 132
Total grants: 39
Total amount: $2,135,741

Mississippi 17, 21, 31, 41, 46, 51, 53, 66–68, 78, 83, 91, 93, 99, 116, 121, 126, 132
Total grants: 23
Total amount: $851,174

Missouri 21–23, 34, 36, 37, 41, 44, 50–53, 55–57, 60, 65, 66, 71, 87, 105, 108, 111, 117, 127, 132
Total grants: 29
Total amount: $1,690,285

Montana 21, 34, 51, 87, 132
Total grants: 6
Total amount: $620,665

Nebraska 20, 24, 34, 50, 57, 78, 107, 120, 126, 132
Total grants: 16
Total amount: $930,261

Nevada 61, 67, 132
Total grants: 5
Total amount: $356,150

New Hampshire 23, 28, 43, 45, 47, 53, 54, 59, 81, 83, 106, 110, 119, 132
Total grants: 18
Total amount: $1,039,231

New Jersey 18, 22, 24, 29, 36, 41–43, 45, 46, 48, 51–53, 56–58, 65, 66, 69, 72, 83–85, 90, 92, 93, 106, 115, 118, 119, 122, 125, 127, 132
Total grants: 64
Total amount: $3,138,718

New Mexico 17, 22, 30, 36, 43, 52, 56, 60, 64, 69, 70, 80, 83, 87, 99, 105, 112, 116, 120, 132
Total grants: 23
Total amount: $1,528,049

New York 17–23, 28–36, 41–47, 49–73, 77–86, 88–94, 98, 103–108, 110–116, 118, 121, 122, 125–127, 133
Total grants: 311
Total amount: $22,415,930

Nigeria 124
Total grants: 1
Total amount: $50,000

North Carolina 19, 21, 22, 24, 28, 31, 33, 34, 37, 41–47, 51–53, 58, 59, 61, 63–65, 67, 69, 71–73, 77, 90, 106, 112, 115, 116, 120, 122, 125, 127, 133
Total grants: 66
Total amount: $3,407,962

North Dakota 133
Total grants: 2
Total amount: $578,500

Ohio 21, 22, 29, 31, 36, 41–43, 45, 51–53, 55, 56, 58–62, 65, 68, 71–73, 79, 81, 84, 86, 92, 98, 99, 103, 106, 114, 116, 117, 121, 124, 133
Total grants: 58
Total amount: $2,678,127

Oklahoma 17, 23, 24, 32, 36, 37, 50, 52, 59, 65, 116, 121, 133
Total grants: 13
Total amount: $1,050,454

Oregon 21, 30, 37, 42, 45, 50, 51, 55, 63, 66, 68, 69, 79, 105, 116, 133
Total grants: 19
Total amount: $827,308

Pennsylvania 17–21, 23, 24, 28, 30–36, 41–45, 49–54, 56, 58, 60–63, 67, 68, 70–73, 77, 80–85, 87, 93, 98, 105, 106, 110, 112–114, 116, 118, 119, 121, 124, 125, 127, 133
Total grants: 138
Total amount: $6,211,558

Puerto Rico 24, 68, 98, 131
Total grants: 4
Total amount: $466,100

Rhode Island 35, 43, 44, 54, 55, 60, 70, 71, 85, 88, 91, 103, 106, 107, 114, 117, 127, 133
Total grants: 22
Total amount: $1,363,240

South Carolina 18, 23, 30, 32, 34, 37, 43, 45, 46, 50, 52, 56, 57, 62, 65, 72, 86, 88, 91, 105, 107, 108, 112, 116, 117, 121, 133
Total grants: 33
Total amount: $1,369,498

South Dakota 17, 66, 71, 79, 133
Total grants: 6
Total amount: $763,190

Tennessee 22, 35, 37, 51, 52, 60, 63, 67, 70, 78, 80, 89, 108, 113, 127, 133
Total grants: 22
Total amount: $1,085,987

Texas 20, 22, 23, 28, 31, 32, 34–36, 41, 42, 45, 46, 48, 49, 50–53, 57–61, 63–70, 77, 78, 80, 84, 86, 91, 94, 107, 117, 121, 133
Total grants: 82
Total amount: $3,772,279

Turkey 72
Total grants: 1
Total amount: $500

Utah 33, 42, 68, 98, 103, 133
Total grants: 6
Total amount: $534,660

Vermont 24, 29, 43, 44, 50, 51, 53, 58, 79, 108, 133
Total grants: 14
Total amount: $1,120,657

Virginia 17, 19, 24, 30, 32–36, 42, 43, 45, 49, 51–53, 55–58, 60, 62, 63, 65, 71, 77, 81, 83, 87, 89, 91, 92, 94, 108, 113, 114, 117, 121, 125, 127, 133
Total grants: 58
Total amount: $2,597,722

Virgin Islands 133
Total grants: 1
Total amount: $1,350

Washington 19, 23, 24, 30, 31, 33–35, 42, 44, 45, 49, 52, 53, 56, 57, 59, 60, 64, 68, 69, 78, 82, 86, 89, 112, 113, 117, 119, 122, 124, 127, 133
Total grants: 37
Total amount: $1,655,056

West Virginia 19, 33, 44, 61, 64, 131
Total grants: 7
Total amount: $677,103

Wisconsin 22, 30, 41, 45, 47, 49, 50–53, 59, 61, 65, 67, 68, 70, 78, 98, 104, 105, 108, 111, 115, 117, 124, 133
Total grants: 37
Total amount: $1,773,841

Wyoming 37, 50, 62, 133
Total grants: 4
Total amount: $483,604

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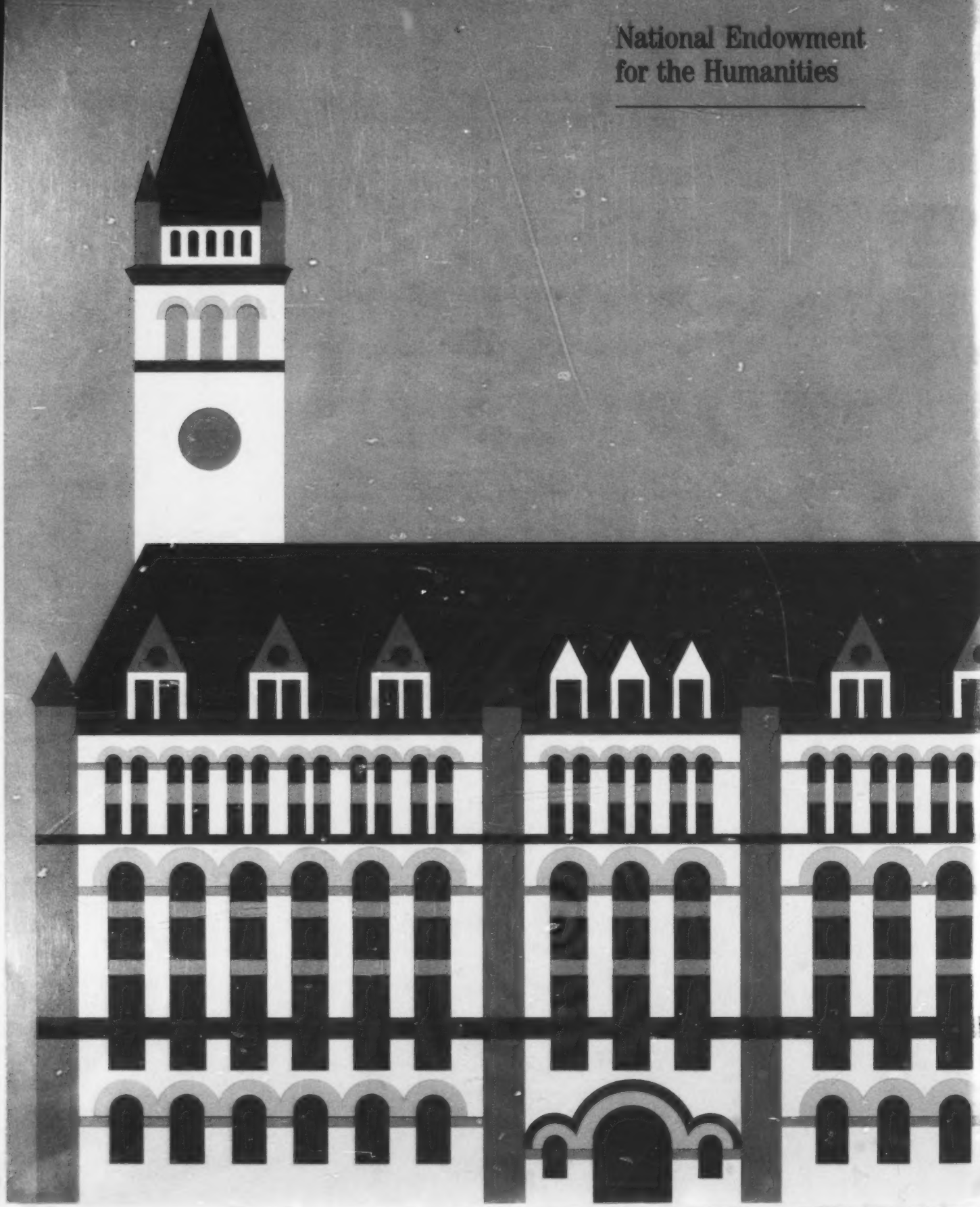
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